



New England Chapter News **Japanese American Citizens League**

MARCH 2025

www.nejacl.org

FESTIVALS, PROGRAMS, EVENTS

Webinar: *Fair Housing Rights & Alien Land Laws: Challenges & Advocacy for the Asian American Community*

Tuesday, March 4 at 4 pm

The second installment of the Alien Land Law Webinar Series, co-hosted by **Committee of 100** and **APA Justice**, examines how nationality-based homeownership restrictions are affecting real estate professionals and homebuyers. With new laws limiting property ownership based on nationality, real estate professionals and advocates are stepping up to challenge these discriminatory policies. This webinar will provide critical insights into how these restrictions are reshaping the housing landscape and what we can do to fight back.

INFO & Registration:

https://us06web.zoom.us/webinar/register/5617314516177/WN_0vMc8zF7QamRZdJcpUfl9w?mc_cid=b1cdb69822&mc_eid=4b47a289cc#/registration

Artist Talk with Yoshida Ayomi

Tuesday, March 4 at 6 pm

Harvard Art Museums, Menschel Hall, Lower Level, 32 Quincy St., Cambridge

Join a discussion with artist **Yoshida Ayomi** and curatorial fellow **Lillian Wies**. Yoshida's work deals with themes of legacy, transience, and the environment, and she is known for her large-scale, intricate installations that incorporate traditional Japanese printmaking techniques while also pushing the boundaries of the medium. Yoshida is the fourth generation of the Yoshida family of artists, each of whom has significantly shaped modern Japanese painting and printmaking. **INFO:** <https://harvardartmuseums.org/calendar/artist-talk-with-yoshida-ayomi>

Hybrid Event: *Stories and Histories: A Conversation with Celeste Ng*

Thursday, March 6 at 4 pm

Harvard Radcliffe Institute, Knafel Center, 10 Garden St., Cambridge

Harvard Prof. **Erika Lee** talks with **Celeste Ng**, celebrated author of *Everything I Never Told You*; *Little Fires Everywhere*; and *Our Missing Hearts*. Ng's fiction explores themes of cultural identity; family, gender, and race relations; community; and immigrant experiences. **In-Person**

Registration: https://harvardradcliffeinstitute.formstack.com/forms/2025_celeste_ng_lecture

Online Registration:

https://harvard.zoom.us/webinar/register/WN_WgRz0liTRUmyC_AdOrxlCA#/registration

INFO: <https://www.radcliffe.harvard.edu/event/2025-celeste-ng-lecture>

Book Talk: *Luminous*

Thursday, March 20 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge
Silvia Park, Assistant Professor at the University of Kansas Department of English, discusses their debut novel with **Ken Liu**, author of the Dandelion Dynasty fantasy series. The novel, set in a unified Korea, tells the story of three estranged siblings—two human, one robot—as they collide against the backdrop of a murder investigation to settle old scores and make sense of their shattered childhood. **INFO:** <https://www.harvard.com/event/silvia-park>

Proleung Khmer (Khmer Soul) -***A 50-Year Journey of Remembrance and Resilience***

March to May – Events in Lowell, MA: <https://www.proleungkhmer.org/events>

This community-driven initiative is dedicated to commemorating the Khmer genocide. April 17, 2025 marks the 50th anniversary of the takeover of Phnom Penh by the Khmer Rouge. A series of cultural events, performances and educational programs will honor the lives lost, celebrate the resilience of survivors, and uplift the Khmer American community. ***Proleung Khmer's*** mission is to preserve Khmer heritage, foster education, and inspire future generations by creating spaces for remembrance, healing, and celebration. From traditional performances and historical exhibits to engaging panel discussions and literary arts, *Proleung Khmer* is a testament to the enduring spirit and contributions of the Khmer diaspora. This is an impactful journey of remembrance and unity celebrating the strength of community and the richness of Khmer culture. **INFO:** <https://www.proleungkhmer.org/>

Book Talk: *A Little Daylight Left*

Thursday, April 3 at 6 pm Brattle Theatre, 40 Brattle St., Cambridge
 Harvard Book Store welcomes celebrated spoken word poet **Sarah Kay**, founder & co-director of Project VOICE and author of four books of poetry, for a discussion of her new poetry collection about facing the beautiful and difficult parts of our humanness with curiosity and compassion. **INFO & Tickets:** <https://www.harvard.com/event/sarah-kay>

Japan Festival Boston

Saturday, April 26 and Sunday, April 27 Boston Common, 16 Charles St., Boston
<https://www.japanfestivalboston.org/2025-festival>

CONCERTS, FILMS, PERFORMANCES**Concert: Nancy Zhou, violin, and Weicong Zhang, piano**

Saturday, March 1, 2025 at 8 pm Jordan Hall, 30 Gainsborough St., Boston
 Presented by the Foundation for Chinese Performing Arts.
<http://www.chineseperformingarts.net/tickets/index.html>

Concerts: Midori, violin, and Özgür Aydin, piano

A powerful program exploring themes of mourning and lamentation. Midori's musical artistry spans centuries and cultures, as she reflects on grief, resilience, and hope.

- **Thursday, March 6 at 8 pm** Groton Hill Music Center, 122 Old Ayer Rd., Groton
<https://grotonhill.org/concerts/celebrity-series-of-boston-presents-midori/>
- **Friday, March 7 at 8 pm** Jordan Hall, 30 Gainsborough St., Boston
<https://www.celebrityseries.org/productions/midori-boston/>

Film: *Mickey 17***Opens Friday, March 7** **AMC Theatres; Showcase Cinemas; Coolidge Corner Theatre**

From the Academy Award-winning writer/director of *Parasite*, **Bong Joon Ho**, comes his next groundbreaking cinematic experience. The unlikely hero, Mickey Barnes has found himself in the extraordinary circumstance of working for an employer who demands the ultimate commitment to the job... to die, for a living. <https://coolidge.org/films/mickey-17>

Staged Reading: *Ugly Feelings***Saturday, March 8 at 7:30 pm & Sunday, March 9 at 2 pm****BCA Plaza Theatres, 539 Tremont St., Boston**

Enter the abstract world of angst, confusion, and teenage fantasy as two multiracial Chinese American twins navigate growing up in a white-dominated New England suburb, where they've never quite felt like they belong. Written by **Karina Cowperthwaite**; directed by **Sarah Shin**. Presented by **Fresh Ink Theatre** and **CHUANG Stage**.

INFO & Tickets: <https://bostonarts.org/event/ink-spot-reading-with-chuang-stage-ugly-feelings/>**Lecture & Demonstration: Taiko Drummers from Kodō****Saturday, March 8 at 7 pm****Boston Latin School, 78 Avenue Louis Pasteur, Boston**

Members of **Kodō** will introduce an in-depth story behind their artistry and musicality, as well as diving deeper into one performer, **Moe Niiyama**, as she talks about her taiko journey for the first time in the U.S. The session will also have musical elements that will engage with the audience rhythmically, providing a one-time in-person experience. Presented by **Celebrity Series of Boston** and **Japan Society of Boston**.

INFO & Registration: <https://japansocietyboston.wildapricot.org/event-5921491>**Concert: Kodō - *Warabe*****Sunday, March 9 at 5 pm****Symphony Hall, 301 Massachusetts Ave., Boston**

Warabe is a soul-stirring program evoking the "child" character. In this performance, **Kodō's** drummers, singers, and other traditional instrumentalists look to the group's classic repertoire and early days, blending simple forms of taiko expression that celebrate their unique sound, resonance, and physicality. Presented by **Celebrity Series of Boston**, **INFO & Tickets;**

<https://www.celebrityseries.org/productions/kodo-warabe-2025/>**Concerts at the Kaji Aso Studio****40 Saint Stephen St., Boston**• **Sunday, March 9 at 3 pm****Remembrance Concert – Founder Kaji Aso** (April 25, 1936-March 11, 2006)

Every year they also remember and pray for the many lives lost in Japan on March 11, 2011 in the Great Tohoku Earthquake. Concert features **Sumie Kaneko**, *koto* & *shamisen*.

• **Sunday, March 16 at 3 pm****Japanese Art Songs** with **Sarah Curtis**, soprano and **Emma Trowbridge**, piano..Concerts are free/open to the public. **RSVP to register:** administrator@kajiasostudio.com.**Asian Films at the Museum of Fine Arts****465 Huntington Ave, Boston**• **Sunday, March 9 from 2:30 to 4:45 pm – *Spirited Away*** (Japan & USA, 2001)<https://www.mfa.org/event/film/spirited-away>• **Friday, March 14 from 7 to 8:45 pm – *Kubo and the Two Strings*** (UK & USA, 2016)<https://www.mfa.org/event/film/kubo-and-the-two-strings>

Concert: Linda May Han Oh**Friday, March 14 at 7 pm and 9 pm****Arrow Street Arts, 2 Arrow St., Cambridge**

Malaysian Australian bassist and composer **Linda May Han Oh** shares her remarkable musicianship and distinctive voice with audiences. Celebrated for her pivotal role as both the inspiration for a character and a featured bassist in the Pixar movie *Soul*, Linda earned a Grammy Award for her contributions to Terri Lyne Carrington's *New Standards, Vol. 1* in 2023. *The Financial Times* lauded "her vibrant tone, close control and confident attack," underscoring her status as a highly sought-after talent in the music world. Presented by **Celebrity Series of Boston**. <https://www.celebrityseries.org/productions/linda-may-han-oh/>

Comedian: Margaret Cho Live**Friday, March 14 at 7:30 pm****The Wilbur, 246 Tremont St., Boston**

Margaret Cho has been named one of *Rolling Stone's* 50 Best Stand-Up Comics of All Time, one of *Vogue's* Top 9 Female Comedians of all time, while CNN chose her as one of the 50 People Who Changed American Comedy. <https://thewilbur.com/artist/margaret-cho/>

Films: *Shared Stories* Emerson Paramount Center, 559 Washington St., Boston

- **Friday, March 21 at 6:30 pm – Admissions Granted**

In a landmark Supreme Court case pitting Asian American plaintiffs against Harvard University, activists on both sides wrestle with hard truths about race, equality and Asian Americans' precarious status in America, as the fate of affirmative action hangs in the balance.

<https://artsemerson.org/events/admissions-granted/>

- **Saturday, March 22 at 1:30 pm – 9-Man**

Film uncovers an isolated and unique streetball tournament played by Chinese Americans in the heart of Chinatowns across the USA and Canada. In the 1930's, a 9-Man tournament emerged at a time when anti-Chinese sentiment and laws forced restaurant workers and laundrymen to socialize exclusively amongst themselves. Today it's a lasting connection to Chinatown for a dynamic community of men who know a different, more integrated world, but still fight to maintain autonomy and tradition. <https://artsemerson.org/events/9-man/>

- **Saturday, March 22 at 4:30 pm – Home Court**, preceded by **Yellow Brotherhood**

- Ashley is a Cambodian American basketball phenom. Her natural talent and tenacity makes coaches and family want to support her even when they don't always know how. Filmed over three years, **Home Court** is a coming-of-age story that follows Ashley's family dynamics, both tender and tragic, as she navigates being one of the top basketball recruits in the country.

- Three young Asian American men recall meeting in the **Yellow Brotherhood** community basketball team at age six and later discovering the incredible 30-year history of the Yellow Brotherhood, which formed as an Asian American self-help group. With remarkable stills and footage from the '60s and '70s, this personal documentary is an inspiring portrait of the closely-knit Asian American community of Los Angeles.

<https://artsemerson.org/events/home-court/>

- **Saturday, March 29 at 4 pm – Taking Root: Southeast Asian Stories of Resettlement in Philadelphia**

This film amplifies the stories of Southeast Asians who resettled in Philadelphia after the American War in Vietnam. It highlights the intergenerational impact of structural violence and demonstrates the power of Southeast Asians in resisting and rebuilding in America.

<https://artsemerson.org/events/taking-root/>

Singer/Songwriter: Kevin So

Friday, March 21 at 8 pm

Lockheart Restaurant, 102 Central St., Wellesley

<http://www.kevinso.com/>; <https://www.facebook.com/KevinSoMusic/#>**14th Annual Boston Charity Concert**

Sunday, March 23 at 3 pm -- Bake Sale at 3, Concert at 3:30

First Parish Unitarian Universalist Church, 630 Massachusetts Ave., Arlington

The Boston Charity Concert was founded in 2011 when Boston musicians came together to support those affected by the Great East Japan Earthquake. Proceeds from this year's concert go to the victims of the 2024 Noto Peninsula Earthquake and the Japanese Bostonians Support Line's (JBLine) music program for Japanese seniors in Boston. The concert will feature a student ensemble and performances by Liam Hynes-Tawa, Masa Koinuma, Sanae Koinuma, Akiko Tsukamoto, Chihiro Tsukamoto, Kay Tsukamoto, and Yoko Schwarz.

Tickets & Donations: <https://www.bostoncharityconcert.com/contact.>INFO: <https://www.bostoncharityconcert.com/>**Concert: Anda Union**

Sunday, March 30 at 7:30 pm

Somerville Theatre, Crystal Ballroom, 55 Davis Sq., Somerville

From different ethnic nomadic cultures from Inner Mongolia, the ten-member **Anda Union** unites a wide range of musical instruments and vocal styles to capture the essence of traditional Mongolian music while creating a new and exciting sound. Presented by **Global Arts Live**.

INFO & Tickets: https://www.globalartslive.org/content/event_page/10317**Film Series: Wang Bing's Youth Trilogy**

Friday, April 4 to Monday, May 5

Harvard Film Archive, 24 Quincy St., Cambridge

Documentary auteur **Wang Bing** (b. 1967) has released a new cinematic fresco of Chinese workers. The Youth trilogy chronicles the plights of young migrant workers struggling with the vagaries and pressures of a free capitalist market. Between 2014-2019, Wang Bing and his crew shot over 2,000 hours of footage in the garment-making township of Zhili, near Shanghai, with hundreds of thousands of seasonal laborers from all over the country sewing children's clothes in some 18,000 workshops. Taken together, this trilogy not only provides a nuanced, empathetic and critical look at China's fashion industry, but could also inspire in its audiences alternative experiences of time, space and the material fabric of our lives. **INFO & Tickets:**

<https://harvardfilmarchive.org/programs/wang-bings-youth-trilogy>**Concert: Rolling Quartz**

Friday, April 4 at 7 pm

Sonia, 10 Brookline St., Cambridge

Korean rock girl band **Rolling Quartz** Rolling Quartz debuted in 2020. The 5 members are:**Arem, Hyunjung, Iree, Jayoung and Yeongeun. INFO & Tickets:**<https://www.ticketweb.com/event/rolling-quartz-stand-up-tour-sonia-tickets/14028983>**Film: Harakiri (Seppuku)**

Monday, April 7 at 7 pm

Harvard Film Archive, 24 Quincy St., Cambridge

INFO & Tickets: <https://harvardfilmarchive.org/programs/the-shochiku-centennial-collection-3>

Comedian: Joe Wong Special Between Jobs**Sunday, April 13 at 7 pm****The Wilbur, 246 Tremont St., Boston**

Hailed as the “Godfather of Chinese Standup Comedy,” **Joe Wong** cut his teeth in comedy in Boston where he was discovered by the *David Letterman Show*. Since then, he’s made multiple appearances on *Ellen* and *The Late Show with Stephen Colbert* and even roasted President Joe Biden at the White House Correspondents’ Dinner. Boston holds a special place in Joe’s heart—it’s the city where he lived, worked and experienced the ups and downs of life (including getting laid off). **INFO & Tickets:** <https://thewilbur.com/artist/joe-wong/>

Concert: The Linda Lindas**Wednesday, April 23 at 8 pm****Paradise Rock Club, 967 Commonwealth Ave., Boston**

The Linda Lindas is an all-female rock band from Los Angeles: **Bela Salazar, Eloise Wong**, and sisters **Lucia** and **Mila de la Garza**. The band formed in 2018, and took their name from *Linda, Linda, Linda*, a Japanese film. **Tickets:**

<https://www.livenation.com/artist/K8vZ917beWV/the-linda-lindas-events>**INFO & Additional Tour Dates:** <https://www.thelindalindas.com/>**Boston Pops - Music of the Cosmos****Guest Narrator: George Takei****Friday, May 23 and Saturday, May 24 at 7:30 pm****Symphony Hall, 301 Massachusetts Ave., Boston**

Drift among the stars with the **Boston Pops** as they traverse the vast reaches of the universe in a multimedia program that explores the intersection of music, space, and science fiction. Featuring the incomparable **George Takei** as your cosmic storyteller and developed in partnership with the **Museum of Science, Boston** and its Center for **Space Sciences**, this concert will boldly go where no man has gone before! **Conductor: Keith Lockhart.** **INFO & Tickets:** <https://www.bso.org/events/music-of-the-cosmos-boston-pops-2025>

ANNOUNCEMENTS**Japanese American National Museum Podcast:****Japanese America – Season 2 – Episode 1*****A Journey into Japan’s Stationery Wonderland***

Hosts **Michelle Malizaki** and **Koji Sakai** dive into the captivating world of Japanese stationery with special guest **Mark Sakaguchi** from Kinokuniya Bookstore and **Yuri Aida** from Design for America Inc. They explore the allure of Japanese pens, notebooks and accessories, which have evolved from being perceived as cheap to becoming celebrated for their impeccable quality and craftsmanship. The episode offers insights into the cultural significance and growing popularity of Japanese stationery in the U.S., highlighting unique products like *washi* tapes and the beloved Mitsubishi Jetstream pen. With an upcoming stationery festival in Santa Monica, listeners are invited to embrace the artful lifestyle inspired by these exquisite writing tools.

<https://japaneseamerica.buzzsprout.com/2314222/episodes/16546979-s2e1-a-journey-into-japan-s-stationery-wonderland>**Season 1 - Episodes 1 to 11:** <https://japaneseamerica.buzzsprout.com/2314222/episodes>

From the Sampan Newspaper:**Special Delivery: Post Office Named After Caroline Chang**

The Fort Point Post Office at 25 Dorchester Avenue in Boston has been named after the late Chinatown activist **Caroline Chang**. This is the first Federal building in Massachusetts to be named after a person from the Asian American and Pacific Islander community. “Caroline made history, even though she never set out to do it. She was just doing the work of advancing civil rights and public health and equity. But she made history. And so now today, and honoring her, we’re making history with the dedication of this post office building,” said **Congresswoman Ayanna Pressley**, as she and a small group, observed the Lunar New Year by celebrating the enactment of the bill she put forward in Congress to rename the post office after Chang.

https://sampan.org/2025/boston/special-delivery-post-office-named-after-caroline-chang/?utm_source=rss&utm_medium=rss&utm_campaign=special-delivery-post-office-named-after-caroline-chang

2025 Boston Asian American Film Festival – Open Call for Films

BAAFF is seeking narratives, dramas, comedies, shorts, documentaries, animations, music videos and experimental films for their 17th annual film festival in October at ArtsEmerson.

Early Bird Deadline: **March 15**. Regular Deadline: **May 15**. Late Deadline: **June 15**.

Submit at: <https://filmfreeway.com/baaff>.

BAAFF Seeks Volunteers

Help plan and support the annual film festival; *Projecting Connections*; *Shared Stories*, and other year-round activities. Join the BAAFF family and have some fun! <https://baaff.org/staff>.

Boston Red Sox Tickets on Sale Now:

- Hello Kitty Day – Saturday, April 19 at 4:10 pm

https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty?partnerId=it-20250124-12405406-bos-1-A&utm_id=it-20250124-12405406-bos-1-A

- AAPI Heritage Night – Friday, May 2 at 7:10 pm

<https://www.mlb.com/redsox/tickets/promotions/cultural-and-identity-celebrations/aapi>

From the Center for Asian American Media (CAAM) Blog:**Streaming Asian American Films on Kanopy through Libraries & Colleges**

Did you know you can watch many Asian American movies, including some CAAM-funded documentaries, for free through your public library or college? Since 2014, CAAM has partnered with Kanopy to distribute some films that they have supported, including *Mele Murals*, *Changing Season: On the Masumoto Family Farm*, and *Roots in the Sand*.

<https://caamedia.org/blog/2025/01/08/streaming-asian-american-films-on-kanopy-through-libraries-and-colleges/>

WORKSHOPS**Japanese Calligraphy with Michiko Imai**

Kaji Aso Studio, 40 Saint Botolph St., Boston

4 Wednesdays – March 5 to 26 – 3:30 to 5:30 pm

INFO: <https://www.kajiasostudio.com/copy-of-classes-winter-2023-1>

2025 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

- Amache – May 16-18 - <https://www.jampilgrimages.org/pilgrimages/2025-amache-pilgrimage>
- Crystal City – October 9-12 – <https://www.jampilgrimages.org/pilgrimages/2025-crystal-city-pilgrimage>
- Heart Mountain – July 24-26 – <https://www.jampilgrimages.org/pilgrimages/2025-heart-mountain-pilgrimage>
- Jerome/Rohwer – May 21-24 – <https://www.jampilgrimages.org/pilgrimages/2025-jeromerohwer-pilgrimage-1>
- Manzanar – April 26 – <https://www.jampilgrimages.org/pilgrimages/2025-manzanar-pilgrimage-1>
- Minidoka – July 11-13 – <https://www.jampilgrimages.org/pilgrimages/2025-minidoka-pilgrimage>
- Poston – October 24-25 – <https://www.jampilgrimages.org/pilgrimages/2025-poston-pilgrimage-1>
- *Changing Perspectives on Japanese American Incarceration* – June 21-22
Oakland Asian Cultural Center – Registration begins March 1st.
<https://www.jampilgrimages.org/changing-perspectives>

EXHIBITS

Pucker Gallery

240 Newbury St., FL3, Boston

Back to Center – New Work by Yoshinori Hagiwara

March 1 to May 4

Yoshinori Hagiwara is the fifth generation of the Hagiwara family ceramic workshop, currently residing in Mashiko, Japan. To obtain formal training, he studied at the Tochigi Prefectural Ceramics Instructional Institute. Yoshinori's work has won numerous prizes at the National Art Exhibition for multiple years. The most recent ceramics have broadened beyond his well-known persimmon glaze, and he has incorporated yellow *kaki*, blue *nuka*, and *namijiro* glaze into his artistic vocabulary. <https://www.puckergallery.com/yoshinori-hagiwara-1>

Outdoor Installation: Zhidong Zhang's *Far Away, From Home*

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown

through October

<https://www.rosekennedygreenway.org/yearofthedragon/zhidong>

Spoke Gallery

844 Summer St., South Boston

Echoes of 1975:

Light, Memory, and Resilience – A Solo Exhibition by Ngoc-Tran Vu. March 5 to May 2

Reception: Thursday, April 3 from 6 to 8 pm; Hybrid Gallery Talk at 6:30 pm

Exhibit is presented as part of *Journey of Light: A 1975 Memory Field*, a temporary public art installation that builds toward **1975: A Vietnamese Diaspora Memorial** in Boston's Dorchester community. <https://www.spokeart.org/programs/spoke-gallery/>

Pao Arts Center

99 Albany St., Boston Chinatown

- **SenStory: Home as Verb** Monday, March 3 to Saturday, March 8 from 1 to 5 pm
Vermilion Theater presents the culmination of their artist-in-residency at Pao Arts Center in collaboration with **BCNC Family Services**. The multimedia exhibit features ephemera, visual documentation, soundscapes, and video from workshops on visual mapping, culturally relevant arts crafting, movement, and cognitive mapping. **SenStory: Home as Verb** features performances, visual documentation, and a guidebook on creative practices, that leave a lasting legacy of resilience, belonging, and empowerment for AAPI families.

<https://www.paoartscenter.org/events/senstory-exhibition>

- **SenStory: Home as Verb – Festival Day** Saturday, March 8 from 11 am to 2 pm
Drop in for an afternoon of crafts, sound and movement activities, karaoke, ping-pong, and lunch. Experience the magic of storytelling and discover how theater can bring communities together. Celebrate creativity and collaboration. Register at:

<https://www.paoartscenter.org/events/senstory-festival>

Museum of Fine Arts

465 Huntington Ave., Boston

- **Arts of Japan** on-going

<https://www.mfa.org/gallery/arts-of-japan>

- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven** (outdoors)

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

Art Complex Museum

189 Alden St., Duxbury

Asian Art Collection <https://artcomplex.org/collections/asian-art/>

Worcester Art Museum

55 Salisbury St., Worcester

Arts of West, South, and Southeast Asia on-going

The newly redesigned Arts of West, South, and Southeast Asia Gallery displays recent acquisitions and rarely seen works on paper, offering new context to the history and geopolitics of these artworks. Reimagined displays bring the impactful art in this gallery to life in new ways.

<https://www.worcesterart.org/exhibitions/asian-art/>

The William Benton Museum of Art

University of Connecticut, 245 Glenbrook Rd., Storrs, CT

Minnie Negoro: From Heart Mountain to UConn

through July 27

View an exhibit of the work of **Minnie Negoro** (1919-1998), a potter of the American Studio Ceramics movement and founder of the UConn Ceramics Program. She was finishing her senior year at UCLA in 1942 when her family was incarcerated at Heart Mountain, Wyoming. Negoro left camp two years later to study at Alfred University's preeminent ceramics program, going on to win the Everson Museum's prestigious Gump Award. Her work has been shown internationally and locally at museums including the Smithsonian, the Museum of Modern Art, and the Benton. The exhibit is curated by History & Social and Critical Inquiry professors **Hana Maruyama** and **Jason Chang**, and celebrates the 60th anniversary of the UConn Ceramics Program.

INFO: <https://benton.uconn.edu/minnie-negoro-from-heart-mountain-to-uconn/>

ELSEWHERE

Musical: *Maybe Happy Ending*

continues on Broadway Belasco Theatre, 111 West 44th St., New York, NY
 INFO & Tickets: <https://www.maybehappyending.com/>

Play: *My Man Kono* (World Premiere)

through Sunday, March 9

A.R.T./New York Mezzanine Theatre, 502 West 53rd St., New York, NY

In the heyday of silent films, Japanese émigré Toraichi Kono, in pursuit of the American Dream, becomes a loyal confidante of film star Charlie Chaplin, but at the dawn of World War II is swept up in anti-Japanese hysteria and accused of espionage. Written by **Philip Chung**. Directed by **Jeff Liu**. Presented by **Pan Asian Repertory Theatre**.

INFO & Tickets: <https://www.panasianrep.org/>

Play: *Sumo*

through Sunday, March 23

The Public Theater, 425 Lafayette St., New York, NY

Step into the intense world of sumo wrestling with ***Sumo***, a powerful play by Tow Playwright-in-Residence **Lisa Sanaye Dring**. Set in a sumo stable, this gripping drama follows the lives of six wrestlers, including Akio, an ambitious newcomer, and Mitsuo, a seasoned veteran on the brink of becoming a Yokozuna. As they grapple with tradition, ambition and their own personal demons, the audience is drawn into a world where every victory is hard-won. With its innovative staging that blends ancient rituals with modern theatrical techniques, *Sumo* is more than a play—it's an immersive experience. Obie Award winner **Ralph B. Peña** directs this drama. *Sumo* features live taiko drumming by **Shih-Wei Wu**. A co-production of **Ma-Yi Theater Company** and **La Jolla Playhouse**. INFO, Trailer and Tickets: <https://mayitheatre.org/shows/sumo/>; <https://publictheater.org/productions/season/2425/sumo/>

Museum of Chinese in America

215 Centre St., New York, NY

- ***Magazine Fever: Gen X Asian American Periodicals*** through March 30
<https://www.mocanyc.org/event/magazine-fever-gen-x-asian-american-periodicals/>
- ***With A Single Step: Stories in the Making of America*** on-going
<https://www.mocanyc.org/event/with-a-single-step-2/>

Isamu Noguchi Foundation and Garden Museum

9-01 33rd Rd. (at Vernon Blvd.), Long Island City, NY

Against Time: The Noguchi Museum 40th Anniversary Reinstallation thru Sept 14
<https://www.noguchi.org/museum/exhibitions/view/against-time-the-noguchi-museum-40th-anniversary-reinstallation/>

2025 National Cherry Blossom Festival

Thursday, March 20 to Sunday, April 13

Washington, DC

<https://nationalcherryblossomfestival.org/event/2025-national-cherry-blossom-festival-dates/>

Chinese American Museum

1218 16th St. NW, Washington, DC

Exhibit: ***Dr. Henry C. Lee – The Man Who Made the Impossible Possible***

<https://www.chineseamericanmuseum.org/special-exhibits>

Smithsonian American Art Museum 8th and G Streets, NW, Washington, DC

- **Sightlines: Chinatown and Beyond** through November 20

<https://www.si.edu/exhibitions/sightlines-chinatown-and-beyond:event-exhib-6754>

- *Sightlines Atlas* – a digital companion to the exhibit: <https://apa.si.edu/atlas/>

- **Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo** through Aug 17

<https://americanart.si.edu/exhibitions/pictures-of-belonging>

Morikami Museum & Japanese Gardens

4000 Morikami Park Rd., Delray Beach, FL

- **Akira: Architecture of Neo-Tokyo** through April 6

<https://morikami.org/upcoming-exhibitions/>

- **Roji-en: Garden of the Drops of Dew** <https://morikami.org/gardens/>

- Online Exhibits: <https://morikami.org/online-exhibitions/>

Chinese American Museum of Chicago

238 West 23rd St., Chicago

- **Thandi Cai: Portals of Kinship, Threads of Commerce** through March 31

<https://ccamuseum.org/current-exhibits/>

The Museum of Fine Arts, Houston

1001 Bissonnet, Houston, TX

Toshiko Takaezu: Worlds Within

March 2 to May 18

Born of Okinawan heritage in Hawai'i, **Toshiko Takaezu** (1922–2011) was a groundbreaking 20th-century American artist most celebrated for her prolific output of expressively glazed “closed form” ceramic sculptures that ranged in scale from palm-sized works to immersive environments. Informed by both her cross-cultural heritage and deep appreciation for nature, Takaezu radically reimagined the vessel form as a site for limitless experimentation, harnessing the potential of both abstract painting and sculpture.

<https://www.mfah.org/exhibitions/toshiko-takaezu-worlds-within>

Topaz Museum

55 West Main St., Delta, UT

<https://topazmuseum.org/>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

- While the museum and store are closed until late 2026, there are programs and events in their Little Tokyo campus, throughout Southern California, and beyond.

<https://www.janm.org/events>

- Watch for **JANM on the Go** programs in locations near you:

<https://www.janm.org/special/janm-on-the-go>

- **Voicing Refuge: Irei Project** - <https://ireizo.org/voicing-refuge/>

- Online Exhibits: <https://www.janm.org/exhibits/online>

- Browse JAMN collections: <https://www.janm.org/collections>

Go For Broke National Education Center 355 East 1st St., Los Angeles, CA**Defining Courage** - New Hours: Fri - 2:30 to 4:30 pm; Sat & Sun - 11:30 am to 5 pm

<https://goforbroke.org/defining-courage-exhibition/>

Chinese American Museum

425 North Los Angeles St., Los Angeles, CA

Unmasking Anna May Wong

through April 27

<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

Japan House Los Angeles

6801 Hollywood Blvd., Los Angeles, CA

*Neo-Japonism | Samurai and Beyond:**Exploring Tradition through Technology*

through September 1

<https://www.japanhousela.com/exhibitions/neo-japonism-samurai-beyond-tradition-technology-nhk-taiga-japanese-drama-3dcg/>**The Huntington Library, Art Museum and Botanical Gardens**

1151 Oxford Rd., San Marino, CA

- *Mineo Mizuno: Homage to Nature*

<https://huntington.org/exhibition/mineo-mizuno-homage-nature>

- Japanese Heritage Shoya House <https://huntington.org/japanese-garden/shoya-house>

Fresno Art Museum

2233 North First St., Fresno, CA

- *Art of the Word: Once Upon a Book – The Illustrations of Grace Lin* through June 29

<https://fresnoartmuseum.org/exhibitions/next-exhibitions/grace-lin>**Japanese American Museum at San Jose**

535 North 5th St., San Jose, CA

*Letters from the Camps:**Voices from the Japanese American Incarceration*

through April 13

<https://www.jamsj.org/exhibitions>**Asian Art Museum**

200 Larkin St., San Francisco, CA

- *Beautiful, Bountiful, Boisterous Birds*

through September 15

<https://exhibitions.asianart.org/exhibitions/beautiful-bountiful-boisterous-birds/>

- *2024 New Generation Bamboo Art Prize Winners*

through March 10

<https://exhibitions.asianart.org/exhibitions/2024-new-generation-bamboo-art-prize-winners/>

- *Rustic Ceramics in the Japanese Teahouse*

through March 5

<https://exhibitions.asianart.org/exhibitions/rustic-ceramics-in-the-japanese-teahouse/>

- *Qi Baishi: Inspiration in Ink*

through April 7

<https://exhibitions.asianart.org/exhibitions/qi-baishi-inspiration-in-ink/>

- *Yuan Goang-Ming: Everyday War*

April 3 to July 7

<https://exhibitions.asianart.org/exhibitions/everyday-war/>**Chinese Historical Society of America**

985 Clay St., San Francisco, CA

*Painted Pandas Project**Revitalizing San Francisco Chinatown through community, friendship, resilience and art*<https://chsa.org/paintedpandasproject/>**Portland Japanese Garden**

611 SW Kingston Ave., Portland, OR

- *Earthen Elegance: The Ceramic Art of Bizen*

through June 9

<https://japanesegarden.org/events/earthen-elegance-the-ceramic-art-of-bizen/>

- *Kintsugi: The Restorative Art of Naoko Fukumaru*

through March 15

<https://japanesegarden.org/events/kintsugi-the-restorative-art-of-naoko-fukumaru/>**Japanese American Museum of Oregon**

411 NW Flanders St., Portland, OR

*Taken from Their Families: Japanese American Incarceration**on Angel Island During World War II*

through April 16

<https://jamo.org/angel-island/>

Wing Luke Museum

719 S. King St., Seattle, WA

- *Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii* through May 11
<https://www.wingluke.org/sidebyside>
- *Lost and Found: Searching for Home* through September 2026
<https://www.wingluke.org/lostandfound>
- Additional exhibits: <https://www.wingluke.org/exhibits>

Television Programs on GBH<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)**Programs about Japan:**

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday to Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday to Friday at 7 am – WORLD
- *NHK Newsline* – Monday to Friday at 6:30 pm – WORLD
- Wednesday, March 5 at 10 am – GBH44: *Lang Lang – Favorite Melodies*
- Thursday, March 6 at 9:30 am or 12:30 pm or 4:30 pm – CREATE
Christopher Kimball's Milk Street Kitchen – Quick Noodles
Singapore Curry Noodles, Korean Spicy Chilled Noodles, Sesame Noodles with Chicken & Scallions
- Friday, March 7 at 8:30 am – GBH44: *Christopher Kimball's Milk Street Kitchen – Paris: Banh Mi, Pork Rice Bowls, Vietnamese Wings*
- Saturday, March 8 at 8 pm – WORLD: *American Masters – Amy Tan: Unintended Memoir*
- *Cook's Country – Aloha State Favorites*
Hawaiian-Style Fried Chicken and Hawaiian Macaroni Salad
- Monday, March 10 at 8 am – GBH44
- Friday, March 28 at 11:30 am – GBH44

America's Test Kitchen – Chinese Noodles & MeatballsSichuan noodles with chili sauce and pork; lion's head meatballs (*shizi tou*)

- Monday, March 10 at 8 pm – CREATE
- Friday, March 14 at 9:30 am or 12:30 pm or 4:30 pm – CREATE
- Saturday, March 15 at 4 pm – CREATE
- Wednesday, March 12 at 8:30 am – GBH44
Christopher Kimball's Milk Street Kitchen – Korean Fried Chicken
- Wednesday, March 12 at 9 am or 12 pm or 4 pm – CREATE
Cook's Country – Cast Iron Everything
Japanese Steakhouse Steak; Charred Cherry Tomatoes with peppers and mozzarella

America's Test Kitchen – The Noodle Show

Japchae (Korean noodles with vegetables and beef) and Beef *Ho Fun*

- **Wednesday, March 19 at 2:30 pm – GBH2**
- **Thursday, March 20 at 2:30 pm – GBH2**
- **Sunday, March 23 at 2 pm – GBH44**
- **Monday, March 24 at 2:30 pm – GBH2**
- **Wednesday, March 26 at 11:30 am – GBH44**
- **Monday, March 31 at 3:30 pm – CREATE**

Family Ingredients – Sunday at 1 pm – GBH44

- **March 23 – California – Smoked Fish**
- **March 30 – Philippines - Adobo**

Independent Lens – Home Court

The coming-of-age story of Ashley Chea, a Cambodian American basketball prodigy

- **Monday, March 24 at 10 pm – GBH2**
- **Wednesday, March 26 at 7 pm – WORLD**
- **Thursday, March 27 at 8 am or 12 pm – WORLD**
- **Monday, March 31 at 7:30 pm – CREATE: *Cook's Country – Sisig and Chicken Wings***
Sisig (a Filipino dish of crispy pork and vegetables), Soy Sauce Chicken Wings; a visit to Oakland, CA