



# New England Chapter News Japanese American Citizens League

NOVEMBER 2024

[www.nejacl.org](http://www.nejacl.org)

## FESTIVALS, PROGRAMS, EVENTS

### **Story Hour: *A Dozen Delicious Donuts***

**Sunday, November 3 at 10:30 am** Brookline Booksmith, 279 Harvard St, Brookline

Growing up between cultures, American and Cambodian, **Chanda Ouk Wolf** offers readers a tale that fosters a sense of self. *A Dozen Delicious Donuts* uses food to bring communities together and celebrates the sharing of traditions across generations. **INFO & RSVP:**

<https://brooklinebooksmith.com/event/2024-11-03/story-hour-chanda-ouk-wolf-dozen-delicious-donuts>

### ***Bunka no Hi* – A Culture Day Celebration with Mountain River Taiko & Friends**

**Sunday, November 3 at 3 pm** BOMBYX, 130 Pine St., Florence, MA

*Bunka no Hi*, or Culture Day, is a Japanese holiday celebrated on November 3rd that is dedicated to culture, the arts and academic endeavors. **Mountain River Taiko** shares the stage with **Amherst Japanese Language School** students (*bon odori* dance), **Ryukyukoku Matsuri Daiko Massachusetts** (Okinawan *eisa*), **Anne Prescott** (*koto*), **Mary Ellen Miller** (*shakuhachi*), **Mayu Yamamoto** (*taiko & fue*), **Kumiko Yamamoto** (*taiko*; Odaiko New England), and **Joy Regen** (*taiko*; Shindaiko). Special Guests: **Eien Hunter-Ishikawa** (Portland Shishimai Kai) and **Junko Kumamoto** (Taiko Arts Midwest) perform *Edo Kotobuki Jishi*, the traditional celebratory lion dance of Tokyo. The show will be followed by a family friendly *Shishimai* workshop with Eien from 5 to 6 pm. **Free**; donations are appreciated.

**INFO & Tickets:** <https://bombyx.live/events/bunka-no-hi-%E6%96%87%E5%8C%96%E3%81%AE%E6%97%A5/>

### **AARP Massachusetts Virtual Series for Family Caregivers**

November is **National Family Caregivers Month**. This series seeks to empower caregivers with knowledge, resources and strategies to navigate their caregiving journey effectively. If you are a caregiver now or may be in the future, this virtual series has something for you!

- ***Making Cents of Caregiving*** – Tuesday, November 5 at 12 pm
- ***Downsizing & Decluttering*** – Tuesday, November 12 at 7 pm
- ***Navigating the Dementia Care Journey*** – Wednesday, November 13 at 6 pm
- ***Six Pillars of Brain Health*** – Tuesday, November 19 at 7 pm
- ***Caregiver Conversations: Journey of Hope*** – Wednesday, November 20 at 12 pm
- ***Homefit*** – Tuesday, November 26 at 7 pm
- ***Managing Celiac & Other Dietary Needs Around the Holidays*** – Tuesday, Dec 3 at 12 pm

**INFO & Registration:** <https://states.aarp.org/massachusetts/caregivingma>

**Asian American Career Ceilings Webinar:  
*Asian American Women in Media and Music*****Wednesday, November 6 at 6 pm**

Asian Americans have faced significant career obstacles and racial inequities. The worlds of media and music are no exceptions, particularly for women. **Katie Soo**, a global media and technology marketer with a track record of building brands that transform traditional industries will be in conversation with **Paravi Das**, a 23-year-old popstar, songstress, and creative, who has amassed millions of global fans from cover songs during quarantine. Moderated by **Peter Young**, Chair, Committee of 100 Asian American Career Ceiling Initiative. **INFO:**

<https://www.committee100.org/events/asian-american-women-in-media-and-music>

**Picture Book Webinar: *Mai and the Missing Melon*****Wednesday, November 6 at 7 pm**

Presented by the **Program for Teaching East Asia** and the **Five College Center for East Asian Studies**. Through **Sonoko Sakai's** storytelling and **Keiko Brodeur's** illustrations, this picture book takes the reader on a journey to Kamakura, Japan, in the 1960s. K-8 students can follow Mai's adventure and explore Japanese geography, food, culture and history as well as the special relationship between a grandmother and granddaughter and the power of kindness. Ms. Sakai will share her stories behind Mai's story and the book's embedded folktale **Registration:**

<https://us06web.zoom.us/meeting/register/tZcvce6urToiGNz0Ny0QsvNbFOzPhDftDzgS#/registration>

**Virtual Book Talk: *The Burrow*****Thursday, November 7 at 7 pm****Sponsored by Belmont Books**

**Melanie Cheng's** novel brings together a family trying to find their way forward in the wake of a devastating loss. Parents Jin and Amy Lee adopt a rabbit for their daughter Lucie in the hopes of restoring a bit of joy to their home in the Australian suburbs. At first, each family member benefits from the distraction of a new creature in need of care. Things are upended with the arrival of Amy's estranged mother. The family is forced to confront the circumstances surrounding their tragedy and to ask whether opening their hearts to the rabbit will help them to heal, or only invite further sorrow. **INFO & Registration:** <https://belmontbooks.com/event/2024-11-26/melanie-cheng-and-weike-wang-discuss-burrow>

**14th Asian American Women in Leadership Conference: *Limitless Courage*****Saturday, November 9 from 8:30 am to 5 pm** **Simmons University, 300 Fenway, Boston**

Presented by **ASPIRE** (Asian Sisters Participating in Reaching Excellence).

**INFO & Registration:** <https://www.aawil.org/>

**Webinar: *What is Nori?*****Tuesday, November 12 at 7 pm**

What do you know about seaweed? Join **Yoko Segerstrom**, who grew up in a family of nori (seaweed) farmers in Futtsu, Chiba, Japan, for a fascinating look at nori farming, types of nori, nori products, and more. This webinar will be of particular relevance to those interested in the environment, food production, and culinary arts. Presented by the **Program for Teaching East Asia** and the **Five College Center for East Asian Studies**. **Registration:**

<https://us06web.zoom.us/meeting/register/tZUscOCqzgrHNfgik5Nm4MRm2K42IHrZi7j#/registration>

**Book Talk: *Golemcrafters***

Tuesday, November 12 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Emi Watanabe Cohen's novel travels from the most awkward surface tensions to the beautiful depths of Jewish culture and lore for a tale of magical and emotional discovery. Siblings Faye and Shiloh Meisel explore their family history of golemcraft: the art of sculpting golems in the tradition of Jewish folklore. **INFO & RSVP:**

<https://brooklinebooksmith.com/event/2024-11-12/emi-watanabe-cohen-kylie-lee-baker-golemcrafters>

**Virtual Educator Open House – JANM *Education on the Go***

Wednesday, November 13 at 4 pm (PST) or

Tuesday, November 19 at 7 pm (PST)

Hear about all the programs and resources available to you and your students from the Japanese American National Museum (JANM). Learn how you can bring JANM directly into your classroom with a Virtual Visit with any of their **free** digital resources available through [janm.org](http://janm.org). Connect with the JANM Education team, get answers to questions and learn how JANM can support your work as an educator. **INFO & Registration:**

<https://www.janm.org/events/2024-11-13/virtual-educator-open-house-janm-education-go>

**Book Talk: *Everything I Learned, I Learned in a Chinese Restaurant***

Sunday, November 17 at 3 pm

China Pearl, 9 Tyler St., Boston Chinatown

Join author **Curtis Chin** in a conversation about Chinese restaurants and his book about growing up Asian in Detroit and coming out to his working class immigrant family. Chin is co-founder of the Asian American Writers' Workshop in New York City and has written for CNN, Bon Appetit and the Detroit Free Press. Reservations are required. **For ticket information email:** [info@curtisfromdetroit.com](mailto:info@curtisfromdetroit.com).

**Book Talk: *The League of Kitchen Cookbook: Brilliant Tips, Secret Methods & Favorite Family Recipes from Around the World***

Wednesday, November 20 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Founded in 2014 by **Lisa Kyung Gross**, the daughter of a Korean immigrant and a Jewish New Yorker, **League of Kitchens** is a unique cooking school that empowers immigrant women to share culinary expertise and culture through hands-on cooking workshops, both in their homes and online. At its heart, League of Kitchens is a celebration of the invaluable contributions of immigrants to our food culture and society. ***The League of Kitchens Cookbook***, will bring these classes into your own kitchen. This cookbook features favorite family recipes that have been honed and perfected over the years and passed down through the generations. **INFO & RSVP:** <https://brooklinebooksmith.com/event/2024-11-20/lisa-kyung-gross-league-kitchens-cookbook>

**Lecture: *The Story of Ink***

Thursday, December 12 from 6 to 7:30 pm

Pao Arts Center, 99 Albany St., Boston

Explore the rich history of ink throughout the ages with curator and Brandeis University professor **Aida Yuen Wong**. Professor Wong curated the current exhibit, ***The Inventive Brush: Calligraphic Echoes from China, Japan, and Korea***. **INFO & RSVP:**

<https://www.paoartscenter.org/events/2024/the-story-of-ink-lecture>

## CONCERTS, FILMS, PERFORMANCES

### **Comedian Ronny Chieng**

**Sunday, November 3 at 9:45 pm**

**The Wilbur, 246 Tremont St., Boston**

After selling out four shows at The Wilbur earlier this year, **Ronny Chieng** is back for an encore performance of his *Love to Hate It Tour*. Chieng is a stand-up comedian, actor and Correspondent on *The Daily Show*. He will star in the upcoming Hulu series *Interior Chinatown*. **INFO & Tickets:** <https://thewilbur.com/artist/ronny-chieng/>

### **Jazz Concert: Hiromi's Sonicwonder**

**Saturday, November 9 at 8 pm**

**Berklee Performance Center, 136 Massachusetts, Boston**

Grammy Award-winning pianist **Hiromi** presents her latest project, *Sonicwonder*. Celebrating her 2023 album *Sonicwonderland*, this tour reunites the ensemble of French bassist **Hadrien Feraud**, drummer **Gene Coye**, and trumpeter **Adam O'Farrill**. Together, they create an all-electric wonderland of thrilling improvisation, funky arrangements, and exuberant music-making. Presented by the **Celebrity Series of Boston**. **INFO & Tickets:** <https://www.celebrityseries.org/productions/hiromi-sonicwonder/>; [www.hiromiuehara.com](http://www.hiromiuehara.com)

### **Anime TV Series: Dragon Ball DAIMA**

**Sunday, November 10 to Tuesday, November 12**

The English premiere of *Dragon Ball DAIMA*, the newest in the *Dragon Ball* universe, debuts in U.S. theaters, featuring the first three episodes of the series. Before the film, there will be a special introduction from the Japanese voice of Goku, **Masako Nozawa**.

To find a movie theater near you, click on "Get Tickets" and enter your zip code.

**INFO:** <https://www.fathomevents.com/events/dragon-ball-daima/>

### **A World Premiere Production: Did You Eat?**

**Tuesday, November 12 to Saturday, November 30**

**Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston**

*Did You Eat?* (밥 먹었니?) is **Zoë Kim's** autobiographical journey through love's many forms—how it's learned, given, and reflected inward. In a nimble and tender solo performance, Zoë shapeshifts into the souls of her family with a whirlwind of memory, tears and laughter.

Presented by **CHUANG Stage**. **INFO & Tickets:**

<https://bostonarts.org/event/did-you-eat-%EB%B0%A5-%EB%A8%B9%EC%97%88%EB%8B%88/>

### **Animated Film: The Glassworker**

**Friday, November 15 at 6 pm Emerson Paramount Center, 559 Washington St., Boston**

From Pakistan's first hand-drawn animation studio, **Mano Animation Studios**, and director **Usman Riaz** comes a new animated feature film. A young Vincent and his father Tomas run the finest glass workshop in the country and find their lives upended by an impending war in which they want no part. The arrival in their town of an army colonel and his young, talented, violinist daughter, Alliz, shakes their reality and tests the relationship between father and son. Presented by **Arts Emerson** and **Boston Asian American Film Festival**. **INFO & Tickets:** <https://artsemerson.org/events/the-glassworker/>

## **Concert: Vienna Teng with Peter Mulvey**

Monday, November 18 at 7:30 pm

City Winery Boston, 80 Beverly St., Boston

INFO & Tickets: <https://citywinery.com/boston/events/vienna-teng-with-peter-mulvey-42vssy>

## **Boston International Kids Film Festival**

Fri, Nov 22 to Sun, Nov 24

Mosesian Center for the Arts, 321 Arsenal St., Watertown

Filmmakers Collaborative presents short films from around the world for kids, by kids and about kids. INFO: <https://bikff.org/2024-films/>; <https://bikff.org/schedule/>

## **Concerts at UMass Amherst**

• No-No Boy

Tuesday, November 19 at 8 pm

[https://fac.umass.edu/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article\\_id=618DB3B9-E6A0-4E3D-8260-082814FAD6D6&BOParam::WScontent::loadArticle::context\\_id=FE3CBC9D-D218-4517-BABB-B22EB2B91004](https://fac.umass.edu/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=618DB3B9-E6A0-4E3D-8260-082814FAD6D6&BOParam::WScontent::loadArticle::context_id=FE3CBC9D-D218-4517-BABB-B22EB2B91004)

• Seo Jungmin: *One, My Utopia!*

Friday, November 22 at 7:30 pm

[https://fac.umass.edu/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article\\_id=0A009992-78A4-4A3D-9A14-2FC9B1E193B9&BOParam::WScontent::loadArticle::context\\_id=D799CA42-E9D0-48D6-BE93-AAFF42333C46](https://fac.umass.edu/Online/default.asp?doWork::WScontent::loadArticle=Load&BOParam::WScontent::loadArticle::article_id=0A009992-78A4-4A3D-9A14-2FC9B1E193B9&BOParam::WScontent::loadArticle::context_id=D799CA42-E9D0-48D6-BE93-AAFF42333C46)

## **Studio Ghibli Fest 2024**

• November 24 & 26

*Pom Poko* (30th Anniversary)

• November 25 & 27

*The Tale of the Princess Kaguya*

• December 7 – December 11 *My Neighbor Totoro*

To find a movie theater near you, click on “Get Tickets” and enter your zip code.

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest/>

## **Odaiko New England’s 30th Anniversary Concert – Tickets on Sale**

Sunday, December 1 at 7 pm

Regent Theatre, 7 Medford St., Arlington

Tickets: \$35 Odaiko New England Supporters Premium Seats; \$25 General Seating; \$18

Students/Seniors/ Veterans Discount (ID required). Use code: **HAPPY30ONE** before

November 1st to save \$3 on your ticket price. INFO & Tickets:

<https://www.onetaiko.org/performances/30th-anniversary-concert>

## **Comedian Jimmy O. Yang**

Friday, December 6 at 10 pm

The Wilbur, 246 Tremont St., Boston

Jimmy O. Yang is an actor, comedian, writer and producer who is best known for his roles in *Crazy Rich Asians*, *Silicon Valley*, *Love Hard*, and *Space Force*, where he also served as a writer. Upcoming, he is slated to be the lead on Hulu’s *Interior Chinatown*, directed by Taika Waititi and written by Charles Yu, based on the award winning book of the same name.

INFO & Tickets: <https://thewilbur.com/artist/jimmy-oyang/>

## **Jazz Concert: Grace Kelly**

Friday, December 6 and Saturday, December 7 at 8 pm

The Center for Arts in Natick, 14 Summer St., Natick

Grace Kelly is an accomplished singer-saxophonist-songwriter-composer and bandleader who has made a significant impact on the contemporary jazz scene. Her distinct sound, which has earned her widespread acclaim, emerges from a seamless fusion of jazz, pop, and classical influences. INFO & Tickets: <https://tcan.org/events/grace-kelly-2/>

## ANNOUNCEMENTS

### **Virtual Meeting for Tsuru for Solidarity**

Join **Tsuru for Solidarity** on **Thursday, November 14 at 8 pm (ET)** as they launch of their monthly membership meetings. This meeting is open to members and folks interested in joining their campaigns. Hear about the work that their campaigns are doing, learn how to get involved, and connect with other members from around the country! **INFO & RSVP:**

[www.bit.ly/tfsnovmeeting](http://www.bit.ly/tfsnovmeeting)

### **Mineta Fellowship Accepting Applicants**

Applications are available for the Norman Y. Mineta Fellowship in Washington, DC. The fellow will become a key member of the national staff; fellow can expect to play a role in policy initiatives and executive programs. The fellowship would begin January 2025 and last one year with the possibility of extending for an additional year. Application deadline is November 11. To learn more and apply: <https://jacl.org/dc-fellowships?eType=EmailBlastContent&eld=f3bb6a0c-8a3d-4090-89d9-6becf13d8623>

### **WBUR's *The Makers Series* features Elizabeth Mochizuki**

Radio station **WBUR** features 10 rising, local artists ever year for its series, *The Makers*. The Asian American Ballet Project's founder, **Elizabeth Mochizuki** is featured here:

<https://www.wbur.org/news/2024/10/06/the-makers-elizabeth-mochizuki>

### **Japanese American National Museum Podcast:**

#### ***Japanese America – Episode 9: Giant Robot with Eric Nakamura***

In this episode, we delve into the rich tapestry of Asian American art and identity, exploring the journey of **Eric Nakamura**, the visionary behind *Giant Robot*. From his rebellious beginnings as a zine creator to establishing a cultural hub that fuses Asian American identity with punk rock culture, Eric shares his inspiring story of family heritage and creative passion. The discussion highlights the evolving perceptions of Asian Americans in art and entertainment, noting a shift from stereotypes to a broader acceptance of diverse talents. We celebrate the rise of Asian American artists and their impact on the art scene, featuring dynamic talents like **James Jean** and **Mike Shinoda**. Through engaging narratives and personal anecdotes, this episode offers a vibrant exploration of artistic expression, cultural narratives, and the power of community in shaping a creative legacy. <https://japaneseamerica.buzzsprout.com/2314222/episodes/15923654-s1e9-giant-robot-with-eric-nakamura>

**Episodes 1 through 8:** <https://japaneseamerica.buzzsprout.com/>

### **San Francisco Chronicle Article on Koda Farms**

For nearly a century, **Koda Farms** has been a cornerstone of California agriculture, producing heirloom rice that has become a favorite among top chefs across the country. This family-owned farm in Merced County has brought exceptional quality and flavor to countless tables. But now, facing the mounting challenges of farming in California, **Robin Koda** shares that, "The challenges have become more than we want to handle." Learn more about the legacy of Koda Farms and the struggles it faces. <http://spr.ly/6182U0G42>

**Sampan Article - New Book:*****Where I Belong: Healing Trauma and Embracing Asian American Identity***

Authors **Soo Yin Lee, LMFT** and **Linda Yoon, LCSW** are co-directors of **Yellow Chair Collective**, a national therapeutic service focusing on inclusivity and post-traumatic stress disorder and trauma recovery. <https://sampan.org/2024/boston/where-i-belong-opens-book-on-identity-trauma-soo-jin-lee-and-linda-yoon-discuss-healing-identity-of-asian-americans/>

**NHK Program: *Mieko's Island Through the Kitchen Window***

The people of Tokunoshima, a small Japanese island, live long and well. But one woman stands out. At the sprightly age of 93, **Mizumoto Mieko's** passion for cooking local specialties shines brighter than ever. Many of the dishes at her cozy restaurant are served on banana leaves, and they're filled with fresh ingredients that she insists on sourcing herself. Mieko is a force of nature, but she's happiest when relaxing at the dining table with her large family spanning a whole four generations. <https://www3.nhk.or.jp/nhkworld/en/shows/3004957/>

**CLASSES, WORKSHOPS****Japanese Calligraphy with Michiko Imai**

Kaji Aso Studio, 40 Saint Stephen St., Boston

• 6 Wednesdays – November 6 to December 18 from 3:30 to 5:30 pm - \$180

INFO: <https://www.kajiasostudio.com/copy-of-2022-autumn-classes-2>

**Onigiri Bento with Miwa**

Tuesday, Nov 12 at 6 pm Fort Point Lyric Room, 15 Channel Center St., Suite 102, Boston

Join the **Japan Society of Boston (JSB)** for a hands-on, beginner-friendly *onigiri bento* class led by **Miwako Kishi**, of the popular website [Miwa's Japanese Cooking](http://Miwa's Japanese Cooking) who will be joining virtually from her home kitchen in Japan. In this hour-long class, you will make two types of *onigiri* (*Yukari* and *Edamame* salted kelp), accompanied by small side dish of carrot salad and *edamame*. All materials will be included for this vegetarian bento and you will be able to take home your bento box to reuse and pack future meals. Q&A will follow the class. **Fee:** \$25 JSB Members; \$30 General Admission. **INFO & Registration:**

<https://japansocietyboston.wildapricot.org/event-5883420>

**Virtual Ouchigohan! - Japanese Home Cooking Class*****Tsukurioki: Japanese Meal Prep for Busy Days***

Sunday, November 17 from 5 to 6:30 pm

**Tsukurioki** (作り置き) is different from typical meal prep; you still prep/cook some components ahead of time, but by keeping each ingredient/dish in separate containers, you can still enjoy freshly made meals during the work week. Learn a few tricks and tuck away a work-week's-worth of simple dishes for you to make. You will learn how to cook and freeze rice in perfect portions, stretch a pound of ground chicken into tasty meat balls and patties, pickle cauliflower, marinate hard boiled eggs in a sweet soy sauce, crush sesame seeds for a dressing to use over a variety of veggies, and pull a few staples from the pantry to mix and match for a new dish every day. No fancy containers necessary to master the art of *tsukurioki* with instructor, **Debra Samuels**. **INFO & Registration:** <https://japansocietyboston.wildapricot.org/event-5906009>

## Online Class: Japanese Gift Giving Culture with Mary Eberhardinger Thursday, November 14 at 6 pm

Join the **Japan Society of Boston** and **Professor Mary Eberhardinger** to learn about gifting culture and etiquette in Japan so that you can feel prepared for your next gifting occasion in Japan, and learn some useful tips and tricks to become a great gifter, regardless of the recipient! Bonus: Learn how to use *furoshiki* with **Ko•Kyoto**. If you're interested in following along with your own *furoshiki*, you can order *furoshiki* from their store by October 31st:

<https://www.ko-kyoto.com/shop/furoshiki/HPUDXSHLCWEPFZOIUTQQ5LN2>

**INFO & Registration:** <https://www.japansocietyboston.org/events/japanese-gifting-culture>

## EXHIBITS

### Pao Arts Center

99 Albany St., Boston Chinatown

*The Inventive Brush: Calligraphic Echoes from China, Japan and Korea* thru Dec 13

This exhibit showcases the diversity of contemporary calligraphy with works of three Massachusetts-based artists, **Mike Yuguo Mei**, **Michiko Imai**, and **YoungSun Jang**. By presenting these works in a unified setting, audiences can explore the works as more than words and characters but as contemporary interpretations beyond the respective countries of the artists. Exhibit is a collaboration between the **Pao Arts Center**, **Japan Society of Boston**, and **Korean Cultural Society of Boston**. <https://www.paoartscenter.org/events/2024/inventivebrush>

### Outdoor Installation: *abundance among us: dragon and friends*

Tufts University Commons, 186 Harrison Ave., Boston

through November 30

<https://www.paoartscenter.org/events/2024/abundance>

### Outdoor Installation: *Year of the Dragon 2024*

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown.

- Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)*

<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa>

- Zhidong Zhang's *Far Away, From Home*

<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong>

### Museum of Fine Arts

465 Huntington Ave., Boston

- *Arts of Japan*

on-going

<https://www.mfa.org/gallery/arts-of-japan>

• One of the five newly transformed Arts of Japan galleries is dedicated to Japanese prints. To show as many works as possible and to preserve their delicate colors by reducing light exposure, a rotation of prints will present a new thematic exhibit about every six months. The first installation, *Reworking the Past: Japanese Prints Old and New*, compares 19th-century *ukiyo-e* prints to contemporary prints made from the 1950s through the 2010s:

### Franklin Park Zoo

One Franklin Park Rd., Boston

*Boston Lights: A Lantern Experience*

- through Sunday, November 3 from 5 to 10:30 pm

**INFO & Tickets:** <https://www.zoonewengland.org/engage/boston-lights/>



**WNDR Museum**

500 Washington St., Boston (Downtown Crossing)

through December 31

- Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits.

<https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>

INFO & Tickets: <https://wndrmuseum.com/location/boston/>

**Outdoor Installation: Hudson Street Stoop: Dancing Dragon**One Greenway Park, 66-88 Hudson St., Boston Chinatown [www.asiancdc.org/hss](http://www.asiancdc.org/hss)**Art Complex Museum**

189 Alden St., Duxbury

*Asian Art Collection* <https://artcomplex.org/collections/asian-art/>

**Worcester Art Museum**

*Im/Perfect Modernisms: Asian Art and Identity Since 1945* through January 20, 2025

Exhibit explores how artists in Asia have engaged with the realities and legacies of colonization, war, and cultural transformation in the post-war era through the lens of Modernism. What kind of work did these artists make while operating within the Western art historical construct of Modernism, from which they have historically been "othered"? Thought-provoking, observant, and at times subversive, the artworks demonstrate the range and originality of modernist styles across Asia. Featuring artists from India, Pakistan, Vietnam, China, South Korea and Japan, the exhibit offers a view into the complexities of cultural identity, resistance and transformation in these post-colonial nation-states. All of the works are from the Museum's collection and span woodblock prints, ceramics, paintings, photography and video art. **INFO:**

<https://www.worcesterart.org/exhibitions/imperfect-modernisms/>

**ELSEWHERE****New Musical: *Maybe Happy Ending***

Previews began Oct 16; Opens Nov 12 Belasco Theatre, 111 West 44th St., New York, NY

Emmy® and Golden Globe Award® winner **Darren Criss** returns to Broadway alongside **Helen J Shen** in this new romantic musical comedy. Inside a one-room apartment on the outskirts of Seoul, Oliver lives a happily quiet life, listening to jazz records and caring for his favorite plant. But what else is there to do when you're a Helperbot 3, a robot that has long been retired and considered obsolete? When his fellow Helperbot neighbor Claire asks to borrow his charger, what starts as an awkward encounter leads to a unique friendship, a surprising adventure, and maybe even...love? **INFO & Tickets:** <https://www.maybehappyending.com/>

**Play: *Yellow Face***

through November 24

Todd Haimes Theatre, 227 West 42nd St., New York, NY

Tony® and Obie Award® winner **David Henry Hwang** makes his Roundabout debut with the Broadway premiere of *Yellow Face*, his hilarious is-he-or-isn't-he comedy of identity, show business, and (perhaps) autobiography. Starring **Daniel Dae Kim**. Inspired by real events, the playwright's fictionalized doppelgänger protests yellowface casting in *Miss Saigon*, only to mistakenly cast a white actor as the Asian lead in his own play. This Obie Award-winning and Pulitzer finalist play is a laugh-out-loud farce about the complexities of race. Presented by the

**Roundabout Theatre Company.** <https://www.roundabouttheatre.org/get-tickets/2024-2025/yellow-face/>

**Brooklyn Museum** 200 Eastern Parkway, Brooklyn, NY  
*Porcelains in the Mist: The Kondō Family of Ceramicists* through December 8  
[https://www.brooklynmuseum.org/exhibitions/museum\\_spotlight\\_the\\_kondo\\_family\\_of\\_ceramicists](https://www.brooklynmuseum.org/exhibitions/museum_spotlight_the_kondo_family_of_ceramicists)

**Museum of Chinese in America** 215 Centre St., New York, NY  
 • *Magazine Fever: Gen X Asian American Periodicals* through March 30, 2025  
<https://www.mocanyc.org/event/magazine-fever-gen-x-asian-american-periodicals/>

**Isamu Noguchi Foundation and Garden Museum**  
 9-01 33rd Rd. (at Vernon Blvd.), Long Island City, NY  
*Miwako Kurashima: \*folding cosmos* through November 17  
<https://www.noguchi.org/museum/exhibitions/view/miwako-kurashima-folding-cosmos/>

**Hammond Museum & Japanese Stroll Garden** 28 Deveau Rd., N. Salem, NY  
 • *Making A Good Impression: Art on Paper from Japan, China & Korea* through Nov 17  
<https://www.hammondmuseum.org/making-a-good-impression>  
 • *The Way of the Garden* <https://www.hammondmuseum.org/gardens>

**Smithsonian American Art Museum** 8th and G Streets, NW, Washington, DC  
 • *Pictures of Belonging: Hayakawa, Hibi, and Okubo* Nov. 15 to Aug. 17, 2025  
 Exhibit presents an in-depth look at the careers of three trailblazing American women of Japanese descent and asserts their rightful place in American art.  
<https://americanart.si.edu/exhibitions/pictures-of-belonging>  
 • *Sightlines: Chinatown and Beyond* through November 20  
 The Smithsonian Asian Pacific American Center (APAC) presents its first museum exhibit in a decade. The exhibit considers Washington, D.C.'s Chinatown as both a geographical focal point and a historical nexus, inviting audiences to take a closer look into Asian Americans' contributions to the cultural and built environment of the nation's capital.  
<https://www.si.edu/exhibitions/sightlines-chinatown-and-beyond:event-exhib-6754>

**D'FESTA Los Angeles (The Ultimate K-Pop Experience)**  
 The Source OC, 6940 Beach Blvd., Buena Park, CA through December 22  
 The immersive and interactive K-Pop exhibition originally held in Korea, is now here in the U.S. Enjoy exclusive content from 9 K-Pop groups in an art exhibit, a virtual stage, and a 45-minute performance film. <https://dfesta-us.com/>

**East West Players present *Pacific Overtures***  
 Thursday, November 7 to Sunday, December 1  
 David Henry Hwang Theater, 120 Judge John Aiso St., Los Angeles, CA  
 1853, and it's the end of the world. Commodore Matthew C. Perry intends to open the doors of isolationist Japan. When Samurai Kayama and America-loving fisherman Manjiro are tasked with meeting the American gunboat docked on the coast of Kanagawa, little could they know that they would irreversibly change the "Floating Kingdom."  
<https://www.eastwestplayers.org/pacific24>

**Japanese American National Museum** 100 North Central Ave., Los Angeles, CA

- **Contested Histories: Preserving & Sharing A Community Collection.** thru Jan.5, 2025

Exhibit features roughly 400 items made by Japanese American incarcerated. People around the U.S. have helped the JANM fill in the gaps in the historical record by identifying makers and telling the stories of artifacts from the collection as it toured the country over the years. Now the exhibit, enhanced with these new findings, returns to JANM, where many of the recently restored artworks are on view for the first time.

<https://www.janm.org/exhibits/contested-histories-community>

- **Giant Robot Biennale 5**

through January 5, 2025

<https://www.janm.org/exhibits/grb5>

- **Ireichō**

through December 1

<https://www.janm.org/exhibits/ireicho>

- The Ireizō lists the names online: <https://ireizo.com/>.

- **Voicing Refuge: Irei Project** - <https://ireizo.org/voicing-refuge/>

- **The Mori Shimada Collection** originally came to JANM in a scrapbook. It features 108 photographs of friends, family and social and sporting events in Heart Mountain concentration camp taken by Mori Shimada between 1942-1945. Shimada was 22 years old when he and his family were forcibly removed from their home in Santa Clara, CA to Heart Mountain. View the full collection online! <https://janm.emuseum.com/people/8007/shimada-mori/objects>

**Go For Broke National Education Center** 355 East 1st St., Los Angeles, CA**Defining Courage**

Hours: Saturdays & Sundays, 11:30 am to 5 pm

<https://goforbroke.org/defining-courage-exhibition/>

**Chinese American Museum**

425 North Los Angeles St., Los Angeles, CA

**Unmasking Anna May Wong**

through January 26, 2025

<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

**Topaz Museum**

at J-Sei, 1285 66th St., Emeryville, CA

**Topaz Stories 2024**

through December 13

Personal accounts of the forced removal; daily camp life; the dispersal of the Japanese American community through the resettlement program; the heroism of Nisei soldiers with families incarcerated behind barbed wire; the challenges of returning to California after the War; and the impact of the camp experience on survivors and subsequent generations decades later.

<https://topazstories.com/topaz-stories-2024-exhibit>

**Free Hybrid Talks in November & December:**

- **Saturday, November 23 from 2 to 3:30 pm (PST)**

**Wartime Friends and Allies of Japanese Americans** – Stories by Frank Kami, Jonathan Hirabayashi, Doris Yagi, and Jon Yatabe. Registration:

[https://docs.google.com/forms/d/e/1FAIpQLSefHiiiluZIkXA1DXOvqmlqWRF\\_JpNiiEkbga6CSmG5wzDiaQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSefHiiiluZIkXA1DXOvqmlqWRF_JpNiiEkbga6CSmG5wzDiaQ/viewform)

- **Thursday, December 5 from 2 to 3:30 pm (PST)**

**Return to California: Stories of Postwar Resettlement** by Kazuko Iwahashi, Michi Takeshita Mukai, Harue Minamoto and Meri Mitsuyoshi. Registration:

[https://docs.google.com/forms/d/e/1FAIpQLSe1k66MRGD\\_ZErNnl2Gb-4XTqSVvAJYCHG7ZoaW3a1H4YaPHQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe1k66MRGD_ZErNnl2Gb-4XTqSVvAJYCHG7ZoaW3a1H4YaPHQ/viewform)

INFO on the Topaz Stories Project, includes stories online: <https://topazstories.com/>

## The Huntington Library, Art Museum and Botanical Gardens

Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA

<https://huntington.org/japanese-garden/shoya-house>

### Fresno Art Museum

2233 North First St., Fresno, CA

- **Wendy Maruyama: A Sculptural Survey - craft, material, process 1972-2024**  
- through January 5, 2025
- **Art of the Word: Once Upon a Book – Featuring the Illustrations of Grace Lin**  
- through June 29, 2025

<https://www.fresnoartmuseum.org/exhibitions/current-exhibitions/>

### Asian Art Museum

200 Larkin St., San Francisco, CA

- **Fukusa** through February 3, 2025

You might be familiar with the colorful *furoshiki* cloths used in Japan to wrap and transport items by hand. But what about *fukusa*, the more glamorous textiles that make appearances only on the most special occasions? Traditionally used as gift coverings at weddings, birthdays or annual holidays, *fukusa* are meant to impress. The selection of *fukusa* on view highlights a dazzling range of embroidered, woven, appliquéd or hand-painted designs. Scenes of Mt. Fuji, visual puns, calligraphic poetry and more are rendered using threads, silk, satin and precious metals, comprising a survey of virtuosic decorative techniques.

<https://exhibitions.asianart.org/exhibitions/fukusa/>

- **Hallyu! The Korean Wave** through January 6, 2025  
<https://exhibitions.asianart.org/exhibitions/hallyu-the-korean-wave/>
- **Ruth Asawa: Untitled (S.272)** on-going  
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>
- **Mayumi Oda** on-going  
<https://exhibitions.asianart.org/exhibitions/mayumi-oda/>
- **Additional Exhibits:** <https://exhibitions.asianart.org/>

### Chinese Historical Society of America

985 Clay St., San Francisco, CA

<https://www.chsa.org>

### Portland Japanese Garden

611 SW Kingston Ave., Portland, OR

- **Kintsugi: The Restorative Art of Naoko Fukumaru** through January 27, 2025

*Kintsugi* is an ancient method of mending damaged ceramics using *urushi* (natural lacquer) dusted with powdered gold. This type of mending highlights the beauty of imperfections, rather than trying to hide them. This timely exhibit will explore universally resonant themes of healing through the artwork of *kintsugi* artist and master conservator **Naoko Fukumaru**.

<https://japanesegarden.org/events/kintsugi-the-restorative-art-of-naoko-fukumaru/>

### Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

**Made with Love: 45 Years of Ikoi no Kai**

through January 5, 2025

The **Ikoi no Kai** community lunch program has come to embody the concept of *keirō* 敬老, or respect for elders, to local Japanese Americans. For 45 years, the Portland program has supported seniors and their loved ones with meals and activities that honor their cultural heritage. This exhibit centers on the many voices that have contributed to *Ikoi no Kai*'s unique dining and social experience over the decades. <https://jamo.org/ikoi-no-kai/>

**Wing Luke Museum**

719 S. King St., Seattle, WA

- *Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii* through May 11, 2025  
<https://www.wingluke.org/sidebyside>
- *Hello Auntie, Hello Uncle: Conversations with Our Elders* through February 23, 2025  
<https://www.wingluke.org/helloauntiehelluncle>
- Additional exhibits: <https://www.wingluke.org/exhibits>

**Northwest Nikkei Museum**

Japanese Cultural &amp; Community Center

1414 South Weller St., Seattle, WA

- Speaker Series Podcasts: <https://www.jccw.org/speaker-series>
- *Genji Mihara: An Issei Pioneer* <https://www.jccw.org/genji-mihara-an-issei-pioneer>
- *Unsettled/Resettled: Seattle's Hunt Hotel* <https://www.jccw.org/hunt-hostel/>
- Additional exhibits: <https://www.jccw.org/museum>

**Television Programs on GBH**<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)**Programs about Japan:**

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE

***Lucky Chow – Paradise on A Plate* – Sunday, November 3 at 1 pm – GBH44**

On a trip to Oahu, we harvest fruit with the Matsuda family of Kahuka Farms; chef Mark Noguchi prepares an epic potluck dinner; and chefs Michelle and Wade Ueoki get personal when it comes to Hawaiian food while their mentor, chef Alan Wong, creates a tuna poke. We also meet Brooks Takenaka who runs a fish auction that helps regulate, market, and preserve Honolulu's fishing industry.

***Valor and Memory* – Saturday, November 9 at 5 pm – WORLD**

The Flying Tigers were heroic U.S. military pilots who fought in China during World War II. The "Chinese American Tigers" were young men from Chinatown neighborhoods, sent by the Army to China as well. Explore their lives and legacies, and why their stories are now being celebrated again.

***A Long March* – Sunday, Nov 10 at 10 pm; Monday, Nov 11 at 10 am - WORLD**

Three Filipino-American veterans trace their paths from war to erasure by the U.S. Government, marching from an obscured history to the federal courts, right up to the steps of Congress in search of promises denied.

***Just Like Me: The Vietnam War/The American War***

**Monday, Nov 11 at 8 pm; Tuesday, Nov 12 at 9 am - WORLD**

Follow Vietnam veteran Ron Osgood's quest to document stories from all sides of the war, uncovering untold personal accounts that shy away from combat and politics and instead focus on topics such as soldiers who were artists, musicians, or demonstrated empathy and respect towards the enemy.

***Unearthing Ogawa – Thursday, November 14 at 2 pm – WORLD***

The diary of a Japanese soldier found by an American in a cave leads to discoveries decades later.