



# New England Chapter News Japanese American Citizens League

OCTOBER 2024

[www.nejacl.org](http://www.nejacl.org)

## FESTIVALS, PROGRAMS, EVENTS

### Book Talks:

***The Forbidden Book* by Sacha Lamb** and ***The City in Glass* by Nghi Vo**  
Tuesday, October 1 at 7 pm Porter Square Books, 25 White St., Cambridge

Set against a backdrop of literary censorship and growing Jewish political consciousness, **Sacha Lamb's** novel is a soaring exploration of identity, survival, and ultimately, hope. **Nghi Vo's** novel is both a brilliantly constructed history and an epic love story, of death and resurrection, memory and transformation, redemption and desire strong enough to reduce a world to ashes and remake it anew. **INFO & RSVP:** <https://www.portersquarebooks.com/event/sacha-lamb-author-forbidden-book-and-nghi-vo-author-city-glass>

**Webinar: *What is the Government Doing about DEI and Asian American Career Ceilings?*** (DEI = Diversity, Equity and Inclusion)

Wednesday, October 2 from 5 to 6 pm

The 36th **Committee of 100 Asian American Career Ceilings Initiative** program features an interview with **Jenny Yang**, a highly respected equity and racial justice veteran who has served in senior positions in the federal government, the White House, and as a civil rights leader. She recently stepped down from her position in the White House and is teaching at New York University School of Law. Moderator: **Peter Young**, CEO & President, Young & Partners.

**INFO & Registration:** <https://www.committee100.org/events/what-government-doing-about-dei-and-career-ceilings> Previous webinars available at: <https://www.committee100.org/events>

### 6th Annual Korea Day

Friday, October 4 from 12 to 2 pm

Massachusetts State House, Great Hall, Room 1, 24 Beacon St., Boston

Presented by the **Korean-American Citizens League of New England (KACL-NE)**.

**INFO & RSVP:** <https://KoreaDay2024.eventbrite.com>

### 3rd Annual Filipino American Festival

Sunday, October 6 from 11 am to 6 pm

41 Church St., Harvard Sq., Cambridge

(Rain Date: Sunday, October 13)

Harvard Square will come alive with vibrant colors, exhilarating performances and the tantalizing aromas of Filipino cuisine. The festival will feature live music on multiple stages for a multi-generational crowd. Presented by the **Harvard Square Philippine American Alliance**.

**INFO:** <https://hspaa.org/event/3rd-annual-filipino-american-festival-at-harvard-square-2024/>

**8th Annual Asian Health Symposium:*****Equity-Centered Data: Making Communities Visible***

Tuesday, October 8 from 8:30 am to 1:30 pm Tufts University School of Medicine,  
Center for Medical Education, 145 Harrison Ave., Room 114, Boston

Explore the importance of data equity, the vital role of community voices and cross-sectoral and cross-racial strategies to promote data equity in Massachusetts with the **Tufts Clinical and Translational Science Institute (CTSI)** and the **Addressing Disparities in Asian Populations through Translational Research (ADAPT) Coalition**. Asian American and Pacific Islander (AA&PI) populations are the fastest growing racial group in the U.S., comprised of over 50 ethnicities, speaking more than 100 languages, and often misrepresented as a homogenous “model minority” in health data and research. Free event. **INFO & Registration (by October 1):** <https://www.tuftsctsi.org/events/8th-annual-asian-health-symposium/>

**Virtual Meeting: *What’s On My Ballot?***

Wednesday, October 9 at 6:30 pm via Zoom

Are you a MA voter? Are you confused by the ballot questions that are on the ballot this fall? Join **APIs CAN** and **Massachusetts Voter Table** for a conversation about the four ballot initiatives. You can ask questions directly to the groups championing the initiatives. Interpretation for AAPI languages will be provided. **Register at:** [bit.ly/apis-ballot-gotv](http://bit.ly/apis-ballot-gotv)

**INFO:** <https://www.facebook.com/MassAPIsCAN/>

<https://www.massapiscan.org/>

**Virtual Book Talk: *The House of Doors***

Thursday, October 10 at 6 pm

**Tan Twan Eng**, internationally bestselling author of *The Garden of Evening Mists*, will discuss his new novel *The House of Doors* with **Colm Tóibín**, Professor of the Humanities at Columbia University. Based on real events, *The House of Doors* traces the fault lines of race, gender, sexuality, and power and delves into the complicated nature of love and friendship.

Sponsored by the **Harvard Book Store** and **Northshire Bookstore**. **INFO & RSVP:**

<https://www.harvard.com/event/virtual-tan-twan-eng>

**Experience Chinatown Arts Festival 2024**

• through Sunday, October 27: Murals around Boston Chinatown

• Wednesday, October 16 from 6 to 8 pm: Experience Chinatown After Dark

Discover new artists who are lighting up the neighborhood with new murals. Meet at the Pao Arts Center, 90 Albany St., Boston, and tour the Experience Chinatown Murals. Enjoy Asian-inspired refreshments at a cocktail reception at Shojo Boston, 9A Tyler St., Boston. **RSVP by Wednesday, October 9.** **INFO & Tickets:** <https://www.paoartscenter.org/events/ecad24>

**Book Talk: *Now Comes the Mist: A Tale of Romantic Gothic Horror***

Author **Julie C. Dao**’s first book of a duology retells the story of *Dracula* from the point of view of Lucy Westenra.

• Wednesday, October 16 at 7 pm at Porter Square Books, 1815 Massachusetts Ave., Cambridge. **RSVP:** <https://www.portersquarebooks.com/event/julie-c-dao-author-now-comes-mist-conversation-kalyani-saxena>

• Tuesday, October 29 at 7 pm at Brookline Booksmith, 279 Harvard St., Brookline

**RSVP:** <https://brooklinebooksmith.com/event/2024-10-29/julie-c-dao-gretchen-felker-martin-now-comes-mist>

**Book Talk: *The Blood Orchid***

**Tuesday, October 24 at 7 pm** Porter Square Books, 1815 Massachusetts Ave., Cambridge  
The sequel to *The Scarlet Alchemist* from bestselling author, **Kylie Lee Baker**. This fast-paced story centers around love, sacrifice, family, and death. **RSVP:**

<https://www.portersquarebooks.com/event/kylie-lee-baker-author-blood-orchid-conversation-rebecca-kim-wells>

**Boston Book Festival**

**Saturday, October 26 from 10 am to 6 pm**

**Copley Square, Boston**

Join 200 fiction, nonfiction, YA, and kids authors for a day of readings and discussions, book signings, workshops, and other literary events. Among the presenters are: Sunil Amrith, Pichchenda Bao, Kendare Blake, Wendy Chen, Anne Cheng, Jon Cho-Polizzi, Caroline Hu, Princess Moon, Neel Mukherjee, Joshua Nguyen, Patricia Park, Sajni Patel, Arun Rath, Shuchi Saraswat, and Simon Wu. **INFO:** <https://bostonbookfest.org/>

**Book Talk: *Lines***

**Sunday, October 27 at 2 pm**

**Newtonville Books, 10 Langley Rd., Newton**

**Sung J. Woo** discusses his new book with **Dina Brodsky**. On a foggy morning in New York City, a man and a woman run into each other, literally. Follow the story to find out what happens when the fog clears. **INFO:** <https://www.newtonvillebooks.com/event/sung-j-woo-lines-w-dina-brodsky>

**CONCERTS, FILMS, PERFORMANCES****Studio Ghibli Fest 2024**

- **September 26 to October 3** *Howl's Moving Castle* – 20th Anniversary
- **October 26 to 30** *Kiki's Delivery Service* – 35th Anniversary

To find a movie theater near you, click on "Get Tickets" and enter your zip code.

**INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest/>

**Concert: Alash**

**Alash Ensemble** is a trio of master throat singers from Tuva, a tiny republic in the heart of Central Asia. The ancient art of throat singing developed among the nomadic herdsman of this region. Alash remains grounded in this tradition while expanding its musical vocabulary with new ideas from the West. **INFO:** <https://www.alashensemble.com/>

- **Tuesday, October 1 at 7:30 pm** **Springfield College, Marsh Chapel, Springfield**  
Free/Open to the public. **INFO:** <https://springfield.edu/events/simpson>
  - **Wednesday, October 2 at 8 pm** **Club Passim, 47 Palmer St., Cambridge**  
**INFO & Tickets:** <https://www.passim.org/live-music/events/alash/>
  - **Thursday, October 3 at 8 pm** **Portland, ME**
  - **Friday, October 4 at 7 pm** **Colchester, VT**
  - **Saturday, October 5 at 7 pm** **North Haven, CT**
- Additional Concerts:** <https://www.alashensemble.com/performances.htm>

**Film: *Take Out***

Tuesday, October 1 at 5 pm and 7 pm      Brattle Theatre, 40 Brattle St., Cambridge  
 Restaurant deliveryman Ming Ding has until nightfall to pay back the money he owes. He encounters crushing setbacks and moments of unexpected humanity as he races against time. (2004) **INFO & Tickets:** <https://brattlefilm.org/movies/take-out/>

**Concert: Yoko Miwa Trio**

- Friday, October 4 at 7 pm – Scullers Jazz Club, Boston
  - Friday, October 11, 18 & 25 at 7 pm & 8:45 pm – The Mad Monkfish, Cambridge
- INFO:** <http://www.yokomiwa.com/shows/>

**Films in the Shochiku Centennial Collection**

Harvard Film Archive, Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge

- Thursday, October 3 at 7 pm: *Carmen Comes Home* (1951)
- Monday, October 7 at 7 pm: *Where Spring Comes Late* (1970)

The HFA showcases two additions to the **Shochiku Centennial Collection**: the historic landmark *Carmen Comes Home*, one of Japan's first color features, and *Where Spring Comes Late*, a little-known classic of 70s cinema that ambitiously set out to capture a sweeping portrait of the Japanese nation from the point of view of a displaced Kyushu family making the long voyage to northernmost Hokkaido.

<https://harvardfilmarchive.org/programs/the-shochiku-centennial-collection-2>

**Concert: Jake Shimabukuro**

- Friday, October 4 at 8 pm – The Cabot, Beverly, MA  
<https://thecabot.org/event/jake-shimabukuro/>
  - Saturday, October 5 at 8 pm – Historic Park Theatre, Cranston, RI  
<https://www.etix.com/ticket/p/33340364/jake-shimabukuro-cranston-historic-park-theatre-event-center>
- Additional East Coast Dates in October:** <https://jakeshimabukuro.com/tour/>

**Film: *The Boy and the Heron***

Saturday, October 5 from 2:30 to 4:45 pm

Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston

Hayao Miyazaki's first feature film in 10 years is an original hand-drawn story from Studio Ghibli. Winner of Best Animated Feature at the 2024 Academy Awards. (Japan, 2023)

**INFO:** <https://www.mfa.org/event/film/the-boy-and-the-heron?event=127571>

**Concert: Atarashii Gakko!**

Monday, October 9 at 8 pm

Roadrunner, 89 Guest St., Boston

**Atarashii Gakko!** ("new school" in Japanese) are four young women who are redefining what it means to be a girl group. Their aggressive and expressive dance moves are a hybrid of the energy of Japanese *butoh* dance, heavy metal headbanging, and hip-hop street dancing. Musically, they bring together elements of modern J-Pop, Showa-era *kayokyoku*, rap, punk, dance music. **INFO:** <https://www.bowerypresents.com/boston/shows/detail/559977-atarashii-gakko>

**Film: *Invisible Nation***

Sunday, October 20 at 3 pm

Coolidge Corner Theatre, 290 Harvard St., Brookline

A film investigation of the election and tenure of Tsai Ing-wen, Taiwan's first female president. Join a post-screening Q&A with filmmaker **Vanessa Hope** and producer **Ted Hope**. **INFO:**

<https://coolidge.org/films/invisible-nation>

**Film: *Kwaidan***

Monday, October 28 at 6 pm  
Cambridge

Brattle Theatre, 40 Brattle St.,

Taking its title from an archaic Japanese word meaning “ghost story,” this anthology adapts four folk tales. A penniless samurai marries for money with tragic results. A man stranded in a blizzard is saved by Yuki the Snow Maiden, but his rescue comes at a cost. Blind musician Hoichi is forced to perform for an audience of ghosts. An author relates the story of a samurai who sees another warrior’s reflection in his teacup. (1965) **INFO & Tickets:**

<https://brattlefilm.org/movies/kwaidan/>

**16th Annual Boston Asian American Film Festival**

<https://baaff.org/2024-schedule-2>

- **Thursday, October 17** Brattle Theatre, 40 Brattle St., Cambridge  
7 pm Opening Night: *All That We Love*
- **Friday, October 18** Emerson Paramount Center, 559 Washington St., Boston  
6 pm Centerpiece: *Nobuko Miyamoto: A Song in Movement*, preceded by Music Introduction by Judo Club and *Stop Asian Hate, Love One Another*  
8:30 pm *Oh, Queer* (Shorts Program)
- **Saturday, October 19**  
1:30 pm *Bridging Two Worlds* (Shorts Program)  
5 pm *Future Date*  
8:30 pm *New Wave*, preceded by *No More Sad Songs*
- **Sunday, October 20**  
1:30 pm *Ashima*  
4:30 pm Closing Night: *And So It Begins*
- **Friday, October 25**  
6 pm Free Screening: *Taking Root*
- **Saturday, October 26**  
2 pm & 6:30 pm Special Presentation: *Interior Chinatown*  
\*Tickets for either screening includes reception & book signing with Charles Yu, Series Creator/Executive Producer and author.  
4:30 pm *Interior Chinatown* Reception & Book Signing with Charles Yu at Empire Garden Restaurant, 690 Washington St., Boston
- **Friday, October 18 to Sunday, October 27**  
Virtual Shorts Programs available on-demand:
 

|                            |                                |
|----------------------------|--------------------------------|
| <i>Bittersweet 16</i>      | <i>Don't Tell Your Parents</i> |
| <i>Bridging Two Worlds</i> | <i>Not Your Model Minority</i> |
| <i>Childhood Wonders</i>   | <i>Oh, Queer</i>               |

**Odaiko New England’s 30th Anniversary Concert – Tickets on Sale**

Sunday, December 1 at 7 pm

Regent Theatre, 7 Medford St., Arlington

**Tickets: \$35** Odaiko New England Supporters Premium Seats; **\$25** General Seating; **\$18**

Students/Seniors/ Veterans Discount (ID required). Use code: **HAPPY30ONE** before

**November 1st** to save \$3 on your ticket price. **INFO & Tickets:**

<https://www.onetaiko.org/performances/30th-anniversary-concert>

## ANNOUNCEMENTS

### **New from DC JACL Chapter: *But, Where Are You REALLY From?***

A new graphic novel follows young Emi Kobayashi when she is asked to investigate her family background. As she seeks answers to where her family is REALLY from, she examines how her cultural heritage influences who she is today. The book was a project of the Washington DC JACL chapter that will be used in the 5<sup>th</sup> grade US History curriculum in the Montgomery County Public Schools, Maryland. The book is available directly from the DC JACL chapter for \$20 plus \$10 for shipping and handling. To order: <https://jacl-dc.org/>

### **From Minidoka: *The Nisei Paradox: Justice on Trial***

During World War II, 44 men in Minidoka incarceration camp refused the draft. Their story is being retold by the Friends of Minidoka and a group of Idaho lawyers who wrote and produced a play. The play and interviews with members of the Friends of Minidoka are featured in this program that aired on Idaho Public Television last month. To view the video, go to: <https://video.idahoptv.org/video/the-nisei-paradox-performance-itpv0r/>

### **JANM Podcast: *Japanese America – Episode 8 – Reviving Tradition Through Manzanar’s Historic Diamond***

Hosts **Koji Steven Sakai** and **Michelle Malizaki** delve into the sport’s cultural significance and learn about the **Manzanar Baseball Project**, an initiative to restore a historic baseball diamond at the incarceration site. From personal stories of youth baseball to the inspiring journey of special guest **Joshua Morey**, who played professionally in Japan, the episode delves into the cultural significance of the sport: <https://www.buzzsprout.com/2314222/episodes/15747887>  
**Episodes 1 through 7:** <https://japaneseamerica.buzzsprout.com/>

### **National Data Fact Sheet on AANHPI Communities**

**The White House Initiative on Asian Americans, Native Hawaiians, and Pacific Islanders** (WHIAANHPI), in collaboration with **AAPI Data** (<https://aapidata.com/>) has created a **2024 National Overview of Asian American, Native Hawaiian, and Pacific Islander Communities**. It provides timely insights on AANHPI population numbers nationally and across states and includes languages spoken and demographic information pertaining to educational attainment, poverty, unemployment, and health insurance coverage.  
<https://www.hhs.gov/sites/default/files/whiaanhpi-aapi-data-national-factsheet.pdf>

### **2024 Very Asian Book Trip: Limited Edition**

Children’s book authors **Grace Lin** and **Debbi Michiko Florence** are heading on a limited version of a **Very Asian Book Trip – Tuesday, October 8 to Friday, October 10**. They will visit indie bookstores in New England to sign their books and leave very special goodies. Pre-order your book and it will be waiting for you to pick up. **INFO:** <https://gracelin.com/grace-debbis-very-asian-book-trip/>

## 2024 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

- Angel Island – October 5 - <https://nichibeifoundation.org/educational-programs/nikkei-angel-island-pilgrimage/>
- Poston – October 25-26 - <https://www.postonpreservation.org/pilgrimage>

## CLASSES, WORKSHOPS

### Japanese Calligraphy with Michiko Imai

Kaji Aso Studio, 40 Saint Stephen St., Boston

- 4 Wednesdays – October 9 to 30 from 3:30 to 5:30 pm - \$120
- 6 Wednesdays – November 6 to December 18 from 3:30 to 5:30 pm - \$180

INFO: <https://www.kajiasostudio.com/copy-of-2022-autumn-classes-2>

### Online: Japanese Gift Giving Culture with Mary Eberhardinger

Thursday, November 14 at 6 pm

Join the Japan Society of Boston and Professor Mary Eberhardinger to learn about gifting culture and etiquette in Japan so that you can feel prepared for your next gifting occasion in Japan. Learn some useful tips and tricks to become a great gifter, regardless of the recipient. Bonus: Learn how to use *furoshiki* with Ko•Kyoto. If you're interested in following along with your own *furoshiki*, you can order *furoshiki* from their store by October 31st: <https://www.ko-kyoto.com/shop/furoshiki/HPUDXSHLCWEPFZOIUTQQ5LN2>

INFO & Registration: <https://www.japansocietyboston.org/events/japanese-gifting-culture>

## EXHIBITS

### Pucker Gallery

240 Newbury St., FL3, Boston

*Knowledge, Purpose, Skill* – New Work by Miraku Kamei XV and Hisaaki Kamei  
- through October 13

- Miraku's web page: <https://www.puckergallery.com/miraku-kamie-xv>
- Hisaaki's web page: <https://www.puckergallery.com/hisaaki-kamei>
- *Knowledge, Purpose, Skill* Webinart: <https://www.youtube.com/watch?v=6EvGQIKI4Dg&t=4221s>

### Pao Arts Center

99 Albany St., Boston Chinatown

*The Inventive Brush: Calligraphic Echoes from China, Japan and Korea* thru Dec 13

A showcase of the diversity of contemporary calligraphy with works of three Massachusetts-based artists, Mike Yuguo Mei, Michiko Imai, and YoungSun Jang. By presenting these works in a unified setting, audiences can explore the works as more than words and characters but as contemporary interpretations beyond the respective countries of the artists. Exhibit is a collaboration between the Pao Arts Center, Japan Society of Boston, and Korean Cultural Society of Boston. <https://www.paoartscenter.org/events/2024/inventivebrush>

### Outdoor Installation: *abundance among us: dragon and friends*

Tufts University Commons, 186 Harrison Ave., Boston

through November 30

<https://www.paoartscenter.org/events/2024/abundance>

**Outdoor Installation: *Lot Lab 2024: Presence***Charlestown Navy Yard, One 5th St., Boston until October

*Lot Lab 2024*, part of the Boston Public Art Triennial, utilizes underused parcels in Boston for contemporary public art created with the community. *Presence* features work by **Matthew Akira Okazaki, Ife Franklin, and Hugh Hayden**. Okazaki's work is *TORII*, (<https://www.thetriennial.org/matthew-akira-okazaki-2>) a series of architectural sculptures referencing a nearby symbolic Japanese Torii Gate at the historic Charlestown Marine Barracks, to rectify its loss of meaning and cultural heritage. <https://www.thetriennial.org/lot-lab>

**Outdoor Installation: *Year of the Dragon 2024***

Auntie Kay &amp; Uncle Frank Chin Park in Boston Chinatown.

- Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)* <https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa>
- Zhidong Zhang's *Far Away, From Home* <https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong>

**Outdoor Installation: *Hudson Street Stoop: Dancing Dragon***One Greenway Park, 66-88 Hudson St., Boston Chinatown [www.asiancdc.org/hss](http://www.asiancdc.org/hss)**WNDR Museum**500 Washington St., Boston (Downtown Crossing) through December 31Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits.<https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>INFO & Tickets: <https://wndrmuseum.com/location/boston/>**Museum of Fine Arts**

465 Huntington Ave., Boston

*Arts of Japan***on-going**

One of the five newly transformed Arts of Japan galleries is dedicated to Japanese prints. Featured is a rotation of prints with a new thematic exhibit every six months. The first installation, *Reworking the Past: Japanese Prints Old and New*, compares 19th-century *ukiyo-e* prints to contemporary prints. <https://www.mfa.org/gallery/arts-of-japan>

**Franklin Park Zoo**

One Franklin Park Rd., Boston

*Boston Lights: A Lantern Experience*

October 1 to November 3 from 5 to 10:30 pm

INFO & Tickets: <https://www.zoonewengland.org/engage/boston-lights/>**Art Complex Museum**

189 Alden St., Duxbury

*Asian Art Collection* <https://artcomplex.org/collections/asian-art/>**Worcester Art Museum***Im/Perfect Modernisms: Asian Art and Identity Since 1945* **October 9 to January 20, 2025**

Exhibit explores how artists in Asia have engaged with the realities and legacies of colonization, war, and cultural transformation in the post-war era through the lens of Modernism. What did these artists create operating within the Western art historical construct of Modernism, from which they have historically been "othered"? Their work is thought-provoking, observant, and at times subversive. Featuring artists from India, Pakistan, Vietnam, China, South Korea and Japan. The works span woodblock prints, ceramics, paintings, photography and video art.

INFO: <https://www.worcesterart.org/exhibitions/imperfect-modernisms/>



## ELSEWHERE

### **Play: *Yellow Face***

through November 24

Todd Haimes Theatre, 227 West 42nd St., New York, NY

David Henry Hwang (*M. Butterfly*) makes his Roundabout debut with the Broadway premiere of *Yellow Face*, his hilarious is-he-or-isn't-he comedy of identity, show business, and (perhaps) autobiography. Starring Daniel Dae Kim (*Lost*). Inspired by real events, the playwright's fictionalized doppelgänger protests yellowface casting in *Miss Saigon*, only to mistakenly cast a white actor as the Asian lead in his own play. This Obie Award-winning and Pulitzer finalist play is a laugh-out-loud farce about the complexities of race. Presented by the **Roundabout Theatre Company**. <https://www.roundabouttheatre.org/get-tickets/2024-2025/yellow-face/>

### **Pan Asian Repertory Theatre Fall Staged Readings Series**

ART-New York, Bruce Mitchell Room, 520 8th Ave., FL3, New York, NY

Thursday, October 3 at 5 pm – *My Man Kono* by Philip Chung

In the heyday of silent films, Japanese émigré Toriachi Kono, in pursuit of the American Dream, becomes a loyal confidante of film star Charlie Chaplin, but at the dawn of World War II is swept up in anti-Japanese hysteria and accused of espionage.

<https://www.panasianrep.org/fall-2024-reading-series>

### **Brooklyn Museum**

200 Eastern Parkway, Brooklyn, NY

*Porcelains in the Mist: The Kondō Family of Ceramicists*

through December 8

Ceramicist **Kondō Takahiro** (born 1958), based in Kyoto, Japan, carries on a legacy of innovation in ceramic art. For the last 100 years, Kondō Takahiro and his father **Kondō Hiroshi** (1936–2012), grandfather **Kondō Yūzō** (1902–1985), and uncle **Kondō Yutaka** (1932–1983) have broken free of centuries-old traditions to pursue original, individual expression. Exhibit brings together 61 pieces that celebrate the Kondō family's innovations and talents.

[https://www.brooklynmuseum.org/exhibitions/museum\\_spotlight\\_the\\_kondo\\_family\\_of\\_ceramicists](https://www.brooklynmuseum.org/exhibitions/museum_spotlight_the_kondo_family_of_ceramicists)

### **Museum of Chinese in America**

215 Centre St., New York, NY

*Magazine Fever: Gen X Asian American Periodicals*

Oct 3, 2024 to March 30, 2025

In the 1980s and '90s, as Asian American identity transformed from a radical vision born of political agitation into a broadly recognized demographic, how did ethnic magazines reflect this new consciousness? *Magazine Fever* surveys a surge of Asian American magazine publishing during the multicultural era including *A. Magazine*, *AsiAm*, *AsianWeek*, *Audrey*, *Giant Robot*, *Hyphen*, *Jade*, *KoreAm*, *Rice*, *Transpacific*, *YOLK*, and others.

<https://www.mocanyc.org/event/magazine-fever-gen-x-asian-american-periodicals/>

### **Isamu Noguchi Foundation and Garden Museum**

9-01 33rd Rd., Long Island City, NY

*Miwako Kurashima: \*folding cosmos*

October 16 to November 17

Japanese designer and interior architect **Miwako Kurashima's** roving and mutable installation *\*folding cosmos* gives form to the interplay between the intimate and infinite, offering a quiet space for gathering and contemplation.

<https://www.noguchi.org/museum/exhibitions/view/miwako-kurashima-folding-cosmos/>

**Smithsonian American Art Museum** 8th and G Streets, NW, Washington, DC  
**Sightlines: Chinatown and Beyond** through November 20

The **Smithsonian Asian Pacific American Center** (APAC) presents its first museum exhibit in a decade. The exhibit considers Washington, D.C.'s Chinatown as both a geographical focal point and a historical nexus, inviting audiences to take a closer look into Asian Americans' contributions to the cultural and built environment of the nation's capital. It features more than 120 objects, including photographs, architectural drawings, sketchbooks and ephemera drawn from the Smithsonian and local private collections. The exhibit considers creative practices and civic engagement, efforts to preserve and reinterpret heritage and tradition, and the building of communities and coalitions across racial and ethnic boundaries in D.C. from the 1970s to the present. <https://www.si.edu/exhibitions/sightlines-chinatown-and-beyond:event-exhib-6754>

**Hammond Museum & Japanese Stroll Garden**

28 Deveau Rd., North Salem, NY

- **Making A Good Impression: Art on Paper from Japan, China & Korea** through Nov 17  
<https://www.hammondmuseum.org/making-a-good-impression>
- **The Way of the Garden** <https://www.hammondmuseum.org/gardens>

**Morikami Museum & Japanese Gardens**

4000 Morikami Park Rd., Delray Beach, FL

- **Time Flows Like Water: Works by Masumi Sakagami** Oct 5, 2024 to Feb 16, 2025  
 An exhibit with a contemporary twist: all 34 works are by **Masumi Sakagami**. Her work interfuses abstract paintings with classical Japanese calligraphy.  
<https://morikami.org/upcoming-exhibitions/>
- **Musha-Ningyō: Avatars of the Samurai Spirit** through October 6  
<https://morikami.org/current-exhibitions/#musha-ningyo>
- **Roji-en: Garden of the Drops of Dew** <https://morikami.org/gardens/>

**Cranbrook Art Museum**

39221 Woodward Ave., Bloomfield Hill, MI

**Toshiko Takaezu: Worlds Within**

October 9, 2024 to January 12, 2025

**Toshiko Takaezu** is one of the most accomplished artists to work with clay in the 20th and 21st centuries, acclaimed for her vessels that she treated like canvases for expressive abstraction.

**Worlds Within** is a chronological retrospective that charts the development of Takaezu's hybrid practice by presenting a series of installations loosely inspired by ones that she created: from a set table of functional wares from the early 1950s to an immersive constellation of monumental ceramic forms from the late 1990s to early 2000s. Sound will also play an important role in this exhibit as many of Takaezu's closed ceramic forms contain unseen "rattles".

<https://cranbrookartmuseum.org/exhibition/toshiko-takaezu-worlds-within/>

**Tsuru for Solidarity presents Kintsugi 2024:**

**Healing & Repair of Japanese American Community Trauma from World War II**

Thursday, October 3 to Sunday, October 6

Little Tokyo, Los Angeles, CA

This gathering for Japanese Americans is focused on understanding our community trauma and exploring healing practices now and for the future. The program will feature speakers, workshops, and restorative practices. Over the course of 4 days, participants will learn more about what intergenerational trauma is, and how Nikkei have understood and responded to intergenerational trauma. <https://tsuruforsolidarity.org/current-campaigns/kintsugi/>

**Far East Lounge**

353 1st St., Los Angeles (Little Tokyo)

• ***Abe AF: The Brain Behind the Beret***

through October 29

This multimedia exhibit honors the legacy of **Abraham Ferrer**, a dynamic force at **Visual Communications** who has been at the heart of the organization since 1985. He served as Film Festival Director, designed publications and graphics, curated countless exhibits, assisted with training and education, and most recently worked in community outreach, engagement & education for the VC Archives. Ferrer has been involved with many exhibits and activated the still and moving images in the VC Archives, to which he has been a vital contributor.

<https://archives.vcmedia.org/abe-af>

• ***Tough Talks Series: In-Depth Conversations with Abe*** October 10, 17 & 24 at 6:30 pm

<https://archives.vcmedia.org/abe-af>

**Los Angeles Asian Pacific Film Festival (LAAPFF) presents the 3rd Annual Hong Kong Generations of Cinema – October 26 & 27**

AMC Atlantic Times Square 14 – Theater 4, 450 N. Atlantic Blvd., Monterey Park, CA

This year's theme centers around Cantopop and its profound influence on Hong Kong cinema, showcasing iconic films and stars that have shaped generations.

<https://laapffpresentshkcinema2024.eventive.org/welcome>

**Japanese American National Museum** 100 North Central Ave., Los Angeles, CA• ***Contested Histories: Preserving and Sharing A Community Collection***

- October 19, 2024 to January 5, 2025

In 2015, thanks to the efforts of community organizations, leaders, and activists, the JANM was entrusted with the safekeeping of the Eaton Collection, an important collection of some 400 items made by Japanese American incarcerated. People around the U.S. have since helped the JANM fill in the gaps in the historical record by identifying makers and telling the stories of artifacts from the collection as it toured the country. Now the exhibit returns to the JANM, where many of the recently restored artworks are on view for the first time. Explore the collection that sparked multigenerational conversations within and beyond the Japanese American community. <https://www.janm.org/exhibits/contested-histories-community>

• ***Giant Robot Biennale 5*** through January 5, 2025

<https://www.janm.org/exhibits/grb5>

**Go For Broke National Education Center** 355 East 1st St., Los Angeles, CA***Defining Courage***

Hours: Saturdays &amp; Sundays, 11:30 am to 5 pm

<https://goforbroke.org/defining-courage-exhibition/>

**Chinese American Museum**

425 North Los Angeles St., Los Angeles, CA

***Unmasking Anna May Wong***

through January 26, 2025

<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

**D'FESTA Los Angeles (The Ultimate K-Pop Experience)**

The Source OC, 6940 Beach Blvd., Buena Park, CA

through November 7

The immersive and interactive K-Pop exhibition originally in Korea, is now in the U.S. Exclusive content from nine K-Pop groups in an art exhibit, a virtual stage, and a 45-minute performance film. <https://dfesta-us.com/>

**Union Station**                      Waiting Room Gallery, 800 N. Alameda St., Los Angeles, CA  
*Where You Stand: Chinatown 1880 to 1939*                      on-going  
<https://unionstationla.com/where-you-stand-chinatown/>

**Fresno Art Museum**                      2233 North First St., Fresno, CA

- *Wendy Maruyama: A Sculptural Survey - craft, material, process 1972 to 2024*  
 - through January 5, 2025

Artist and educator **Wendy Maruyama** has been making innovative woodwork for more than 40 years. Included are examples of her traditional studio craft: utilitarian and fanciful furniture pieces; wall reliefs of her pieced, life-size elephant heads; and room-size paper installations. Her commentary explores themes of feminism, her Japanese-American heritage, and her personal family history.

- *Art of the Word: Once Upon a Book – Featuring the Illustrations of Grace Lin*  
 - through June 29, 2025

Exhibit features **Grace Lin's** original illustrations from *Once Upon a Book*, co-written with Kate Messner. In the book, Alice is tired of winter and decides to escape by reading one of her favorite books. She steps inside the book and becomes a part of the story.

<https://www.fresnoartmuseum.org/exhibitions/current-exhibitions/>

**The Huntington Library, Art Museum and Botanical Gardens**

Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA

<https://huntington.org/japanese-garden/shoya-house>

**Viet Film Fest – 20 Years of Celebrating Viet Cinema**

*Virtual: October 5 – 20; In-Person: October 11 – 13* at the Frida Cinema, Santa Ana, CA.

Presented by the Vietnamese American Arts and Letters Association (VAALA).

<https://www.vietfilmfest.com/>

**Chinese Historical Society of America**                      985 Clay St., San Francisco, CA

- *We Are Bruce Lee: Under the Sky, One Family*                      on-going  
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- *Living in Chinatown: Memories in Miniature Created by Frank Wong*                      on-going  
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

**Asian Art Museum**                      200 Larkin St., San Francisco, CA

- *Hallyu! The Korean Wave*                      through January 6, 2025  
<https://exhibitions.asianart.org/exhibitions/hallyu-the-korean-wave/>
- *Ruth Asawa: Untitled (S.272)*                      on-going  
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>
- *Mayumi Oda*                      on-going  
<https://exhibitions.asianart.org/exhibitions/mayumi-oda/>
- **Additional Exhibits:** <https://exhibitions.asianart.org/>

**Legion of Honor Museum**                      100 34th Ave. (at Clement St.), San Francisco, CA

*Zuan-cho: Kimono Design in Modern Japan (1868-1912)*                      through October 27

<https://www.famsf.org/exhibitions/zuan-cho-kimono-design>

**Topaz Museum****Topaz Stories 2024**

at J-Sei, 1285 66th St., Emeryville, CA

through December 13

The stories provide personal accounts of the forced removal; camp life; the dispersal of the JA community through resettlement; the heroism of Nisei soldiers; the challenges of retuning to California; and the impact of the camp experience on survivors and subsequent generations.

<https://topazstories.com/topaz-stories-2024-exhibit>

**Free Hybrid Talks in October:**

- **Thursday, October 3 from 2 to 3:30 pm (PST)**

***Dispersed: The WWII Scattering of the Japanese American Community***

Features stories by Jean Hibino, Joseph Nishimura, Mitsi Nakamizo Fuchigami, and Jun Nakahara Dairiki. **Registration:**

<https://docs.google.com/forms/d/e/1FAIpQLScvsr6miqobUDsvjJdYu0apKScYqt7fc6hOBI3Qz7iJixOXjQ/viewform>

- **Sunday, October 12 from 2 to 3:30 pm (PST)**

***The Lost Sketches of Topaz: Ella Honderich's Topaz Years***

Ella Honderich, a Swedish immigrant who created approximately 80 sketches of daily life in Topaz while living there from 1942-45. Special guest is Ella's granddaughter, **Cynthia Wright**.

**Registration:**

<https://docs.google.com/forms/d/e/1FAIpQLSfNSABxdO4eRVg4Sn0ofnZdf4gaVRFfYAeOwLHtRHMMUGWqbg/viewform>

**INFO on the Topaz Stories Project, includes stories online:** <https://topazstories.com/>

**Portland Japanese Garden**

611 SW Kingston Ave., Portland, OR

***Kintsugi: The Restorative Art of Naoko Fukumaru***

through January 27, 2025

*Kintsugi* is an ancient method of mending damaged ceramics using *urushi* (natural lacquer) dusted with powdered gold. It highlights the beauty of imperfections, rather than trying to hide them. This exhibit will explore themes of healing through the artwork of *kintsugi* artist and master conservator **Naoko Fukumaru**.

<https://japanesegarden.org/events/kintsugi-the-restorative-art-of-naoko-fukumaru/>

**Japanese American Museum of Oregon**

411 NW Flanders St., Portland, OR

***Made with Love: 45 Years of Ikoi no Kai***

through January 5, 2025

The **Ikoi no Kai** community lunch program has come to embody the concept of *keirō* 敬老, or respect for elders, to local Japanese Americans. For 45 years, the Portland program has supported seniors and the exhibit centers on the many voices that have contributed to *Ikoi no Kai*'s unique dining and social experience. <https://jamo.org/ikoi-no-kai/>

**Northwest Nikkei Museum**

Japanese Cultural &amp; Community Center, 1414 South Weller St., Seattle, WA

- **Genji Mihara: An Issei Pioneer** <https://www.jccw.org/genji-mihara-an-issei-pioneer>
- **Unsettled/Resettled: Seattle's Hunt Hotel** <https://www.jccw.org/hunt-hostel/>
- **Additional exhibits:** <https://www.jccw.org/museum>

**44th Hawai'i Film Festival – October 2 to November 10**

<https://hiff.org/hiff44-dates/>

**Wing Luke Museum**

719 S. King St., Seattle, WA

- **Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii** through May 11, 2025

Seattle's pre-World War II *nihonmachi*, or Japantown, looked very different than it does today.

In the decade before the war, 3 *Issei* artists flourished in the thriving Japanese community

before the mass incarceration changed the face of the neighborhood forever. **Kamekichi**

**Tokita** (1897-1948), **Kenjiro Nomura** (1896-1956), and **Takuichi Fujii** (1891-1964) received widespread recognition and praise for their paintings, which provide an intimate view of what *nihonmachi*'s familiar streets, alleys, storefronts and houses looked like before the war.

In the post-war years, the 3 artists fell into obscurity as the Japanese community struggled to rebuild their lives, but recently their life stories and artistic achievements have gradually been brought back to light. <https://www.wingluke.org/sidebyside>

- **Hello Auntie, Hello Uncle: Conversations with Our Elders** through February 23, 2025

<https://www.wingluke.org/helloauntiehelluncle>

- **Additional exhibits:** <https://www.wingluke.org/exhibits>

### Television Programs on GBH

<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

#### Programs about Japan:

- **Asia Insight** – Tuesday at 6:30 am or 1:30 pm – WORLD
- **Cycle Around Japan Highlights** – Friday at 10 am or 5 pm – CREATE
- **Dining with the Chef** – Monday at 9 am – CREATE
- **Journeys in Japan** – Sunday at 10:30 am – CREATE
- **Newsline in Depth** – Monday-Friday at 7:27 am – WORLD
- **Newsroom Tokyo** – Monday-Friday at 7 am – WORLD
- **NHK Newsline** – Monday-Friday at 6:30 pm – WORLD
- **Trails to Oishii Tokyo** – Sunday at 10 am – CREATE

#### **P.O.V. – Tokyo Uber Blues**

Monday, October 21 at 10 pm – GBH2

Wednesday, October 23 at 9 pm – WORLD

Thursday, October 24 at 10 am – WORLD

A debt-laden grad turns Tokyo Uber Eats biker, confronting the gig economy's harsh truths.

#### **North Korea: A Filmmaker Walks the Tightrope** – WORLD

Thursday, October 24 at 9 pm

Saturday, October 26 at 11 pm

Friday, October 25 at 10 am or 4 pm

Sunday, October 27 at 10 am or 6 pm

Filmmaker **Yang Yonghi** is a second-generation Korean resident of Japan. Her internationally acclaimed films have focused on her family, torn between Japan and North Korea. Her parents, activists in a pro-North association of Korean residents of Japan, sent Yonghi's three brothers to live in North Korea when they were still in their teens. During the decades of separation that followed, Yonghi has used her films to explore conflicted feelings about her family. Her search for identity continues and is captured through this documentary – striking a tenuous balance of love, politics and history.