



# ***New England Chapter News*** ***Japanese American Citizens League***

APRIL 2025

[www.nejacl.org](http://www.nejacl.org)

## **FESTIVALS, PROGRAMS, EVENTS**

### **Book Talk: *A Little Daylight Left***

Thursday, April 3 at 6 pm

Brattle Theatre, 40 Brattle St., Cambridge

Harvard Book Store welcomes celebrated spoken word poet **Sarah Kay**, founder & co-director of Project VOICE and author of 4 books of poetry, for a discussion of her new poetry collection about facing the beautiful and difficult parts of our humanness with curiosity and compassion. **INFO & Tickets:** <https://www.harvard.com/event/sarah-kay>

### **Book Talk: *Audition***

Monday, April 7 at 7 pm

Porter Square Books, 1815 Massachusetts Ave., Cambridge

**Katie Kitamura** joins author **Teju Cole** in a conversation about her new novel. Two people meet for lunch in a Manhattan restaurant. She's an accomplished actress in rehearsals for an upcoming premiere. He's attractive, troubling, young – young enough to be her son. Who is he to her, and who is she to him? In this novel, two competing narratives unspool, rewriting our understanding of the roles we play every day – partner, parent, creator, muse – and the truths every performance masks, especially from those who think they know us most intimately.

**INFO & RSVP:** <https://www.portersquarebooks.com/event/katie-kitamura-author-audition-conversation-teju-cole>

### ***Proleung Khmer (Khmer Soul) -***

#### ***A 50-Year Journey of Remembrance and Resilience***

April to May – Events in Lowell, MA: <https://www.proleungkhmer.org/events>

This community-driven initiative is dedicated to commemorating the Khmer genocide. April 17, 2025 marks the 50th anniversary of the takeover of Phnom Penh by the Khmer Rouge. A series of cultural events, performances and educational programs will honor the lives lost, celebrate the resilience of survivors, and uplift the Khmer American community.

**INFO:** <https://www.proleungkhmer.org/>

### **Bibim Together's Bilingual Story Time & Cooking Adventure**

Saturday, April 12 at 2 pm

Boston Public Library, West Roxbury Branch, 1961 Centre St., West Rosbury

Storyteller **Kaori Litwinsky** and her son, **Zach** take families on a bilingual adventure with the beloved Japanese picture book, ***The Goldfish Ran Away*** (きんぎょがにげた). This beautifully illustrated story will be shared in both Japanese and English, making language learning fun and interactive for little ones and their caregivers. **INFO & Required Registration:**

<https://bpl.bibliocommons.com/events/67d884ae7d52234800caf5d9>

**Poetry Reading: *The Oldtimers* by Wing Tek Lum**

Wednesday, April 16 at 4 pm

China Trade Center, Atrium, 2 Boylston St., Boston

Wing Tek Lum reads from his latest collection of poetry in which he imagines the sojourning life of Chinese pioneers in 1900 Honolulu Chinatown. His poetry, renowned for its vivid imagery, emotional depth, and historical consciousness, revives archival voices with insight and empathy. He reflects on themes of displacement, labor, isolation, familial bonds and obligations, cultural heritage and adaptation, and the preservation of traditions and values amidst the islands' rapid growth. Hosted by the **Chinese Historical Society of New England** and the **Chinatown Branch of the Boston Public Library**. Space is limited to 45 people. **Please register at:**

[https://bpl.bibliocommons.com/events/67e4612953f2873000a860b3?mc\\_cid=00e1acfc4f&mc\\_eid=d9cd75e9de](https://bpl.bibliocommons.com/events/67e4612953f2873000a860b3?mc_cid=00e1acfc4f&mc_eid=d9cd75e9de)

**Book Talk: *The Migrant Rain Falls in Reverse***

Friday, April 18 at 7 pm

Porter Square Books Boston Edition, 50 Liberty Dr., Boston

Vinh Nguyen joins authors Lan Duong and Yen Le Espiritu to talk about his memoir that takes readers on a poignant tour of disappeared refugee camps, abandoned family homes, and the lives that could have been. As the 50th anniversary of the end of the Vietnam War approaches, it illuminates the stories, real and imagined, that become buried in the rubble of war.

**INFO & RSVP:** <https://www.portersquarebooks.com/event/vinh-nguyen-author-migrant-rain-falls-reverse>

**Boston Red Sox vs. Chicago White Sox – Hello Kitty Day**

Saturday, April 19 at 4:10 pm

Fenway Park, Boston

**INFO & Tickets:** [https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty?partnerId=it-20250124-12405406-bos-1-A&utm\\_id=it-20250124-12405406-bos-1-A](https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty?partnerId=it-20250124-12405406-bos-1-A&utm_id=it-20250124-12405406-bos-1-A)

**Book Talk: *At the End of the World There is a Pond***

Thursday, April 24 at 7 pm

Porter Square Books, 1815 Massachusetts Ave., Cambridge

Stephen Duong discusses his debut collection of poetry - a book about aftermaths. Each poem comes in the wake of a deep rupture of mental illness and addiction, of migration and displacement, of violence, familial conflict, and ecological catastrophe. The speakers engage with despair and playfulness in equal measure, always allowing humor, irony, and the exuberance of contemporary life to bend darkness toward something like hope.

**INFO & RSVP:** <https://www.portersquarebooks.com/event/steven-duong-author-end-world-there-pond>

**Japan Festival Boston**

Saturday, April 26 and Sunday, April 27 from 11 am to 5 pm

Boston Common, 16 Charles St., Boston

**INFO:** <https://www.japanfestivalboston.org/2025-festival>

**Book Talk: *Bat Eater and Other Names for Cora Zeng***

Tuesday, April 29 at 7 pm

Porter Square Books, 1815 Massachusetts Ave., Cambridge

Kylie Lee Baker celebrates her latest release with author Paul Tremblay. In this horror novel, a woman is haunted by inner trauma, hungry ghosts, and a serial killer as she confronts the brutal violence experienced by East Asians during the pandemic. Cora Zeng witnesses the death of her sister being pushed in front of a train. Before fleeing the scene, the murderer shouted two words: bat eater.

**INFO & RSVP:** <https://www.portersquarebooks.com/event/kylie-lee-baker-author-bat-eater-and-other-names-cora-zeng-conversation-paul-tremblay>

**Book Talk: *Good Soil: The Education of an Accidental Farmhand***

Thursday, May 1 at 7 pm Porter Square Books, 1815 Massachusetts Ave., Cambridge

Jeff Chu talks with author Kristin T. Lee about his new book – a profound meditation on nature, heritage, and belonging. In his late thirties, Jeff left his job as a magazine writer and found himself at a 21-acre working farm where students learn to cultivate the earth while examining life's biggest questions. Now, he unpacks what he learned about creating "good soil," both literally and figuratively, drawing lessons from the rhythms of growth, decay, and regeneration that define life on the land. **INFO & RSVP:** <https://www.portersquarebooks.com/event/jeff-chu-author-good-soil-conversation-kristin-t-lee>

**Boston Red Sox vs. Minnesota Twins – AAPI Heritage Night**

Friday, May 2 at 7:10 pm Fenway Park, Boston

<https://www.mlb.com/redsox/tickets/promotions/cultural-and-identity-celebrations/aapi>**3rd Annual Asian Street Food & Music Festival**

Sunday, May 4 (Rain Date: Sunday, May 18) Harvard Square, Cambridge

Presented by the Harvard Square Philippine American Alliance. **INFO:** <https://hspaa.org/>**Book Talk with Ian Kumekawa*****Empty Vessel: The Story of the Global Economy in One Barge***

Tuesday, May 6 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge

**INFO:** <https://www.harvard.com/event/ian-kumekawa>**Book Talk with Ocean Vuong – *The Emperor of Gladness***

Friday, May 16 at 7 pm First Parish Church, 1446 Massachusetts Ave., Cambridge

**INFO & Tickets:** <https://www.harvard.com/event/ocean-vuong>**2025 Boston AAPI 5K**

Saturday, May 17 at 8:30 am Starts at the Metropolitan District Commission Pavilion

Celebrate Asian American and Pacific Islander Heritage Month. Raise funds for these local nonprofit organizations: **Asian American Resource Workshop (AARW) • Asian and Pacific Islanders Civic Action Network (APIsCAN) • Asian Community Development Corporation (ACDC) • Asian Sisters Participating in Reaching Excellence (ASPIRE) • Asian Task Force Against Domestic Violence (ATASK) • Asian Women for Health (AWFH) • Boston Road Runners • Boston Chinatown Neighborhood Center (BCNC) • Chinese Progressive Association Boston (CPA) • JB Line, Inc. • OCA-New England Chapter (OCA-APAA NE) • The Chinatown Project.** To donate, go to: [www.movement.cc/events/2025\\_boston\\_aapi\\_5k](http://www.movement.cc/events/2025_boston_aapi_5k)

**CONCERTS, FILMS, PERFORMANCES****Concert: Rolling Quartz**

Friday, April 4 at 7 pm

Sonia, 10 Brookline St., Cambridge

Korean rock girl band Rolling Quartz Rolling Quartz debuted in 2020. The 5 members are:

**Arem, Hyunjung, Iree, Jayoung and Yeongeun. INFO & Tickets:**<https://www.ticketweb.com/event/rolling-quartz-stand-up-tour-sonia-tickets/14028983>

## Taiwan Film Festival of Boston Spring Film Festival <https://taiwanfilmfest.org/>

- **Thursday, April 3 at 6 pm – *Good Morni MIT*** (Free Screening)  
**Worcester Polytechnic Institute, Upper Perreault all, 100 Institute Rd., Worcester**  
 Taiwan is home to five species of salamanders not found elsewhere. *Good Morni MIT* is a heartwarming and visually stunning film that showcases the fascinating world of these tiny creatures and the people who are working tirelessly to observe and document them. Presented in partnership with **Worcester Polytechnic Institute (WPI) Global Asia Hub**. **INFO & RSVP:** [https://www.eventbrite.com/e/good-morni-mit-movie-screening-tickets-1263456906619?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl&fbclid=IwY2xjawl5FXFleHRuA2FibQlxMAABHciHXF\\_tIH-MRfLEvC-F5w7Ar-I7vCgnQB1B78jqBeebpifZamob9w7Zbg\\_aem\\_cHEvExchOSTZPHAzDBzMZw](https://www.eventbrite.com/e/good-morni-mit-movie-screening-tickets-1263456906619?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl&fbclid=IwY2xjawl5FXFleHRuA2FibQlxMAABHciHXF_tIH-MRfLEvC-F5w7Ar-I7vCgnQB1B78jqBeebpifZamob9w7Zbg_aem_cHEvExchOSTZPHAzDBzMZw)
- **Saturday, April 26 at 7 pm – *Come Home, My Child***  
**Paramount Center, 559 Washington St., Boston**  
 For more than two decades, **Mama Yang**, a Taiwanese immigrant, has dedicated her life to corresponding with inmates in New York's prison system. Filmed over 10 years, the documentary follows Mama Yang's extraordinary life journey as she tells the stories of a group of people who encounter each other in a world of loneliness. Presented in partnership with **ArtsEmerson, Asian Community Fund at the Boston Foundation, and Boston Asian American Film Festival**. **INFO & Tickets:** [www.artsemerson.org/events/come-home-my-child](http://www.artsemerson.org/events/come-home-my-child)
- **Thursday, May 8 at 7 pm – *Wild Road; The Tale of Ino Yumin*** (Free Screening)  
**Gleason Public Library, Hollis Room, 22 Bedford Rd., Carlisle**  
*Wild Road* (30 min) highlights Taiwan's first privately established non-profit wildlife rehabilitation center and animal hospital. It features individuals passionate about saving wildlife, making it a powerful experience for viewers interested in environmental and conservation efforts. *The Tale of Ino Yumin* (30min) tells the story of a man devoted to passing on his deep knowledge of nature and indigenous culture to younger generations. This film aligns well with Carlisle's values of cultural preservation and environmental stewardship. Presented in partnership with the **Friends of the Gleason Library**. **INFO & RSVP:** <https://gleasonlibrary.assabetinteractive.com/calendar/taiwanese-documentaries/>

## Film Series: *Wang Bing's Youth Trilogy*

Harvard Film Archive, 24 Quincy St., Cambridge

- **Friday, April 4 at 6 pm – *Youth (Spring)***
- **Saturday, April 5 at 6 pm – *Youth (Hard Times)***
- **Sunday, April 6 at 2 pm – *Youth (Homecoming)***
- **Friday, April 25 at 6 pm – *Youth (Homecoming)***
- **Saturday, April 26 at 6 pm – *Youth (Hard Times)***
- **Monday, May 5 at 6 pm – *Youth (Spring)***

Documentary auteur **Wang Bing** (b. 1967) has released a new cinematic fresco of Chinese workers. The Youth trilogy chronicles the plights of young migrant workers struggling with the vagaries and pressures of a free capitalist market. Between 2014-2019, Wang Bing and his crew shot over 2,000 hours of footage in the garment-making township of Zhili, near Shanghai, with hundreds of thousands of seasonal laborers from all over the country sewing children's clothes in some 18,000 workshops. Taken together, this trilogy not only provides a nuanced, empathetic and critical look at China's fashion industry, but could also inspire in its audiences alternative experiences of time, space and the material fabric of our lives. **INFO & Tickets:** <https://harvardfilmarchive.org/programs/wang-bings-youth-trilogy>

**Film: *Harakiri (Seppuku)***

Monday, April 7 at 7 pm

Harvard Film Archive, 24 Quincy St., Cambridge

INFO & Tickets: <https://harvardfilmarchive.org/programs/the-shochiku-centennial-collection-3>**Asian Films at Wicked Queer 41**<https://www.queer.film/wickedqueer/festival>• **Friday, April 11 at 7 pm - *The Wedding Banquet***

Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston

From Director **Andrew Ahn** a joyful comedy of errors about a chosen family navigating cultural identity, queerness, and family expectations. Frustrated with his commitment-phobic boyfriend and running out of time, Min proposes a green-card marriage with their friend Angela in exchange for her partner Lee's expensive IVF. Elopement plans are upended when Min's grandmother surprises them with an extravagant Korean wedding banquet. Co-presented by the **Boston Asian American Film Festival**. **INFO & Tickets:**

<https://www.queer.film/wickedqueer/wq-events/the-wedding-banquet-f57ee>• **Sunday, April 13 at 3 pm - *Unspoken Connections: Queer Asian Stories***

Paramount Center, 559 Washington St., Boston

The bonds that shape our lives are quiet yet powerful, no matter whether they're between family, friends, lovers, or even strangers. Fleeting or enduring, tender or fraught, these connections reveal the comforts and tensions present in our relationships. Understanding, longing, love - these ingredients bring us together even in the most unexpected of situations.

**INFO & Tickets:** <https://www.queer.film/wickedqueer/wq-events/unspoken-connections>**Film Series at the Pao Arts Center**

99 Albany St., Boston Chinatown

• **Friday, April 11 – 6 to 8 pm – *Giant Robot: Asian Pop Culture and Beyond***<https://www.paoartscenter.org/events/2025/giant-robot>• **Friday, April 18 – 6 to 8 pm – *Turning Red***<https://www.paoartscenter.org/events/2025/turning-red>• **Friday, June 13 – 6 to 8 pm – *Didi***<https://www.paoartscenter.org/events/2025/didi>• **Friday, June 20 – 6 to 8 pm – *The Fall of I-Hotel***<https://www.paoartscenter.org/events/2025/fall-of-i-hotel>**Film Series: *Planet at 50***

Harvard Film Archive, 24 Quincy St., Cambridge

• **Friday, April 11 at 7 pm – *Prewar & Wartime Animation, Part One***• **Friday, April 11 at 9 pm – *To the J\*\*ps: South Korean A-Bomb Survivors Speak Out***• **Saturday, April 12 at 7 pm – *Sea Palace / The Sea Demon on Land***• **Monday, April 21 at 7 pm – *Prewar & Wartime Animation, Part Two***• **Monday, April 28 at 7 pm – *Asia is One***• **Friday, May 9 at 6 pm – *Document of Collision : The Whiplashed Ones***

*Planet* celebrates the monumental contributions of the **Kobe Planet Film Archive** to cinema history as it celebrates its 50th anniversary. One of the largest private film archives in Japan, *Planet* stores almost 20,000 film prints along with huge amounts of additional material such as film posters, scripts and rare publications. *Planet* has discovered many seminal films initially thought lost and supplied many of the most well-known film festivals and institutions all over the world with its treasure trove of discoveries. Famous well beyond Japan, it has become a must-visit institution for film archivists, researchers and film festival programmers from all over the world. <https://harvardfilmarchive.org/programs/planet-at-50>



**Concert: Yoko Miwa Jazz Trio**

Friday, April 11 at 7:30 pm

Regatta Bar, 1 Bennet St., Cambridge

INFO & Tickets: <https://www.ticketweb.com/event/yoko-miwa-trio-regattabar-tickets/14065693?pl=regatta>**Comedian: Joe Wong Special Between Jobs**

Sunday, April 13 at 7 pm

The Wilbur, 246 Tremont St., Boston

Hailed as the “Godfather of Chinese Standup Comedy,” **Joe Wong** cut his teeth in comedy in Boston where he was discovered by the *David Letterman Show*. Since then, he’s made multiple appearances on *Ellen* and *The Late Show with Stephen Colbert* and even roasted President Joe Biden at the White House Correspondents’ Dinner. Boston holds a special place in Joe’s heart—it’s the city where he lived, worked and experienced the ups and downs of life (including getting laid off). **INFO & Tickets:** <https://thewilbur.com/artist/joe-wong/>

**Concert: Zlatomir Fung, cellist**

Thursday, April 17 at 8 pm

Groton Hill Music Center, 122 Ayer Rd., Groton

The youngest cellist to win a Gold Medal at the International Tchaikovsky Competition, 24-year-old Zlatomir Fung enjoys a busy international career. His appearances with renowned orchestras have showcased canon works and new commissions, demonstrating the breadth of his technique and musical insight. Fung, a passionate film fan, has chosen works that conjure iconic moments from opera and screen, including a new fantasia on Bizet’s *Carmen*, written for him by Marshall Estrin. Presented by **Celebrity Series of Boston**.

INFO & Tickets: <https://grotonhill.org/concerts/celebrity-series-of-boston-presents-zlatomir-fung/>**Films at the Coolidge Corner Theatre**

290 Harvard St., Brookline

• **Opens Friday, April 18 – *The Wedding Banquet***

From Director **Andrew Ahn** a joyful comedy of errors about a chosen family navigating cultural identity, queerness, and family expectations. Frustrated with his commitment-phobic boyfriend and running out of time, Min proposes a green-card marriage with their friend Angela in.

Elopement plans are upended when Min’s grandmother surprises them with an extravagant Korean wedding banquet. <https://coolidge.org/films/wedding-banquet-2025>

• **Opens Friday/April 18 – *One to One: John and Yoko***

An expansive and revelatory inside look at **John Lennon** and **Yoko Ono’s** life in Greenwich Village in the early 1970s, this film brings to life electrifying, never-before-seen material and newly restored footage of John and Yoko’s only full-length concert.

<https://coolidge.org/films/one-one-john-yoko>

• **Note: *The Wedding Banquet* also opens at AMC theatres:**

<https://www.amctheatres.com/movie-theatres/states/massachusetts>

**Concert: The Linda Lindas**

Wednesday, April 23 at 8 pm

Paradise Rock Club, 967 Commonwealth Ave., Boston

**The Linda Lindas** is an all-female rock band from Los Angeles: **Bela Salazar, Eloise Wong,** and sisters **Lucia** and **Mila de la Garza**. The band formed in 2018, and took their name from

*Linda, Linda, Linda*, a Japanese film. **Tickets:** <https://www.livenation.com/artist/K8vZ917beWV/the-linda-lindas-events> **INFO & Additional Tour Dates:** <https://www.thelindalindas.com/>

**22nd Independent Film Festival Boston 2025 – April 23 to April 30**

At the Somerville, Brattle and Coolidge Corner theatres. IFFBOSTON’s lineup will be announced in early April. **INFO:** <https://iffboston.org/series/the-festival>

**Film: *Chungking Express***

Thursday, May 1 at 8:30 pm

Brattle Theatre, 40 Brattle St., Cambridge

This 1994 film is one of the defining works of '90s cinema and made director **Wong Kar Wai** an instant icon. Two heartsick Hong Kong cops, both jilted by ex-lovers, cross paths at the Midnight Express take-out restaurant stand, where the ethereal pixie waitress Faye works.

INFO & Tickets: <https://brattlefilm.org/movies/chungking-express/>

**Concert: Joseph Lin, violin, Claire Bourg, violin, Hsin-Yun Huang, viola, Raman Ramakrishnan, cello, and Helen Huang, piano**

Saturday, May 3 at 8 pm

Jordan Hall, 30 Gainsborough St., Boston

Program: A Beethoven Celebration: The 10th Violin Sonata, "Serioso" Quartet, and "Archduke" Trio. Presented by the **Foundation for Chinese Performing Arts**.

INFO & Tickets: <https://www.chineseperformingarts.net/contents/season/20250503/index.html>

**Chorus Boston 2025 Spring concert**

Saturday, May 10 at 3:30 pm; doors open at 3:15 pm

Calvary United Methodist Church, 300 Massachusetts Ave., Arlington

**Chorus Boston** is an amateur Japanese choir group in the Boston area. It was established in 1997 by Noriko Sakamaki, who majored in conducting at the New England Conservatory of Music. Their goal is to share the joy and beauty of Japanese music. New members are welcomed. Program includes music from Studio Ghibli films as well as poetry from Tanikawa Shuntaro arranged for chorus. Conductor: **Yuko Farrell**. Pianist: **Kyoka Minami**. **Free Admission. Questions?** Please contact: [chorusbostonjc@gmail.com](mailto:chorusbostonjc@gmail.com).

INFO: <https://www.japanesechorusboston.org/>

**Boston Pops - *Music of the Cosmos***

**Guest Narrator: George Takei**

Friday, May 23 and Saturday, May 24 at 7:30 pm

Symphony Hall, 301 Massachusetts Ave., Boston

Drift among the stars with the **Boston Pops** as they traverse the vast reaches of the universe in a multimedia program that explores the intersection of music, space, and science fiction. Featuring the incomparable **George Takei** as your cosmic storyteller and developed in partnership with the **Museum of Science, Boston** and its Center for **Space Sciences**, this concert will boldly go where no man has gone before! **Conductor: Keith Lockhart**.

INFO & Tickets: <https://www.bso.org/events/music-of-the-cosmos-boston-pops-2025>

**ANNOUNCEMENTS**

**2025 Boston Asian American Film Festival – Open Call for Films**

**BAAFF** is seeking narratives, dramas, comedies, shorts, documentaries, animations, music videos and experimental films for their 17th annual film festival in October at ArtsEmerson.

Regular Deadline: **May 15**. Late Deadline: **June 15**. Submit at: <https://filmfreeway.com/baaff>

**BAAFF Seeks Volunteers**

Help plan and support the annual film festival; *Projecting Connections*; *Shared Stories*, and other year-round activities. Join the BAAFF family and have some fun! <https://baaff.org/staff>

**Japanese American National Museum Podcast:*****Japanese America – Season 2 – Episode 2******Grace Under Fire: The Resilience of Japanese American Women in World War II***

Hosts **Koji Sakai** and **Michelle Malizaki** delve into the story of **Grace Obata-Amemiya**, a Japanese American woman whose resilience during World War II serves as a testament to strength and hope. Grace's journey from an aspiring public health nurse to enduring the hardships of the concentration camps highlights the often-overlooked contributions of Japanese American women during the war. Through personal anecdotes, Grace shares her unwavering positive outlook amidst adversity, embodying the philosophy of "shikata ga nai" or "it cannot be helped." As the episode honors Women's History Month, it pays tribute to the bravery of women who served in the Women's Army Corps and Army Nurses Corps, while also weaving in moments of humor and gratitude. <https://japaneseamerica.buzzsprout.com/>

**Tickets on Sale for Boston Red Sox vs. Detroit Tigers****Japanese Celebration - Friday, September 26 at 7:30 pm**

<https://www.mlb.com/redsox/tickets/promotions/cultural-and-identity-celebrations/japanese>

**CLASSES, WORKSHOPS****Japanese Calligraphy with Michiko Imai**

Kaji Aso Studio, 40 Saint Botolph St., Boston

- 4 Wednesdays – April 2 to April 23 – 3:30 to 5:30 pm
- 4 Wednesday – April 30 to May 21 – 3:30 to 5:30 pm

INFO: <https://www.kajiasostudio.com/copy-of-classes-spring-2023-1>

**Odaiko New England – Beginner Taiko Classes**

Regent Theatre Underground, 7 Medford St., Arlington

10 Weeks – April 6 to June 8 – 9:30 to 10:30 am

INFO: <https://www.onetaiko.org/classes>

**2025 CONVENTIONS****JACL National Convention – July 17-20 – Albuquerque. NM**

Theme: *Voice in Unity*

Members Only Ticket Sales end May 1:

<https://whova.com/portal/registration/S52kySiglfpOImLS6zff/>

INFO: <https://jacl.org/2025-national-convention>

**OCA National Convention – July 24-27 – Seattle, WA**

Theme: *Passage to Seattle: From AYPE 1909 to AANHPI Rising 2025*

(AYPE = Alaska-Yukon-Pacific Exposition)

(AANHPI = Asian American Native Hawaiian Pacific Islander)

Early Bird Registration until April 30: <https://www.ocanationalconvention.org/>



## 2025 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

### Ireichō Tour to Former Confinement Sites and Other Places - April 2025 to July 2026

<https://www.janm.org/press/release/ireicho-tour-schedule-former-confinement-sites>

- Amache – May 16-18  
<https://amache.org/pilgrimage/>
- Crystal City – October 9-12  
<https://www.crystalcitypilgrimage.org/>
- Heart Mountain – July 24-26  
<https://www.heartmountain.org/visit/events/pilgrimage/>
- Jerome/Rohwer – May 21-24  
<https://jeromerohwer.org/>
- Manzanar – April 26  
<https://manzanarcommittee.org/>
- Minidoka – July 11-13  
<https://www.minidokapilgrimage.org/>
- Poston – October 24-25  
<https://www.postonpreservation.org/>
- ***Changing Perspectives on Japanese American Incarceration***  
Saturday, June 21 to Sunday, June 22 from 9 am to 5 pm  
Oakland Asian Cultural Center, 388 9th St., Suite 290, Oakland, CA  
INFO on registration, topics, speakers: <https://www.jampilgrimages.org/changing-perspectives>

## EXHIBITS

### Pucker Gallery

*Back to Center – New Work by Yoshinori Hagiwara*

<https://www.puckergallery.com/yoshinori-hagiwara-1>

240 Newbury St., FL3, Boston

through May 4

### Pao Arts Center

99 Albany St., Boston Chinatown

• ***Celebrations in Perseverance: Public Art in Chinatown, 2024-2025*** through June 30

Exhibit showcases temporary public art and performance place-based projects created as part of the **2024-2025 Un-monument Initiative**. These projects created space for joy and community celebration of cultural identity, through uplifting Chinatown as a neighborhood, cultural hub, and monument within the city of Boston. Visitors will be able to view all five projects featured inside the gallery for the first time. **Hours: Wednesday, Fridays, Saturdays 1 to 5 pm; Thursdays 1 to 6 pm.** **INFO & Related Events:**

<https://www.paoartscenter.org/events/celebrations-in-chinatown>

**Outdoor Installation: Zhidong Zhang's *Far Away, From Home***

Auntie Kay &amp; Uncle Frank Chin Park in Boston Chinatown

through October

<https://www.rosekennedygreenway.org/yearofthedragon/zhidong>**Spoke Gallery**

844 Summer St., South Boston

*Echoes of 1975: Light, Memory, and Resilience – A Solo Exhibition by Ngoc-Tran Vu*

- through May 2

Reception: Thursday, April 3 from 6 to 8 pm; Hybrid Gallery Talk at 6:30 pm

Exhibit is presented as part of *Journey of Light: A 1975 Memory Field*, a temporary public art installation that builds toward **1975: A Vietnamese Diaspora Memorial** in Boston's Dorchester community. <https://www.spokeart.org/programs/spoke-gallery/>**Museum of Fine Arts**

465 Huntington Ave., Boston

• *Arts of Japan*

on-going

<https://www.mfa.org/gallery/arts-of-japan>• **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven** (outdoors)<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>• *Qi Baishi: Inspiration in Ink*

May 3 to /September 28

Living in a time of civil and political turmoil, **Qi Baishi** (1864–1957) was renowned for his modernization of Chinese ink painting. Conveying rural sentiments with bold landscapes, lifelike animals and plants, and lively and amusing figures, Qi's paintings of mundane objects and everyday life broke social and cultural barriers. Marking the 160th anniversary of Qi's birth, this exhibit features nearly 40 works—almost all on loan from the Beijing Fine Art Academy—and offers a rare opportunity to examine the breadth of his artistic vision and inspiration.

<https://www.mfa.org/exhibition/qi-baishi-inspiration-in-ink>***Illuminate: Contextualizing Asian American Women's Stories through the Archives***

April 21, 2025 to January 23, 2026

Harvard Radcliffe Institute, Schlesinger Library, 3 James St., Cambridge

*Illuminate* spotlights the stories and lives of Asian American women whose collections are held in the Schlesinger Library. It provides viewers an opportunity to contextualize the often invisible and forgotten histories of Asian and Asian American women in the U.S., examining how understandings of race, ethnicity, gender, citizenship, and migration impact the collective memory of a nation. <https://www.radcliffe.harvard.edu/event/2025-illuminate-exhibition>

• **Virtual Opening Event: Tuesday, April 22 at 4 pm**

This program features **Erika Lee**, a leading expert on Asian American history and immigration; **Eunsong Kim**, a scholar of Asian American literature and race, ethnic, and digital studies; and **Shaina Lu**, artist, educator, and activist in conversation with the exhibit curator **Victor Betts**. **INFO & Registration:** <https://www.radcliffe.harvard.edu/event/2025-illuminate-exhibition-opening-event-virtual>

**Art Complex Museum**

189 Alden St., Duxbury

*Asian Art Collection* <https://artcomplex.org/collections/asian-art/>

**Worcester Art Museum**

55 Salisbury St., Worcester

- **Reflections of A Changing Japan: The Evolution of Shin Hanga** through June 29

*Shin Hanga*, or “new prints,” emerged in Japan in the early 1900s as a resurgence of the styles and techniques of traditional ukiyo-e printmaking from the Edo period. As Japan industrialized and “Westernized” during the early 20th century, *Shin Hanga* artists began to revive this former style while embracing new artistic techniques and subject matter. This exhibit explores the rise and fall of this pivotal movement in Japanese printmaking, examining inspirations from traditional subjects, the influence of international travel and Western artists, and the waning interest in the genre after World War II. There are 35 artworks, many on view for the first time, created in the first half of the 20th century through 1959.

<https://www.worcesterart.org/exhibitions/reflections-of-a-changing-japan-the-evolution-of-shin-hanga/>

- **Saturday, April 5 at 1 pm – Guided Tour**

<https://www.worcesterart.org/events/tour-of-reflections-of-a-changing-japan-the-evolution-of-shin-hanga/2025-04-05/>

- **Saturday, April 12 at 1 pm – Guided Tour**

<https://www.worcesterart.org/events/tour-of-reflections-of-a-changing-japan-the-evolution-of-shin-hanga/2025-04-12/>

- **Sunday, April 13 from 11 am to 3 pm – Demonstration: Woodblock Printmaking**

This is a drop-in demonstration with printmaking expert **Sato Yamamoto**, a Japanese artist born in Meguro, Tokyo, and currently living in Westchester, NY, where she facilitates printing and origami workshops.

<https://www.worcesterart.org/events/demonstration-woodblock-printmaking/>

- **Saturday, April 19 at 1 pm – Guided Tour**

<https://www.worcesterart.org/events/tour-of-reflections-of-a-changing-japan-the-evolution-of-shin-hanga/2025-04-19/>

- **Saturday, April 26 at 1 pm – Guided Tour**

<https://www.worcesterart.org/events/tour-of-reflections-of-a-changing-japan-the-evolution-of-shin-hanga/2025-04-26/>

- **Arts of West, South, and Southeast Asia**

on-going

<https://www.worcesterart.org/exhibitions/asian-art/>

- **Southeast Asian Artist-in-Residence: Vuth Lyo** is a Cambodian artist, curator, and educator. His art often engages with micro and overlooked histories, notions of community, place-making, and the production of social relations. He works across various media, including photography, video, sculpture, light, and sound. During his residency, Vuth will meet with various community members to research the notions of “home” held by Cambodian and Southeast Asian communities in our region.

<https://www.worcesterart.org/about/partnerships/southeast-asian-artists-in-residence/>

- **Sunday, April 13 from 2 to 4 pm – Artist-in-Residence Finale Celebration: Vuth Lyo**

Join this send-off celebration, where **Vuth Lyo** will share his work from his time in Worcester.

**INFO & Tickets:** <https://www.worcesterart.org/events/artist-in-residence-finale-celebration-vuth-lyo/>

**The William Benton Museum of Art**

University of Connecticut

245 Glenbrook Rd., Storrs, CT

*Minnie Negoro: From Heart Mountain to UConn*

through July 27

<https://benton.uconn.edu/minnie-negoro-from-heart-mountain-to-uconn/>

**UMass Amherst*****Your Ghost Haunts My Shores***

New Africa House, Augusta Savage Gallery, Amherst

April 4 to May 9

This collection of paintings and mixed media works by **Eva Lin Fahey** explores the complexity of adoptee loss by drawing past and future ghosts into the messiness of the present. Fahey's work considers how familial, geographic, and cultural loss follows her experience as part of the Asian adoptee diaspora. Layered with imagined ghosts and dreamt oceans, the imagery exists in a liminal world that grasps what-ifs, dreams, and longings — creating narratives of belonging that arrive and depart without answers.

[https://fac.umass.edu/Online/default.asp?BOParam::WScontent::loadArticle::permalink=OurSea2425&BOParam::WScontent::loadArticle::context\\_id=](https://fac.umass.edu/Online/default.asp?BOParam::WScontent::loadArticle::permalink=OurSea2425&BOParam::WScontent::loadArticle::context_id=)

**ELSEWHERE****Musical: *Maybe Happy Ending***

continues on Broadway

Belasco Theatre, 111 West 44th St., New York, NY

INFO & Tickets: <https://www.maybehappyending.com/>**Museum of Chinese in America**

215 Centre St., New York, NY

• *With A Single Step: Stories in the Making of America*

on-going

<https://www.mocanyc.org/event/with-a-single-step-2/>**Isamu Noguchi Foundation****and Garden Museum**

9-01 33rd Rd. (at Vernon Blvd.) Long Island City, NY

*Against Time: The Noguchi Museum 40th Anniversary Reinstallation*

thru Sept 14

<https://www.noguchi.org/museum/exhibitions/view/against-time-the-noguchi-museum-40th-anniversary-reinstallation/>**2025 National Cherry Blossom Festival**

through Sunday, April 13

Washington, DC

<https://nationalcherryblossomfestival.org/event/2025-national-cherry-blossom-festival-dates/>**Smithsonian American Art Museum**

8th and G Streets, NW, Washington, DC

• *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo* through Aug 17<https://americanart.si.edu/exhibitions/pictures-of-belonging>• *Sightlines: Chinatown and Beyond*

through November 20

<https://www.si.edu/exhibitions/sightlines-chinatown-and-beyond:event-exhib-6754>**Chinese American Museum of Chicago**

238 West 23rd St., Chicago

• *Race Making: American Advertising Trade Cards and Chinese Identity*• *Chinese American Veterans: Unsung Heroes*<https://ccamuseum.org/current-exhibits/>**The Museum of Fine Arts, Houston**

1001 Bissonnet, Houston, TX

*Toshiko Takaazu: Worlds Within*

through May 18

<https://www.mfah.org/exhibitions/toshiko-takaazu-worlds-within>

## Morikami Museum & Japanese Gardens

4000 Morikami Park Rd., Delray Beach, FL

- ***The Art of Peace: Jizai Okimono from A Private Collection*** April 29 to September 28

The 19 sculptures showcasing *jizai okimono* – intricately carved movable sculptures – are quite unusual. The works are realistic representations of animals and mythical beasts with joints that allow full range of motion.

- ***Japanese War Brides: Across A Wide Divide*** May 3 to August 17

Exhibit explores the lives of more than 45,000 Japanese women who immigrated to the U.S. in the aftermath of World War II. It illuminates previously unknown American immigration stories and offers space to rethink how we hate, why we love, and what it means to be American.

Produced by The War Bride Experience, Inc., the Smithsonian Institution Traveling Exhibition Service, and the Smithsonian's National Museum of American History.

<https://morikami.org/upcoming-exhibitions/>

- ***Roji-en: Garden of the Drops of Dew*** <https://morikami.org/gardens/>

## Topaz Museum

55 West Main St., Delta, UT

<https://topazmuseum.org/>

## Brigham City Museum of Art & History 24 North 300 West, Brigham City, UT

***Uncovering the Journey: Japanese American Pioneers in Box Elder County***

- through June 21

Explore the rich history of Box Elder County's Japanese American community. Discover the untold stories of early agricultural settlers, local war heroes, and pioneering civic leaders.

Engage with stories of family, culture, injustice, and resilience. Curated with ongoing input from the local community since 2022, this exhibit highlights the lasting impact of Japanese Americans on Box Elder County's culture and history.

<https://brighamcitymuseum.org/uncovering-the-journey-japanese-american-pioneers-in-box-elder-county>

## 41st Los Angeles Asian Pacific Film Festival – May 1-8

Visual Communications presents the 41st edition of the VC Film Fest / Los Angeles Asian Pacific Film Festival - a robust lineup of in-person programming, along with virtual programming for audiences in Southern California and beyond. <https://vcmedia.org/festival>

## Japanese American National Museum 100 North Central Ave., Los Angeles, CA

- While the museum and store are closed until late 2026, there are programs and events in their Little Tokyo campus, throughout Southern California, and beyond. <https://www.janm.org/events>
- You can shop online at the **JANM Store** 24/7. <https://janmstore.com/>
- Watch for **JANM on the Go** programs in locations near you: <https://www.janm.org/special/janm-on-the-go>
- **Voicing Refuge: Irei Project** - <https://ireizo.org/voicing-refuge/>
- The **Ireizō** lists the names online: <https://ireizo.com/>.
- **Online Exhibits:** <https://www.janm.org/exhibits/online>
- Browse **JANM collections:** <https://www.janm.org/collections>



**Go For Broke National Education Center** 355 East 1st St., Los Angeles, CA  
*Defining Courage* - Hours: Fri - 2:30 to 4:30 pm; Sat & Sun - 11:30 am to 5 pm  
<https://goforbroke.org/defining-courage-exhibition/>

**Chinese American Museum** 425 North Los Angeles St., Los Angeles, CA  
*Unmasking Anna May Wong* through April 27  
<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

**Japan House Los Angeles** 6801 Hollywood Blvd., Los Angeles, CA  
*Neo-Japonism | Samurai and Beyond: Exploring Tradition through Technology*  
 - through September 1  
<https://www.japanhousela.com/exhibitions/neo-japonism-samurai-beyond-tradition-technology-nhk-taiga-japanese-drama-3dcg/>

**The Huntington Library, Art Museum and Botanical Gardens** 1151 Oxford Rd., San Marino, CA  
 • *Mineo Mizuno: Homage to Nature* on-going  
<https://huntington.org/exhibition/mineo-mizuno-homage-nature>  
 • Japanese Heritage Shōya House  
<https://huntington.org/japanese-garden/shoya-house>

**Fresno Art Museum** 2233 North First St., Fresno, CA  
 • *Art of the Word: Once Upon a Book – Featuring the Illustrations of Grace Lin*  
 - through June 29 <https://fresnoartmuseum.org/exhibitions/next-exhibitions/grace-lin>

**Japanese American Museum at San Jose** 535 North 5th St., San Jose, CA  
*Letters from the Camps: Voices from the Japanese American Incarceration*  
 - through April 13 <https://www.jamsj.org/exhibitions>

**43rd CAAMFest – May 8-11**  
 CAAMFest returns to Japantown in San Francisco.  
<https://caamedia.org/blog/2025/02/27/join-us-for-caamfest-2025-may-8-11/>  
 The CAAMFest website will go live in April: <https://caamfest.com/2025/>

**Asian Art Museum** 200 Larkin St., San Francisco, CA  
 • *Beautiful, Bountiful, Boisterous Birds* through September 15  
<https://exhibitions.asianart.org/exhibitions/beautiful-bountiful-boisterous-birds/>  
 • *Qi Baishi: Inspiration in Ink* through April 7  
<https://exhibitions.asianart.org/exhibitions/qi-baishi-inspiration-in-ink/>  
 • *Yuan Goang-Ming: Everyday War* April 3 to July 7  
<https://exhibitions.asianart.org/exhibitions/everyday-war/>

**Chinese Historical Society of America** 985 Clay St., San Francisco, CA  
*Painted Pandas Project* <https://chsa.org/paintedpandasproject/>

**Portland Japanese Garden**

611 SW Kingston Ave., Portland, OR

- **Earthen Elegance: The Ceramic Art of Bizen** through June 9  
<https://japanesegarden.org/events/earthen-elegance-the-ceramic-art-of-bizen/>
- **Natural Patterns: Katazome Stencil Dyeing** through September 15  
Primarily used for elaborate patterns on kimono and *yukata*, **katazome** is a method of using exquisitely cut paper stencils and resist paste to dye fabrics. Today, *katazome*-created designs can be stand-alone art pieces, or are often found on *noren* curtains, futon covers, and *furoshiki* gift wraps. <https://japanesegarden.org/events/natural-patterns-katazome/>

**Japanese American Museum of Oregon**

411 NW Flanders St., Portland, OR

- **Taken from Their Families: Japanese American Incarceration on Angel Island During World War II** through April 16  
<https://jamo.org/angel-island/>
- **Sadako and Paper Cranes: Through Our Eyes** April 26 to September 7  
In observance of 80 years since the bombing of Hiroshima and Nagasaki, **Sadako and Paper Cranes** examines the devastation of nuclear war through the eyes of Sadako Sasaki, a young girl who experienced it. Alongside her story will be original works from artists **Erin Shigaki**, **Lynn Yarne**, **Marie Johnston**, **Maya McDarragh**, and six Grant High School students that contribute to ongoing discussions about peace and nuclear disarmament.  
<https://jamo.org/sadako/>

**Wing Luke Museum**

719 S. King St., Seattle, WA

- **Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii** through May 11  
<https://www.wingluke.org/sidebyside>
- **Lost and Found: Searching for Home** through September 2026  
<https://www.wingluke.org/lostandfound>
- **Additional exhibits:** <https://www.wingluke.org/exhibits>