



# **New England Chapter News**

## **Japanese American Citizens League**

SEPTEMBER 2024

[www.nejacl.org](http://www.nejacl.org)

### **FESTIVALS, PROGRAMS, EVENTS**

#### **Experience Chinatown Arts Festival 2024**

- **Sunday, September 1 – Sunday, October 27: Murals around Chinatown**
- **Saturday, September 28 - 11 am to 3 pm: Performances**

**Auntie Kay & Uncle Frank Chin Park** (near the Chinatown Gate) (Rain Date: Sun, Sept 29)

This fall, see, hear, create, and connect. Celebrate the rich cultural fabric of Boston Chinatown through free creative activities. Presented by the **Pao Arts Center**.

<https://www.paoartscenter.org/events/experiencechinatown2024>

#### **Curated Cuisine Talk with Nini Nguyen**

**Monday, September 9 at 7 pm** (Doors open at 6 pm; Red Sox game may impact traffic)

**WBUR CitySpace, 890 Commonwealth Ave., Boston**

Chef **Nini Nguyen** has developed her own version of the Vietnamese cuisine her grandmother taught her. Growing up in New Orleans and later working in Michelin-starred restaurants in New York City, Nguyen has incorporated an inspiring menagerie of ingredients and flair into a new book, ***Đặc Biệt: An Extra-Special Vietnamese Cookbook***. The term “*đặc biệt*” in Vietnamese is something special and luxurious or, in her cooking, adding something a little extra. Her book will be available for purchase from Brookline Booksmith. She will sign copies and guests will enjoy a taste. **INFO:** <https://www.wbur.org/events/953355/curated-cuisine-nini-nguyen-dac-biet>

#### **Hybrid Talk: *Understanding Indonesia***

**Wednesday, September 11 at 6 pm** **Boston Public Library, 700 Boylston St., Boston**

Despite its large size, Indonesia remains virtually invisible to most Americans. But as one of the world’s largest democracies, the world’s largest Muslim-majority nation, and as an economic driver of ASEAN (Association of Southeast Asian Nations), why does it fly below the radar?

What are current issues in U.S.-Indonesian relations, and what role can the country play in Asia? Join **WorldBoston** for a discussion with former Ambassador **Robert Blake Jr.** Free event. **INFO:** <https://www.wgbh.org/forum-network/lectures/great-decisions-understanding-indonesia>

#### **Hello Kitty Café Truck**

**Saturday, September 21 from 10 am to 7 pm** (outdoors)

**South Shore Plaza, 250 Granite St., Braintree – between Macy’s & Cheesecake Factory**

Hello Boston! The Hello Kitty Cafe Truck offers some super-cute treats and merchandise, while supplies last. <https://www.facebook.com/events/1401433657218322>

### **Central Square Night Market**

**Saturday, September 21 from 5 to 11 pm** University Park Commons, Cambridge

Presented by **Boston Night Market** and **Central Square BID**.

<https://www.nightmarketboston.com/2024-event>

### **Braintree's 2nd Annual Autumn Festival**

**Sunday, September 22 from 12 to 4 pm** (Rain Date: Sunday, September 29)

**French's Commons, 1 JFK Memorial Dr., Braintree**

Presented by the **Chinese American Association of Braintree**. <https://caabma.org/>

### **Webinar: Unveiling the Findings:**

**State of Chinese Americans Survey 2024** **Wednesday, September 25 at 4 pm**

Chinese Americans constitute about 5.5 million people and are the largest group of Asians in America. Despite fast-growing numbers, Chinese Americans have faced a surge in racism in everyday life and been historically underrepresented in politics and policy. What are the political and policy preferences of Chinese Americans? What are Chinese Americans feeling toward the current relationship between the U.S. and China? To what extent do Chinese Americans still experience racial discrimination? Join **Committee of 100, NORC at the University of Chicago (National Opinion Research Center)**, and experts in the fields of policy, politics and research to address these key questions. **INFO & Registration:**

<https://www.committee100.org/events/state-of-chinese-americans-survey-2024>

### **Virtual Symposium: Trans Allyship: Learn, Grow , Act**

**Saturday, September 26, from 10 am to 3:30 pm, Pacific Time**

A program to educate and inform allies about the transgender community to help them make better-informed and more inclusive social, community, and civic choices that support transgender individuals. Organized by Okaeri, JACL, PFLAG SGV API. **INFO and registration:**

<https://jacl.wufoo.com/forms/trans-allyship-learn-grow-act-registration-form>

### **Story Time with Hannah Chung: *The Most Perfect Persimmon***

**Saturday, September 28 at 11 am**

**Belmont Books, 79 Leonard St., Belmont**

When Joo Hong harvests a beautiful persimmon from her mom's garden, she can't wait to give it to her Grandma who is visiting from far away. However, the day of her arrival feels far away and the persimmon is looking less and less perfect. What can Joo Hong do to make sure it's perfectly ripe—and not mushy and wrinkly—for Grandma's visit? A tender story about three generations of Korean women and one perfect persimmon, this debut from author-illustrator **Hannah Chung** shows that even when things don't go as planned, something even better may happen. **INFO:** <https://www.belmontbooks.com/event/story-time-hannah-chung>

### **Boston Red Sox Game at Fenway Park - Japanese Celebration**

**Saturday, September 28 at 4:10 pm**

The **Boston Red Sox** and the **Japan Society of Boston** celebrate Japanese heritage and culture. Ticket holders who purchase tickets through this special offer will receive a Red Sox Japan jersey, on a first-come, first-served basis. Arrive early for taiko drumming and other festivities. Classic Japanese ballpark food and drink will be available for purchase.

• **Ryukyukoku Matsuri Daiko/MA Branch** (<https://www.rmdma.org/home>) is scheduled to perform from 3 to 3:30 pm in the Big Concourse area.

**INFO:** <https://www.mlb.com/redsox/tickets/promotions/themes/japanese-celebration>

## 12th Annual Tết Trung Thu (Mid-Autumn Moon Festival)

Saturday, September 28 from 3 to 8 pm

Town Field Park/Doherty Playground, 1565 Dorchester Ave., Dorchester

In celebration of Tết Trung Thu, NOVA (Networking Organization for Vietnamese Americans) invites everyone to a festive day filled with food, fun activities, and live performances.

INFO: <https://www.novaboston.org/>; <https://www.facebook.com/NOVAinBoston/>

## Japanese Tea Ceremony

Sunday, September 29 at 2 pm

Art Complex Museum, 189 Alden St., Duxbury

The Japanese Tea Ceremony has long been a part of the history of the Art Complex Museum. The museum co-founders believed that the tradition of the tea ceremony is one of the best ways to understand Japanese culture. The tea hut, *Shofuan* (Wind in Pines), was built in 1971, in Kyoto, Japan and erected on museum grounds in 1975. This ceremony is presented in partnership with **Chada Urasenke Tankokai Boston**. Free Admission. INFO: <https://artcomplex.org/programs/japanese-tea-ceremony/>

## Book Talks:

***The Forbidden Book* by Sacha Lamb and *The City in Glass* by Nghi Vo**

Tuesday, October 1 at 7 pm

Porter Square Books, 25 White St., Cambridge

Set against a backdrop of literary censorship and growing Jewish political consciousness, **Sacha Lamb's** sophomore novel is a soaring exploration of identity, survival, and ultimately, hope. **Nghi Vo's** novel is both a brilliantly constructed history and an epic love story, of death and resurrection, memory and transformation, redemption and desire strong enough to reduce a world to ashes and remake it anew. INFO & RSVP: <https://www.portersquarebooks.com/event/sacha-lamb-author-forbidden-book-and-nghi-vo-author-city-glass>

## 8th Annual Asian Health Symposium:

***Equity-Centered Data: Making Communities Visible***

Tuesday, October 8 from 8:30 am to 1:30 pm.

Tufts University School of Medicine

Center for Medical Education, 145 Harrison Ave., Room 114, Boston

Join the **Tufts Clinical and Translational Science Institute (CTSI)** and **Addressing Disparities in Asian Populations through Translational Research (ADAPT) Coalition** to explore the importance of data equity, the vital role of community voices and intersectionality, and cross-sectoral and cross-racial strategies to promote data equity in Massachusetts. Asian American and Pacific Islander (AA&PI) populations are the fastest growing racial group in the U.S., comprising over 50 ethnicities speaking more than 100 languages. Despite their diverse lived experiences and health needs, AA&PI communities are often misrepresented as a homogenous “model minority” in health data and research. Free event. INFO & Registration (by October 1): <https://www.tuftsctsi.org/events/8th-annual-asian-health-symposium/>

## 3rd Annual Filipino American Festival

Sunday, October 13 from 11 am to 6 pm

41 Church St., Harvard Sq., Cambridge

Immerse yourself in the rich cultural tapestry of the Philippines as Harvard Square comes alive with vibrant colors, exhilarating performances, and the tantalizing aromas of Filipino cuisine. The festival will feature live music on multiple stages, spanning different eras to cater to a multi-generational crowd. Presented by the **Harvard Square Philippine American Alliance**. INFO: <https://hspaa.org/event/3rd-annual-filipino-american-festival-at-harvard-square-2024/>

## CONCERTS, FILMS, PERFORMANCES

### **Concert: NIKI**

**Saturday, September 7 at 8 pm**      **MGM Music Hall at Fenway, 2 Lansdowne St., Boston**

**NIKI** (real name Nicole Zefanya) is a singer-songwriter from Jakarta, Indonesia. She began writing music after teaching herself how to play guitar at 9. In 2014, at 15, NIKI was the opener for Taylor Swift's show in Jakarta. She has released 3 full-length albums and one live album. Her song "Every Summertime" was the lead single to Marvel Studios' soundtrack for *Shang-Chi and the Legend of the Ten Rings*. Her upcoming record, "Buzz" was set for release in August 2024. **Tickets:** <https://www.ticketmaster.com/niki-tickets/artist/2503867#about>

### **Concert: Sonic Symphony**

**Sunday, September 15 at 7 pm**      **Symphony Hall, 301 Massachusetts Ave., Boston**

**Sonic Symphony** celebrates more than 3 decades of music from SEGA's iconic mascot, Sonic the Hedgehog. Relive your favorite Sonic moments with a full symphony orchestra. Sonic Symphony is an electrifying tribute to the music that has defined generations of gamers, old and new. Special Guest: **Tomoya Ohtani**, Japanese composer and bassist. He has been involved with the video game company SEGA since 1999. He is a composer and sound director of the Sonic the Hedgehog series. **INFO:** <https://www.bso.org/events/sonic-symphony-2024>

### **Concert: Srisley and Friends**

**Thursday, September 26 at 8 pm**      **Berklee Performance Center, 136 Mass Ave., Boston**

Korean pianist, composer and arranger **Srisley**, along with drummer **Nacho Colombini** and bassist **Ludwig Izaguirre**, present her original works, including the pieces *Cucaracha* and *Michel Camilo*, as well as Latin-jazz fusion compositions, ranging from trio to big band arrangements. **INFO & Tickets:** <https://www.berklee.edu/BPC/events/srisley-and-friends>

### **Studio Ghibli Fest 2024**

**September 26 to October 3**      **Howl's Moving Castle – 20th Anniversary**

To find a movie theater near you, click on "Get Tickets" and enter your zip code.

**INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest/>

### ***Historical Amnesia: Short Films by Sun Xun***

**Saturday, September 28 from 2:30 to 3:45 pm**

**Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston**

**Sun Xun**, a contemporary Chinese artist, merges centuries-old techniques like woodblock printing and ink brushing with the 21st-century medium of digital animated film, crafting narratives that traverse time and culture and draw from Eastern and Western traditions alike. Carving more than 10,000 woodblocks, Sun and his team combine meticulous craftsmanship with digital scanning to produce animation cells. Sun's multidisciplinary practice blurs boundaries between drawing, painting, and animation, exploring themes such as history, memory, and politics influenced by his upbringing in China after the Cultural Revolution.

**INFO:** <https://www.mfa.org/event/film/historical-amnesia-short-films-by-sun-xun-jujuejiyidelishi?event=127446>

### **6th Annual Taiwan Film Festival of Boston – *Ripples & Reflections***

**Saturday, September 28 to Sunday, September 29**

**AMC Boston Common 19, 175 Tremont St., Boston**

<https://taiwanfilmfest.org/>

**Film: *18x2 Beyond Youthful Days***

Sunday, September 29 at 10:30 am

AMC Boston Common 19 (see above)

The Japan Society of Boston is co-presenting a screening of the Taiwanese-Japanese romance film followed by a talk with the director, **Michihito Fujii**. In this film, a lovelorn Taiwanese man embarks on a soul-searching odyssey across Japan. This poignant and romantic journey captures the essence of youthful passion and longing, weaving a story that resonates deeply with the heart. **INFO:** <https://www.japansocietyboston.org/events/18x2-beyond-youthful-days-screening-and-director-talk>

**Film: *the Boy and the Heron***

Saturday, October 5 from 2:30 to 4:45 pm

Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston

**Hayao Miyazaki's** first feature film in 10 years is an original hand-drawn story from Studio Ghibli. After losing his mother during the war, young Mahito moves to his family's estate in the countryside. There, a series of mysterious events lead him to a secluded ancient tower, home to a mischievous gray heron. Mahito follows the heron and enters a fantastic world shared by the living and the dead. As he embarks on an epic journey with the heron as his guide, Mahito must uncover the secrets of this world, and the truth about himself. Winner of Best Animated Feature at the 2024 Academy Awards. (Japan, 2023, 124 min.). Japanese with English Subtitles. **INFO & Tickets:** <https://www.mfa.org/event/film/the-boy-and-the-heron?event=127571>

**Concert: Jake Shimabukuro**

- Friday, October 4 – The Cabot, Beverly, MA
- Saturday, October 5 – Historic Park Theatre, Cranston, RI

Additional East Coast Dates in September & October: <https://jakeshimabukuro.com/tour/>

**ANNOUNCEMENTS****Ken Nomiya Challenges RI's 'Victory Over Japan Day' Holiday**

Rhode Island's Ken Nomiya has been working to change the state's annual celebration of what is popularly known as Victory Over Japan Day (officially called Victory Day). He was interviewed recently on Rhode Island's public radio station. You can hear it on:

<https://thepublicradio.org/arts-and-culture/this-victory-day-some-rhode-islanders-renew-calls-to-reconsider-the-state-holiday/>.

Let Ken know your views on the subject by emailing him at [kennomiya@aol.com](mailto:kennomiya@aol.com). He welcomes your support and participation on this campaign.

**ABC TV Program: *Maui Rising: The Fight for Hawai'i's Future***

One year ago in August, the deadliest wildfire in modern U.S. history tore through the picturesque town of Lahaina, Maui, leaving a community reeling and inspiring a new generation of organizers ready to stand up for change. *Maui Rising* follows Hawaiian community leaders who say the tragedy is an opportunity to build a more equitable and sustainable future for all of Hawai'i. <https://www.facebook.com/watch/?v=850282206708890>

## **Discover Nikkei – Call for Submissions – *Nikkei Chronicles* #13 *Nikkei Names 2: Grace, Graça, Graciela, Megumi?***

What's in a name? Ten years ago, when Discover Nikkei asked that question and they were moved by the wonderful stories submitted about how Nikkei names connect families, reflect cultural identity, discuss struggles, and more. They are revisiting the theme for the 13th edition of *Nikkei Chronicles*. Share your Nikkei name story and help explore the meanings and origins behind Nikkei names. Formats can be stories, essays, memoirs, and vignettes. All submissions that meet the guidelines and criteria will be published in the *Discover Nikkei Journal*. Multiple entries per author will be accepted. Read stories from the original *Nikkei Names: Taro, John, Juan, João?* series for inspiration! **Submission deadline: October 31, 2024 at 6 pm (PDT).**  
**INFO:** <https://discovernikkei.org/en/journal/chronicles/names2/>

## **Japanese American National Museum Podcast:**

### ***Japanese America – Episode 7 – Civil Liberties Act of 1988***

Hosts **Koji Steven Sakai** and **Michelle Malizaki** delve into the intricate nature of genuine apologies and the actions that must accompany them to signify real growth and understanding. They share personal stories to illustrate the complexity of apologies in everyday life. The discussion then shifts to the historical significance of the Civil Liberties Act of 1988, which provided reparations to Japanese Americans incarcerated during World War II. Special guest **Keiko Agena** enriches the conversation by reading a part of the Act, emphasizing the importance of government acknowledgment and reparations. The episode offers a nuanced exploration of how official apologies can pave the way toward healing and understanding for marginalized communities, making it a must-listen for anyone interested in the power of words and deeds. **Episodes 1 through 7:** <https://japaneseamerica.buzzsprout.com/>

## **Asian American Journalists Association Style Guide**

The **AAJA Style Guide** offers guidance to journalists on how to avoid harmful stereotypes and weaponized language. “For example, it reminds journalists that ‘illegal’ can be used to describe an action, but applying it to an immigrant is inaccurate and dehumanizes the person described,” AAJA said in a news release. The term ‘kamikaze drone’ is an inaccurate and insensitive way to describe an exploding unmanned aircraft. And the 120,000 Japanese Americans and Japanese nationals detained in the U.S. during WWII were ‘incarcerated,’ not ‘interned.’” “After covering anti-Asian attacks and experiencing firsthand how words can be weaponized, this guide was a labor of love to create a resource to not only combat hate but also build up our communities to promote understanding,” said Marian Chia-Ming Liu, AAJA V.P. of Civic Engagement. The Guide was the culmination of two years of work by more than 50 AAPI journalists across the country, some of whom have produced style guides for their own newsrooms, from *The Washington Post* to the *Global Press*. <https://www.aajastyleguide.org/>

## **Lahaina Collections on the Papakilo Database**

August 8, 2024, marked a significant day as Lahaina stepped into a new era – one of rebuilding and preserving their history. The **Lahaina Restoration Foundation**, thanks to their partnership with the **Office of Hawaiian Affairs**, was able to digitize precious historical photos and documents *before* the devastating wildfires. These irreplaceable pieces of Lahaina's story are now accessible to everyone for free through the **Papakilo Database**. The first two of five collections can be found at: <https://www.papakilodatabase.com/>

## 2024 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

- Angel Island – October 5 - <https://nichibeifoundation.org/educational-programs/nikkei-angel-island-pilgrimage/>
- Poston – October 25-26 - <https://www.postonpreservation.org/pilgrimage>
- Topaz – September 6-9 - <https://www.jampilgrimages.org/jamp-pilgrimage-to-topaz>

## CLASSES, WORKSHOPS

**Odaiko New England**                      Regent Underground Theatre, 7 Medford St., Arlington

- Taiko Workshop – Sunday, September 1 from 9 to 10:30 am - \$40  
<https://onetaiko.org/web/classes/workshops/>
- Beginner Taiko Classes – 12 Sundays, begin September 8 from 9 to 10:30 am - \$300  
<https://onetaiko.org/web/classes/recreational-taiko-class/>

**Japanese Calligraphy with Michiko Imai**

Kaji Aso Studio, 40 Saint Stephen St., Boston

- 4 Wednesdays – September 4 to 25 from 3:30 to 5:30 pm - \$120
- 4 Wednesdays – October 9 to 30 from 3:30 to 5:30 pm - \$120

INFO: <https://www.kajiasostudio.com/>

**Virtual Cooking Class: *Ouchigohan! Omurice***

**Saturday, September 14 at 6 pm**

Make one of Japan's most popular and homey dishes, *Omurice!* A soft thick egg omelet drapes over a mound of savory ketchup rice, studded with chicken and vegetables. This famous *yoshoku* (western style) dish is made in every home for dinners and bento. The class will be led by **Debra Samuels**, NE JACL member and our *Ouchigohan sensei*. We will complete the meal with a crunchy quick *Hakusai* (Napa cabbage) pickle. Bonus demo: *Kawaii Teddy Bear Omurice!*

INFO: <https://www.jascolorado.org/event-list#!event/2024/9/14/ouchigohan-omurice>

**Create Night at the PEM: Mid-Autumn Mooncakes**

**Thursday, September 19 - 7 to 8:30 pm**      Peabody Essex Museum, 161 Essex St., Salem

Celebrate the Mid-Autumn Festival at the PEM! In Chinese tradition, this festival involves gathering together with family to mark the end of the harvest season, admire the beauty of the full moon and eat holiday foods, including mooncakes. Learn how to make your own no-bake mooncakes with the guidance of experts from a featured local restaurant, and go on a special after-hours tour of Yin Yu Tang. **Tickets:** \$20; \$10 PEM members.

INFO: <https://www.pem.org/events/create-night-mid-autumn-mooncakes>

## EXHIBITS

### **Pao Arts Center**

99 Albany St., Boston Chinatown

***The Inventive Brush: Calligraphic Echoes from China, Japan and Korea*** thru Oct 13

This exhibit showcases the diversity of contemporary calligraphy with works of three Massachusetts-based artists, **Mike Yuguo Mei**, **Michiko Imai**, and **YoungSun Jang**. By presenting these works in a unified setting, audiences can explore the works as more than words and characters but as contemporary interpretations beyond the respective countries of the artists. Exhibit is a collaboration between the **Pao Arts Center**, **Japan Society of Boston**, and **Korean Cultural Society of Boston**. <https://www.paoartscenter.org/events/2024/inventivebrush>

### **Outdoor Installation: *abundance among us: dragon and friends***

**Tufts University Commons, 186 Harrison Ave., Boston**

through November 30

The ***abundance among us*** table installation first created spaces for intergenerational gatherings in Boston's Chinatown in 2021. Co-designed by artist **Sheila Novak** and Chinatown resident **Cass Li** as part of Residence Lab, this functional artwork ensures that children and elders all have a seat at the same table, illustrating the abundance in community and emphasizing how individuals contribute to community power, regardless of their age. As folks gather, a golden dragon spans the entire table evoking the group's strength. Joining the team this year, artist **Wen-hao Tien's** new activity book for the Year of the Dragon called ***dragons and friends*** guides the project's community event in mythical storytelling. Inspired by Chinese fairytales, this project honors and celebrates the cultural vibrancy that persists over thousands of years. These activity books will not only include coloring and drawing games but will also evoke cultural legacies alive in the community, invigorating the relationship between generations and centering environmental thought. Teaching artist and collaborator **Maria Fong** will support many aspects of the programming, including leading the drawing activations at these events. <https://www.paoartscenter.org/events/2024/abundance>

### **Outdoor Installation: *Lot Lab 2024: Presence***

**Charlestown Navy Yard, One 5th St., Boston**

until October

***Lot Lab 2024***, part of the Boston Public Art Triennial, utilizes underused parcels in Boston for contemporary public art created with the community. ***Presence*** features work by **Matthew Akira Okazaki**, **Ife Franklin**, and **Hugh Hayden**. Okazaki's work is ***TORII***, a series of architectural sculptures referencing a nearby symbolic Japanese Torii Gate at the historic Charlestown Marine Barracks, to rectify its loss of meaning and cultural heritage.

<https://www.thetriennial.org/lot-lab>

### **Outdoor Installation: *Year of the Dragon 2024***

**Auntie Kay & Uncle Frank Chin Park** in Boston Chinatown.

- **Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)***  
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa>
- **Zhidong Zhang's *Far Away, From Home***  
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong>

### **Outdoor Installation: *Hudson Street Stoop: Dancing Dragon***

**One Greenway Park, 66-88 Hudson St., Boston Chinatown** [www.asiancdc.org/hss](http://www.asiancdc.org/hss)



**WNDR Museum**

500 Washington St., Boston (Downtown Crossing)

through December 31

- Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits.

<https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>

INFO & Tickets: <https://wndrmuseum.com/location/boston/>

**Museum of Fine Arts**

465 Huntington Ave., Boston

Saturday, September 14 – 10 am to 5 pm - UNIQLO Free Admission Day

<https://www.mfa.org/event/special-event/uniqlo-free-admission-day>

- *Songs for Modern Japan: Popular Music and Graphic Design, 1900-1950* thru Sept 2

<https://www.mfa.org/exhibition/songs-for-modern-japan>

- *Arts of Japan*

on-going

<https://www.mfa.org/gallery/arts-of-japan>

• One of the five newly transformed Arts of Japan galleries is dedicated to Japanese prints. To show as many works as possible and to preserve their delicate colors by reducing light exposure, a rotation of prints will present a new thematic exhibition about every six months. The first installation, *Reworking the Past: Japanese Prints Old and New*, compares 19th-century *ukiyo-e* prints to contemporary prints made from the 1950s through the 2010s:

- *Toshiko Takaezu: Shaping Abstraction*

through September 29

<https://www.mfa.org/exhibition/toshiko-takaezu-shaping-abstraction>

- *Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven* (outdoors)

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

**Franklin Park Zoo**

One Franklin Park Rd., Boston

*Boston Lights: A Lantern Experience*

- August 2 to September 30 from 6 to 10:30 pm

- October 1 to November 3 from 5 to 10:30 pm

INFO & Tickets: <https://www.zoonewengland.org/engage/boston-lights/>

**Art Complex Museum**

189 Alden St., Duxbury

*Asian Art Collection* <https://artcomplex.org/collections/asian-art/>

**ELSEWHERE****Film: *Photographic Justice: The Corky Lee Story***

Thursday, September 5, Saturday, September 7 and Sunday, September 8

DCTV Firehouse Cinema, 87 Lafayette St., New York, NY

Celebrate Corky Lee's Birthday (Sept. 5th) and honor his legacy. There will be fun activities including prize giveaways and a life-sized Corky to take your picture with!

INFO & Tickets: <https://www.dctvny.org/s/firehouse-film/photographic-justice-the-corky-lee-story-MCEU6QVUAYOFGSRD3QY2KFXIBQOI>

**Isamu Noguchi Foundation and Garden Museum**

9-01 33rd Rd., Long Island City, NY

*Against Time: The Noguchi Museum 40th Anniversary Reinstallation*

through Sept 14

<https://www.noguchi.org/museum/exhibitions/view/against-time-the-noguchi-museum-40th-anniversary-reinstallation/>

**Film: *Lingering Dream of Homeland*****September 8 at 1 pm & 3 pm****HCS Bensonhurst Community Center, 6915 15th Ave., Brooklyn, NY**

Feature-length film by writer/director **Li Weiman**, a native of Taishan, Guangdong, China. The fictional story of a multi-generational family from Taishan in the 1920s and 1930s explores themes of immigration, family separation and cultural heritage. Highlighting the history of Taishan, Li brings the beauty of its landscape and traditions to the big screen. In Cantonese with Chinese and English subtitles. Presented by the **Taishan Community NYC**.

<https://www.facebook.com/photo/?fbid=8736845959676857&set=gm.10161193433399870&id=208459869>

**Play: *Yellow Face*****September 13 – November 24** **Todd Haines Theatre, 227 West 42nd St., New York, NY**

Tony Award® winner and three-time Pulitzer finalist **David Henry Hwang** (*M. Butterfly*) makes his Roundabout debut with the Broadway premiere of ***Yellow Face***, his hilarious is-he-or-isn't-he comedy of identity, show business, and (perhaps) autobiography. Starring **Daniel Dae Kim** (*Lost*). Inspired by real events, the playwright's fictionalized doppelgänger protests yellowface casting in *Miss Saigon*, only to mistakenly cast a white actor as the Asian lead in his own play. This Obie Award-winning and Pulitzer finalist play is a laugh-out-loud farce about the complexities of race. Presented by the **Roundabout Theatre Company**.

**INFO:** <https://www.roundabouttheatre.org/get-tickets/2024-2025/yellow-face/>

**Pan Asian Repertory Theatre Fall Staged Readings Series****ART-New York, Bruce Mitchell Room, 520 8th Ave., FL3, New York, NY**

- **Thursday, September 19 at 5 pm – *Calligraphy* by Velina Hasu Houston**

Two cousins and their mothers confront changes generated by the past and the passing of time. In Los Angeles, one cousin faces her immigrant mother's dementia while, in Tokyo, the other is challenged by her mother's physical decline. Family history of the immigrant mother marrying an African American and leaving Japan complicates all of their lives. The cousins are determined to reunite their mothers before it's too late.

- **Thursday, October 3 at 5 pm – *My Man Kono* by Philip Chung**

In the heyday of silent films, Japanese émigré Toriachi Kono, in pursuit of the American Dream, becomes a loyal confidante of film star Charlie Chaplin, but at the dawn of World War II is swept up in anti-Japanese hysteria and accused of espionage.

**INFO & Tickets:** <https://www.panasianrep.org/fall-2024-reading-series>

**Brooklyn Museum****200 Eastern Parkway, Brooklyn, NY*****Porcelains in the Mist: The Kondō Family of Ceramicists*****through December 8**

Ceramicist **Kondō Takahiro** (born 1958), based in Kyoto, Japan, carries on a legacy of innovation in ceramic art. For the last 100 years, Kondō Takahiro and his father **Kondō Hiroshi** (1936–2012), grandfather **Kondō Yūzō** (1902–1985), and uncle **Kondō Yutaka** (1932–1983) have broken free of centuries-old traditions to pursue original, individual expression. Exhibit brings together 61 pieces that celebrate the Kondō family's innovations and talents. Most of the works on view are by Takahiro with several porcelains reflecting his personal responses to monumental events, particularly the 2011 earthquake and tsunami. **INFO:**

[https://www.brooklynmuseum.org/exhibitions/museum\\_spotlight\\_the\\_kondo\\_family\\_of\\_ceramicists](https://www.brooklynmuseum.org/exhibitions/museum_spotlight_the_kondo_family_of_ceramicists)

**Museum of Chinese in America**215 Centre St., New York, NY  
through September 8

- *Five Senses of Chinatown*

<https://www.mocanyc.org/event/five-senses-of-chinatown/>

- *With A Single Step: Stories in the Making of America*

<https://www.mocanyc.org/event/with-a-single-step-2/>

through December 2028

**Hammond Museum & Japanese Stroll Garden**

28 Deveau Rd., North Salem, NY

- *Making A Good Impression: Art on Paper from Japan, China & Korea* through Nov 17

<https://www.hammondmuseum.org/making-a-good-impression>

- *The Way of the Garden* <https://www.hammondmuseum.org/gardens>

**Chinese American Museum**

1218 16th St. NW, Washington, DC

- *Remembrance of the Shangrao Military*

- *Under the Bodhi Tree: Art & Architecture of the Longhua Temple*

<https://www.chineseamericanmuseum.org/special-exhibits>

**Morikami Museum & Japanese Gardens**

4000 Morikami Park Rd., Delray Beach, FL

- *Musha-Ningyō: Avatars of the Samurai Spirit*

through October 6

<https://morikami.org/current-exhibitions/#musha-ningyo>

- *Take Akari: Bamboo Lights*

through September 22

<https://morikami.org/current-exhibitions/#take-akari>

- *Roji-en: Garden of the Drops of Dew* <https://morikami.org/gardens/>

**Chinese American Museum of Chicago**

238 West 23rd St., Chicago

*Shared Lines: The AAPI Experience on Route 66 by Sammy Yuen*

through Sept 18

<https://ccamuseum.org/events-and-exhibits/current-and-upcoming-events/>

**Tsuru for Solidarity presents Kintsugi 2024:***Healing & Repair of Japanese American Community Trauma from World War II*

Thursday, October 3 to Sunday, October 6

Little Tokyo, Los Angeles, CA

**What is Kintsugi 2024?** As a metaphor of the precious celadon bowl, fractured and repaired, and thus, more treasured than ever, this gathering for Japanese Americans is focused on understanding our community trauma and exploring healing practices now and for the future. The program will feature speakers, workshops, and restorative practices. Over the course of 4 days, participants will learn more about what intergenerational trauma is, and how Nikkei have understood and responded to intergenerational trauma. As a means of further strengthening our community we will also learn from other communities engaged in reparative work. Kintsugi 2024 is rooted in the work of scholars and educators as well as traditional healers and psychologists who have studied Japanese American intergenerational community trauma. Through this collective healing process of community repair, cultural reclamation, and social justice practices, we can, as a community, interrupt the repetition of state violence. **Who should attend Kintsugi?** Participants who self-identify as Japanese American or Nikkei and must be at least 18 years old. You do not need to have any previous knowledge of trauma, intergenerational trauma, Japanese American culture or history. Registration Fee: \$300.

INFO: <https://tsuruforsolidarity.org/current-campaigns/kintsugi/>

**GRAMMY Museum**

L.A. Live, 800 West Olympic Blvd. Los Angeles, CA

***HYBE: We Believe In Music***

through September 15

This interactive exhibit chronicles the history and impact of **HYBE**, a South Korean multinational entertainment company, and showcases its legacy of innovation and creativity as a trend-setting global entertainment brand. <https://grammymuseum.org/exhibit/hybe/>

**Japanese American National Museum** 100 North Central Ave., Los Angeles, CA• ***Giant Robot Biennale 5***

extended through January 5, 2025

<https://www.janm.org/exhibits/grb5>• ***Ireichō***

continues through December 1

<https://www.janm.org/exhibits/ireicho>• The **Ireizō** lists the names online: <https://ireizo.com/>.• **Voicing Refuge: Irei Project**

The **Irei Project** invites the public to read aloud an individual name in the **Ireizō** and record the recitation, as a way of honoring those incarcerated during World War II and helping create a living library of spoken names. Calling forth those who have gone before us, we remember every single person who experienced the unjust incarceration and create a sonic refuge connecting the past to the present. Using the power of our voice, we protect this history from being excised from our national memory and together, we become the monument to this history. <https://ireizo.org/voicing-refuge/>

## • YouTube video from the Japanese American Memorial Pilgrimages:

*Irei to Console the Spirits* <https://www.youtube.com/watch?v=7R4JO74fY3U>**Go For Broke National Education Center** 355 East 1st St., Los Angeles, CA***Defining Courage***

Hours: Saturdays &amp; Sundays, 11:30 am to 5 pm

<https://goforbroke.org/defining-courage-exhibition/>**Chinese American Museum**

425 North Los Angeles St., Los Angeles, CA

***Unmasking Anna May Wong***

through January 26, 2025

Exhibit honors Chinese American actress and legend, **Anna May Wong**. It pays tribute to the trailblazer and icon who challenged conventions against all odds and paved the way for greater diversity and representation. Look behind the curtain and explore her life beyond Hollywood.

<https://camla.org/current-exhibits/#unmasking-anna-may-wong>**Union Station**

Waiting Room Gallery, 800 N. Alameda St., Los Angeles, CA

***Where You Stand: Chinatown 1880 to 1939***

on-going

<https://unionstationla.com/where-you-stand-chinatown/>**The Huntington Library, Art Museum and Botanical Gardens**

Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA

<https://huntington.org/japanese-garden/shoya-house>**Japanese American Museum at San Jose**

535 North 5th St., San Jose, CA

***Never Again Is Now: Japanese American Women Activists and the Legacy of the Mass Incarceration***

through Sept 22

<https://www.jamsj.org/exhibitions>

**Asian Art Museum**

200 Larkin St., San Francisco, CA

- ***Hallyu! The Korean Wave***

September 27 to January 6, 2025

Step into the spectacular world of Korean dramas, music, film, TV, fashion, and beauty and discover how South Korea reinvented itself as a 21st-century pop culture phenomenon.

Exhibit includes nearly 200 objects and artworks that illustrate the limitless flow of creativity powering the world's biggest, fastest-growing contemporary cultural wave from Asia.

<https://exhibitions.asianart.org/exhibitions/hallyu-the-korean-wave/>

- ***Ruth Asawa: Untitled (S.272)***

on-going

<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>

**Legion of Honor Museum**

100 34th Ave. (at Clement St.), San Francisco, CA

***Zuan-cho: Kimono Design in Modern Japan (1868-1912)***

through October 27

<https://www.famsf.org/exhibitions/zuan-cho-kimono-design>

**Chinese Historical Society of America**

985 Clay St., San Francisco, CA

- ***Chinese in the Richmond*** <https://chsa.org/chinese-in-the-richmond/>

on-going

- ***We Are Bruce Lee: Under the Sky, One Family***

on-going

<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

- ***Living in Chinatown: Memories in Miniature Created by Frank Wong***

on-going

<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

**Portland Japanese Garden**

611 SW Kingston Ave., Portland, OR

- ***Painting with Thread: The Art and Culture of Fukusa***

through September 18

<https://japanesegarden.org/events/painting-with-thread-the-art-and-culture-of-fukusa/>

- ***Kintsugi: The Restorative Art of Naoko Fukumaru***

Sept 28, 2024 to Jan 27, 2025

<https://japanesegarden.org/events/kintsugi-the-restorative-art-of-naoko-fukumaru/>

**Wing Luke Museum**

719 S. King St., Seattle, WA

- ***Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii*** through May 11, 2025

Seattle's pre-World War II *nihonmachi*, or Japantown, looked very different than it does today.

In the decade before the war, 3 *Issei* artists flourished in the thriving Japanese community

before the mass incarceration changed the face of the neighborhood forever. **Kamekichi**

**Tokita** (1897-1948), **Kenjiro Nomura** (1896-1956), and **Takuichi Fujii** (1891-1964) received

widespread recognition and praise for their paintings, which provide an intimate view of what

*nihonmachi's* familiar streets, alleys, storefronts and houses looked like before the war.

In the American post-war years, the 3 artists fell into obscurity as the Japanese community

struggled to rebuild their lives, but recently their life stories and artistic achievements have

gradually been brought back to light. *Side By Side* features their work from the 1930s during

the height of their artistic recognition and is the largest exhibit of their work.

<https://www.wingluke.org/sidebyside>

- ***Hello Auntie, Hello Uncle: Conversations with Our Elders***

through February 23, 2025

<https://www.wingluke.org/helloauntiehellouncle>

- ***Sound Check! The Music We Make***

through October 6

<https://www.wingluke.org/soundcheck>

- **Additional exhibits:** <https://www.wingluke.org/exhibits>

## Northwest Nikkei Museum

Japanese Cultural & Community Center, 1414 South Weller St., Seattle, WA

- *Genji Mihara: An Issei Pioneer* <https://www.jccw.org/genji-mihara-an-issei-pioneer>
- *Unsettled/Resettled: Seattle's Hunt Hotel* <https://www.jccw.org/hunt-hostel/>
- Additional exhibits: <https://www.jccw.org/museum>

## Television Programs on GBH

<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

### Programs about Japan:

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
  - *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
  - *Dining with the Chef* – Monday at 9 am – CREATE
  - *Journeys in Japan* – Sunday at 10:30 am – CREATE
  - *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
  - *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
  - *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
  - *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE
- *America's Test Kitchen – Japanese Comfort Food* – Tuesday, Sept 17 – 2:30 pm – GBH2  
Test cook Keith Dresser makes host Julia Collin Davison umami-packed Chicken Teriyaki. Tasting expert Jack Bishop talks all about potatoes. Test cook Dan Souza makes host Bridget Lancaster comforting Nikujaga (Beef and Potato Stew).
  - *Family Ingredients – Miso Soup* – Saturday, September 21 at 2 pm – GBH2  
In Japan, miso factories are like microbreweries in America. Hawai'i chefs Ed Kenney and Alan Wong search for the finest ingredients and dive deep into a bowl of Wong's favorite childhood dish, miso soup.