



New England Chapter News **Japanese American Citizens League**

JUNE 2024

www.nejacl.org

FESTIVALS, PROGRAMS, EVENTS

Virtual Talkback: *Photographic Justice: The Corky Lee Story*

Monday, June 3 at 8 pm

You are invited to join a special Q&A discussion about the life and legacy of photographer **Corky Lee**. This virtual Talkback event will focus on the film *Photographic Justice: The Corky Lee Story* and the conversation will be with members of the film's production team as well as interviewees and other special guests. Participation by viewers like you will be an important part of the discussion. There will be a Corky movie trivia giveaway contest. If you have not watched the film, it is streaming free on PBS until June 10th.

To watch the film: <https://www.pbs.org/video/photographic-justice-the-corky-lee-story-jptcqb/>.

To join the virtual Talkback, contact: corkyleestory@gmail.com.

INFO: <https://photographicjustice.com>

Virtual Book Talk:

Disability Intimacy: Essays on Love, Care, and Desire

Monday, June 3 at 6 pm

Harvard Book Store presents **Alice Wong**, author of *Year of the Tiger* and editor of *Disability Visibility*, in a panel discussion with **Leah Lakshmi Piepzna-Samarasinha**, author or co-editor of 10 books, including *The Future is Disabled*; **Nicole Lee Schroeder**, historian, educator and disability rights activist; and **Ellen Samuels**, associate professor & founding member of the UW Disability Studies Initiative. Free event. **INFO & RSVP:**

https://www.harvard.com/event/virtual_event_alice_wong/

Book Talk: *It's No Hysteria: Everything You Need to Know About Your Reproductive Health (but Were Never Told)*

Tuesday, June 4 at 6:30 pm

Cambridge Public Library, 449 Broadway, Cambridge

Harvard Book Store and the Cambridge Public Library present **Dr. Karen Tang**, board-certified gynecologist and minimally invasive gynecologic surgeon, in a discussion of her book with **Schuyler Bailar**, educator, author and first transgender athlete to compete on an NCAA Division 1 men's team. Dr. Tang's goal is to transform how we engage with our bodies and our healthcare. *It's Not Hysteria* is a comprehensive guide to common conditions and potential treatment options, with practical tools such as symptom prompts and sample questions for your provider, to equip readers to take control of their gynecologic health. Free event with RSVP.

INFO & RSVP: https://www.harvard.com/event/dr._karen_tang/

Virtual Book Launch: *In Search of Hiroshi***Thursday, June 6 from 12 to 1 pm (PDT) or from 9 to 10 am (EDT)**

Join author **Gene Oishi**, his daughter **Eve Oishi**, and scholar **Koji Lau-Ozawa** to celebrate Oishi's newly revised 1988 work, *In Search of Hiroshi*, a memoir about his lifelong struggle to claim both his Japanese and American post World War II identities. Presented by the **Japanese American National Museum**. The JANM offers the book for purchase. Free event with RSVP. **INFO & RSVP:** <https://www.janm.org/events/2024-06-06/virtual-book-launch-search-hiroshi-gene-oishi>

Book Talk: *Little Seed***Thursday, June 6 at 7 pm****Porter Square Books, 25 White St., Cambridge**

Wei Tchou talks about her memoir with **Emma Hunsinger**. *Little Seed* is an experimental memoir that braids together the narrative of the author's relationship with her brother and family with a deeply personal field guide to ferns. Some persistent themes throughout the book: What does it mean to be Chinese? What is love and how best to love? What really is a fern? Free event, RSVP requested.

INFO: <https://www.portersquarebooks.com/event/wei-tchou-author-little-seed-conversation-emma-hunsinger>

45th Boston Hong Kong Dragon Boat Festival/Year of the Dragon**Sunday, June 9 from noon to 5 pm**

Location: Near Harvard University by the John Weeks Footbridge on the Charles River in Cambridge. Activities and food vendors are along Memorial Drive. Dragon Boat Races are in the Charles River. Free Admission. **INFO:** <https://www.bostondragonboat.org/>

Philippine Independence Day Festival**Sunday, June 9 from 10 am to 3 pm****La Sallette Shrine, 947 Park St., Attleboro**

Festivities include a parade, dance performances, live music, and food. Admission and parking are free. Presented by **PAMANA, Inc.** (Philippine-American Mainstream Advocacy for Nonpartisan Associations, Inc.). **INFO:** <https://www.pamanainc.org/2024-philippine-independence-day>

Virtual Discussion: *Japanese American Support for Black Reparations: How to Talk About It***Tuesday, June 11 at 8 pm**

Are you a supporter of reparations for African Americans, but are unsure how to talk about it? Join a presentation by **Don Tamaki**, member of the **California Reparations Task Force**, to learn why Japanese Americans should support the fight for Reparations for Black Americans, common misconceptions about reparations, and how you can start conversations in your communities and take action. Free event with RSVP. This program is co-sponsored by **Tsuru for Solidarity** and the **National Nikkei Reparations Coalition**. Register at: www.bit.ly/JA4Rep.

Book Talk: *The Stardust Grail*

Thursday, June 13 at 7 pm

Belmont Books, 79 Leonard St., Belmont

Yume Kitasei talks about her book with **Michelle Min Sterling**. Maya Hoshimoto was once the best art thief in the galaxy. For ten years, she returned stolen artifacts to alien civilizations—until a disastrous job forced her into hiding. Now she just wants to enjoy a quiet life as a graduate student of anthropology, but she's haunted by persistent and disturbing visions of the future. Free event. **INFO:** <https://www.belmontbooks.com/event/yume-kitasei-and-michelle-min-sterling-discuss-stardust-grail>

Film: *Zero Focus*

Saturday, June 15 at 2:30 pm

Brattle Theatre, 40 Brattle St., Cambridge

This many-layered mystery is only one of several crime-laced dramas by the director **Yoshitarô Nomura**. Newlywed Teiko Uhara sees her husband Kenichi off on a business trip and eagerly anticipates his return so they can start their new life. But Kenichi mysteriously vanishes and, when the police move too slowly, resourceful and tenacious Teiko begins her own investigation. (1961, Japanese with English subtitles) **INFO:** <https://brattlefilm.org/movies/zero-focus/>

Book Talk: *Ninetails: Nine Tales*

Friday, June 21 at 7 pm

Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Sally Wen Mao, author of *Oculus*, *Mad Honey Symposium*, and *The Kingdom of Surfaces* discusses her new short story collection with **Sandra Lim**, author of *The Curious Thing* and *The Wilderness*. *Ninetails* is both timeless—unearthing a cultural icon whose origins date back over a thousand years—and timely in its contemporary political urgency. Free event. **INFO:** https://www.harvard.com/event/sally_wen_mao1/

Book Talk: *Asian American Is Not A Color: Conversations on Race, Affirmative Action, and Family*

Friday, June 21 at 7 pm

Porter Square Books, 25 White St., Cambridge

OiYan Poon discusses her book with **Suevon Lee**, WBUR reporter. A mother and race scholar seeks to answer her daughter's many questions about race and racism with an earnest exploration into race relations and affirmative action from the perspectives of Asian Americans. Poon conducts interviews with Asian Americans throughout the U.S. who have been actively engaged in policy debates over race-conscious admissions or affirmative action. Poon uses these contrasting viewpoints to guide her conversations with her daughter. Event is free, but RSVP is requested. **INFO & RSVP:** <https://www.portersquarebooks.com/event/oian-poon-author-asian-american-not-color-conversations-race-affirmative-action-and-family>

Film: *Inside the Yellow Cocoon Shell*

Saturday, June 22 at 12 pm

Brattle Theatre, 40 Brattle St., Cambridge

This debut from Vietnamese filmmaker **Pham Thien An** is a reverie on faith, loss and nature expressed with uncommon invention and depth. The sudden death of his sister-in-law brings unexpected responsibilities to Thien, who is reluctantly tasked with bringing his five-year-old nephew Dao to their rural hometown. On the road, Thien is drawn into a search for his long-missing older brother, haunted and spurred forward by a series of sublime dreams that reignite suppressed memories, forbidden desires, and specters of his own youth. (2023, Vietnamese with English subtitles). **INFO:** <https://brattlefilm.org/movies/inside-the-yellow-cocoon-shell/>

Film: *Perfect Days***Sunday, June 23 at 3:30 pm; 6:15 pm; 9 pm** **Brattle Theatre, 40 Brattle St., Cambridge**

This film is a showcase for Japanese actor **Koji Yakusho**, winner of Best Actor, Cannes Film Festival. He stars as a cleaner of public toilets in Tokyo who lives happily and humbly, even when his life is gently upended by the arrival of his runaway teenage niece. (2023, Japanese & English with English subtitles). **INFO:** <https://brattlefilm.org/movies/perfect-days/>

Boston Red Sox Games at Fenway Park

- **Hello Kitty 50th Anniversary - Tuesday, June 25 at 7:10 pm**

Join the Red Sox for an evening Hello Kitty!. Ticket holders who purchase through this special offer will receive a limited-edition Hello Kitty bobblehead wearing a Red Sox jersey with the 50th Anniversary logo.

INFO: <https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty>

- **Japanese Celebration - Saturday, September 28 at 4:10 pm**

The **Boston Red Sox** and the **Japan Society of Boston** celebrate Japanese heritage and culture. Ticket holders who purchase tickets through this special offer will receive a Red Sox Japan jersey, distributed on a first-come, first-served basis. Arrive early for taiko drumming and other festivities. Classic Japanese ballpark food and drink will be available for purchase.

INFO: <https://www.mlb.com/redsox/tickets/promotions/themes/japanese-celebration>

Book Talk: *At the Edge of Empire: A Family's Reckoning with China***Wednesday, June 26 at 7 pm** **WBUR CitySpace, 890 Commonwealth Ave., Boston**

Author **Edward Wong** is joined by *Here & Now* co-host **Scott Tong** to discuss Wong's memoir that covers more than 80 years of the life of his and their epic journey from China to the United States. Wong, a diplomatic correspondent and Beijing bureau chief for the *New York Times*, explores his family secrets including his father's years in the People's Liberation Army under Mao Zedong. Tickets: \$5 to \$25. Presented by **Brookline Booksmith**. **INFO & Registration:**

<https://www.brooklinebooksmith.com/event/wbur-cityspace-edward-wong>

Japanese Tea Ceremony**Sunday, June 30 at 2 pm****Art Complex Museum, 189 Alden St., Duxbury****Additional Dates: Sunday, July 28 and Sunday, September 29 at 2 pm**

The Japanese Tea Ceremony has long been a part of the history of the Art Complex Museum. The museum co-founders believed that the tradition of the tea ceremony is one of the best ways to understand Japanese culture. The tea hut, *Shofuan* (Wind in Pines), was built in 1971, in Kyoto, Japan and erected on museum grounds in 1975. This year's ceremony is presented in partnership with **Chada Urasenke Tankokai Boston**. Free Admission. **INFO:**

<https://artcomplex.org/programs/japanese-tea-ceremony/>

CONCERTS, FILMS, PERFORMANCES**Film: *To Be Takei*****Saturday, June 1 at 7 pm****Museum of Science, 1 Science Park, Boston**

Best known for his groundbreaking role of Hikaru Sulu on a certain epic starship and its multi-ethnic crew, **George Takei** is one of the most visible Asian American actors of all time, inspiring generations of fans. Free Admission; registration required. **INFO & Registration:**

<https://www.mos.org/visit/omni/to-be-takei>

Play: *Nüwa in Fairyland* (A World Premiere Production)

through Saturday, June 1 at 2 pm and 8 pm

Boston Center for the Arts, Plaza Black Box Theater, 539 Tremont St., Boston

After getting cast as Puck in his high school production of *A Midsummer Night's Dream*, Benji does a deep dive into method acting to prepare for his role. In the enchanted forest of foggy adolescence, he runs into a stranger: the Chinese creator goddess Nüwa. Does she hold the key to his birthplace as a transracial adoptee? Or will Benji never escape Fairyland? Written by **Brandon Zang**. Presented by **CHUANG Stage**. **INFO & Tickets:**

<https://www.chuangstage.org/nuwa-in-fairyland>

Play: *Yellow Face*

through Sunday, June 23

Lyric Stage, 140 Clarendon St., FL2, Boston

Truth and fiction blur in **David Henry Hwang's** satiric memoir about DHH, a playwright plunged into a whirlpool of missteps and unintentional hypocrisy after a vocal protest against the casting of Jonathan Pryce as a Eurasian hustler in the Broadway production of *Miss Saigon*. What he condemns as "yellowface" soon comes back to haunt him when he later misidentifies a Caucasian actor for mixed-race and casts him in his own Broadway-bound comedy. His personal integrity is compromised as he proceeds to conceal his blunder aiding the narrative of this "born-again Asian". Ultimately a forceful argument for representation, this provocative and comical sideways glance at race and assimilation asks "who has the ownership of a culture?"

INFO & Tickets: <https://www.lyricstage.com/show-item/yellow-face/>

Studio Ghibli Fest 2024 (now to December)June 9 & 11 *The Secret World of Arrietty*June 10 & 12 *When Marnie Was There* (10th Anniversary)July 13-17 *Princess Mononoke*

To find a movie theater near you, click on "Get Tickets" and enter your zip code.

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest/>

Hallyu Hits: Korean Films That Moved the World**Museum of Fine Arts, 465 Huntington Ave., Boston**

In celebration of the exhibition *Hallyu! The Korean Wave*, explore some of South Korea's greatest auteurs and their films that sent shockwaves around the globe.

- Sat/June 8 at 2:30 pm *Road to Boston*
- Sun/June 9 at 2:30 pm *Kim Ji-young, Born in 1982*
- Fri/June 14 at 7 pm *Parasite*

Stories from the Korean Diaspora

Catch these award-winning films from and about the Korean diaspora community that are screening alongside *Hallyu Hits* at the MFA.

- Sat/June 1 at 2:30 pm *Nam June Paik: Moon is the Oldest TV*
- Sun/June 2 at 2:30 pm *Minari*
- Thu/June 6 at 7 pm *Past Lives*
- Thu/June 13 at 7:30 pm *Spa Night*

INFO: <https://www.mfa.org/series/hallyu-hits-korean-films-that-moved-the-world>

Concert: The Chooi Brothers

Saturday, June 8 at 5 pm **Shalin Liu Performance Center, 37 Main St., Rockport, MA**

Acclaimed violinists **Nikki** and **Timothy Chooi** present a program of works by Corigliano, Shostakovich and Sarasate. Both bring dynamic stage personas and established careers: Nikki is concertmaster of the Buffalo Philharmonic Orchestra and Timothy is the First Prize winner of the Joachim International Violin Competition. Accompanied by **Clayton Stephenson** on piano.

INFO & Tickets: <https://rockportmusic.org/chooi-brothers/>

Jake Shimabukuro – East Coast Concerts (new venues added)

- June 12 – Leesburg, VA
- June 13 – Bethlehem, PA
- June 14 – Plymouth, NH
- June 15 – Newport, RI
- June 16 – Fairfield, CT
- June 17 – Rockport, MA <https://rockportmusic.org/jake-shimabukuro>
- June 19 – Boothbay Harbor, ME
- June 20 – Brownfield, ME
- June 21 & 22 – Natick, MA <https://tcan.org/events/jake-shimabukuro/>
- June 23 – North Truro, MA <https://payomet.org/category/music/>

INFO: <https://jakeshimabukuro.com/tour/>

Film: Spa Night

Thursday, June 13 from 7:30 to 9 pm **Museum of Fine Arts, 465 Huntington Ave., Boston**

The debut feature from **Andrew Ahn** (*Fire Island*) is a portrait of forbidden sexual awakening set in the nocturnal spas and karaoke bars of LA's Koreatown. David Cho is a timid teenager living with his struggling immigrant parents. When he takes a part-time job at an all-male spa, he discovers hidden inner desires that threaten his life as a dutiful son and student. (USA, 2016, 93 min. in Korean, English & Spanish with English subtitles. Co-presented with **Wicked Queer** and **Boston Asian American Film Festival**. **INFO & Tickets:** <https://mfa.org/event/film/spa-night>

Film: Twilight's Kiss

Thursday, June 20 from 6 to 8 pm **Pao Arts Center, 99 Albany St., Boston**

Twilight's Kiss ("Suk Suk") follows the story of two closeted married men in their twilight years as they navigate their families and personal histories while contemplating a possible future together. *Twilight's Kiss* studies the subtle day-to-day moments of the two men as they struggle between conventional morals and their personal desires. (2019, Cantonese, with English subtitles) Co-presented with the **Boston Asian American Film Festival**. **INFO & Tickets:**

<https://www.paoartscenter.org/events/2024/twilightskiss>

Concert: Sirena Huang and Drew Petersen

Friday, June 21 at 7:30 pm **Shalin Liu Performance Center, 37 Main St., Rockport, MA**

Sirena Huang, Gold Medalist of the 11th Quadrennial International Violin Competition of Indianapolis, has been praised by *The Baltimore Sun* for her "impeccable technique...deeply expressive phrasing...and poetic weight." She is joined by pianist **Drew Petersen**, recipient of the 2018 Avery Fisher Career Grant and winner of the 2017 American Pianists Awards.

INFO & Tickets: <https://rockportmusic.org/sirena-huang/>

All-Chopin Concert: Eric Guo, Colin Carr and Terra Quartet

Saturday, June 22 at 5 pm Shalin Liu Performance Center, 37 Main St., Rockport, MA

An evening of Chopin chamber music by pianist **Eric Guo**, cellist **Colin Carr**, and the **Terra Quartet** - **Harriet Langley**, violin; **Amelia Dietrich**, violin; **Chih-Ta Chen**, viola; and **Audrey Chen**, cello. The concert culminates with Chopin's grand Piano Concerto No. 1, Op. 11 arranged for piano and string quartet. **INFO & Tickets:** <https://rockportmusic.org/all-chopin/>

Concert: Terra Quartet and Guests

Sunday, June 23 at 5 pm Shalin Liu Performance Center, 37 Main St., Rockport, MA

Featuring: Terra String Quartet, Sydney Baedke, soprano, **Barry Shiffman**, viola, and **Colin Carr**, cello. A program of romantic chamber music for strings takes you from the infatuation of the young Webern to the nostalgia of late Strauss, via the tragedy of young love from Zemlinsky, and the anguish that drives Mendelssohn's final string quartet. The all-star ensemble is led by the Terra Quartet, Silver medalist of the Melbourne Chamber Competition. **INFO & Tickets:** <https://rockportmusic.org/terra-qt-guests/>

Asian American Ballet Performance: *Intersections*

Saturday, June 29 at 2 pm and 7 pm; Sunday, June 30 at 2 pm

Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston

Four uniquely Asian American ballets explore connections between Asia and America, bridging the cultural divide.

- ***La Bayadere: A Desi Retelling*** – Juxtaposing Indian classical dance with classical ballet, India takes centerstage in this reimagining of the 1877 ballet, *La Bayadere*.
- ***Lon Po Po – Little Red Riding Hood*** – a European folktale, right? Maybe not! In this ballet based on an ancient Chinese story, three little girls outsmart a big bad wolf.
- ***Reclamation*** – A multidisciplinary experience featuring spoken word, live music and dance to explore one transracial adoptee's journey reclaiming her family legacy.
- ***On the Way*** – Stories of pilgrimage and meditations on home, set to heart-pounding original music, will have you dancing out of the theatre!

INFO & Tickets: <https://asianamericanballetproject.org/>

Concert: Mozart and Faure

Sunday, June 30 at 5 pm Shalin Liu Performance Center, 37 Main St., Rockport, MA

Stella Chen, violin, **Matthew Lipman**, viola, **Brannon Cho**, cello, and **Evren Ozel**, piano perform Mozart's Divertimento and Fauré's Piano Quartet, Op. 45. **INFO & Tickets:**

<https://rockportmusic.org/mozart-faure/>

Godzilla vs. the Coolidge Coolidge Corner Theatre, 290 Harvard St., Brookline

Celebrating 70 years of Godzilla! Since 1954, Godzilla has been King of the Monsters, and the Coolidge is screening some of his greatest creature clashes to illustrate why. See the big guy on the big screen! Co-presented by the **Japan Society of Boston**.

- **Tuesday, July 2** *Godzilla (1954)*
- **Tuesday, July 9** *Mothra vs. Godzilla*
- **Tuesday, July 16** *Destroy All Monsters*
- **Tuesday, July 23** *Godzilla vs. Hedorah*
- **Tuesday, July 30** *Terror of Mechagodzilla*

INFO: <https://coolidge.org/programs/godzilla-vs-coolidge>

ANNOUNCEMENTS

TAKE ACTION! Little Tokyo in LA Needs You

Little Tokyo is one of only four remaining Japantowns in the United States and one of the oldest neighborhoods in Los Angeles, but its unique character is endangered by large-scale development and transit projects and displacement of legacy businesses and restaurants. Little Tokyo was included on the National Trust's 2024 list of *America's 11 Most Endangered Historic Places*. Sign the petition from the **National Trust for Historic Preservation** to show your support for community-led preservation of Little Tokyo's distinct and irreplaceable cultural heritage. <https://support.savingplaces.org/page/66852/petition/1>

Japanese American National Museum Podcast:

Japanese America – Episode 4 – S1E4 Grandpa the Spy?

Hosts **Koji Steven Sakai** and **Michelle Malizaki** delve into the complexities of Japanese American identity through Koji's unique family story. They examine why he was sent from Hawaii to America's concentration camps and how they answered the contentious loyalty questionnaire. The episode provides a multifaceted look at the Japanese American experience, from the pride in samurai ancestry to the moral dilemmas posed by questions of allegiance during a dark chapter in American history. **INFO on Episodes 1 through 4:**

<https://japaneseamerica.buzzsprout.com/>

Experience Chinatown 2024 – Call for Artists

Experience Chinatown is the **Pao Art Center's** annual arts festival that celebrates the rich cultural fabric of Boston's Chinatown. Throughout September, Experience Chinatown will be immersed the neighborhood in musical acts, dance performances, artmaking activities, and art installations - all free and open to the public. In 2020, Pao Arts Center began including murals as part of the Experience Chinatown festival with the goal of uplifting businesses and bringing vibrancy into the community. These murals have become a signature part of the annual Experience Chinatown festival. **Application Deadline: June 4.**

<https://www.paoartscenter.org/experience-chinatown>

2024 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

- Amache Field School – July 5-6 – <https://amache.org/archaeology-open-house/>
- Angel Island – October 5 - <https://nichibeifoundation.org/educational-programs/nikkei-angel-island-pilgrimage/>
- Crystal City Pilgrimage Report Back – June 22 - <https://www.crystalcitypilgrimage.org/>
- Heart Mountain – July 25-27 – <https://www.heartmountain.org/visit/events/pilgrimage/>
- Jerome/Rohwer – June 5-8 – Attend Virtually at:
<https://give.jampilgrimages.org/VirtualJeromeRohwer>
- Minidoka – July 4-7 - <https://www.minidokapilgrimage.org/>
- Poston – October 25-26 - <https://www.postonpreservation.org/pilgrimage>
- Tule Lake – July 5-8 - <https://www.tulelake.org/pilgrimage>

CONVENTIONS, etc.

This summer, the **Japanese American Citizens League (JACL)**, **OCA-Asian Pacific Advocates (OCA)** and **APIAVote (Asian & Pacific Islander American Vote)** will partner together in Philadelphia to examine the importance of civic engagement and solidarity in a critical election year.

2024 JACL National Convention – July 10-14 <https://jacl.org/2024-jacl-national-convention>

2024 OCA National Convention – July 11-14 <https://www.ocanationalconvention.org/>

APIAVote 2024 National AAPI Leadership Summit – July 11-12

https://docs.google.com/forms/d/e/1FAIpQLSfuXVh8rj_6bk3jaiOqEIPtDzsmqf7RWRqbJoJh6uDbuemHiQ/viewform?pli=1

APAICS Leadership Academy (Asian Pacific American Institute for Congressional Studies) – **July 11-12** <https://www.apaics.org/national-leadership-academy>

APIAVote Presidential Town Hall – July 13

Philadelphia Convention Center <https://apiavote.org/get-involved/events/townhall/>

2024 NAAAP Leadership Convention

(National Association of Asian American Professionals)

July 25-28, Houston, TX

<https://www.leadershipconvention.org/>

CLASSES, WORKSHOPS

Kaji Aso Studio

40 Saint Stephen St., Boston

- Japanese Seasonal Song Class with Mikiko Sato
4 Wednesdays – June 5 to June 26 from 1 to 2:30 pm - \$150
 - Japanese Calligraphy Class with Michiko Imai
4 Wednesdays – June 5 to June 26 from 3:30 to 5:30 pm - \$120
- INFO: <https://www.kajiasostudio.com/copy-of-classes-spring-2023-1>

Odaiko New England

Regent Underground Theatre, 7 Medford St., Arlington

- Performance – Boston Hong Kong Dragon Boat Festival – Sunday, June 9 at 4:30 pm
https://onetaiko.org/web/calendar/action~posterboard/cat_ids~16,14,17/request_format~html/
- Introductory Taiko Workshop – Sunday, June 16 from 9 to 10:30 am
<https://onetaiko.org/web/classes/workshops/>
- Beginner Taiko Class – 10 Sundays – June 23 to August 25
<https://onetaiko.org/web/classes/recreational-taiko-class/>

Japanese American National Museum – Educator Workshops

- In-Person Workshop: *Little Tokyo: How History Shapes A Community Across Generations* – June 24-28 and July 15-19

INFO: <https://www.janm.org/education/workshops>

EXHIBITS

Outdoor Installation: *Year of the Dragon 2024*

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown.

- Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)*
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa>
- Zhidong Zhang's *Far Away, From Home*
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong>

Pao Arts Center

99 Albany St., Boston Chinatown

Inspired by ... Artwork by Josiah Quincy Elementary School

through June 16

<https://www.paoartscenter.org/events/2024/inspiredby>

Outdoor Installation: *Hudson Street Stoop: Dancing Dragon*

One Greenway Park, 66-88 Hudson St., Boston Chinatown www.asiancdc.org/hss

WNDR Museum

500 Washington St., Boston (Downtown Crossing)

through December 31

Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits.

INFO & Tickets: <https://wndrmuseum.com/location/boston/>

Yayoi's Kusama's exhibit: <https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>

Institute of Contemporary Art/Boston

25 Harbor Shore Dr., Boston

- Wu Tsang: *Of Whales*

through August 4

<https://www.icaboston.org/exhibitions/wu-tsang-whales/>

Museum of Fine Arts

465 Huntington Ave., Boston

- *Songs for Modern Japan: Popular Music and Graphic Design, 1900-1950* thru Sept 2

<https://www.mfa.org/exhibition/songs-for-modern-japan>

- *Arts of Japan*

on-going

<https://www.mfa.org/gallery/arts-of-japan>

- *Hallyu! The Korean Wave*

through July 28

<https://www.mfa.org/exhibition/hallyu-the-korean-wave>

- *Toshiko Takaezu: Shaping Abstraction*

through September 29

<https://www.mfa.org/exhibition/toshiko-takaezu-shaping-abstraction>

- *Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven* (outdoors)

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

Art Complex Museum

189 Alden St., Duxbury

Asian Art Collection

The Art Complex Museum is home to a collection of Asian art, encompassing ceramics, bronzes, brush paintings, prints, lacquerware and textiles. Much of its acquisition was influenced by Kojiro Tomita (1890-1976), Asian scholar and former longtime curator at the Museum of Fine Arts, Boston. A friend to museum co-founders, Carl A. Weyerhaeuser and Edith Greenleaf Weyerhaeuser, Tomita was an important influence to the museum's development.

<https://artcomplex.org/collections/asian-art/>

ELSEWHERE

NuWorks Festival 2024 – June 22-30

Theatre One at Theatre Row, 410 West 42nd St., New York, NY

Don't miss **Pan Asian Repertory Theatre's** annual festival of new experimental works by Asian American artists, featuring love brave, bold voices that play with form, mix disciplines, and center the Asian American experience. **INFO:** <https://www.panasianrep.org/nuworks-2024>

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY

Hiroshige's 100 Famous Views of Edo (featuring Takashi Murakami) through August 4

For the first time in 24 years, **Utagawa Hiroshige's 100 Famous Views of Edo**—one of the Brooklyn Museum's greatest treasures—returns to public display. The Museum's complete set of these celebrated prints is among the world's finest, full of vibrant colors preserved by decades in the dark. Artist **Takashi Murakami** (born Tokyo, Japan, 1962) takes Hiroshige's views into a more fantastical realm with a set of his own paintings. Created in direct response to *100 Famous Views of Edo*, these works invite you to reconsider Hiroshige's world and his contributions to global art history.

<https://www.brooklynmuseum.org/exhibitions/hiroshige-murakami>

Museum of Chinese in America

215 Centre St., New York, NY

- ***Five Senses of Chinatown***

through September 8

<https://www.mocanyc.org/event/five-senses-of-chinatown/>

- ***With A Single Step: Stories in the Making of America***

through December 2028

<https://www.mocanyc.org/event/with-a-single-step-2/>

Chinese American Museum

1218 16th St. NW, Washington, DC

- ***Remembrance of the Shangrao Military***

- ***Under the Bodhi Tree: Art & Architecture of the Longhua Temple***

<https://www.chineseamericanmuseum.org/special-exhibits>

Chinese American Museum of Chicago

238 West 23rd St., Chicago

Exhibits: ***Chinese Cuisine in America: Stories, Struggles & Successes*** • ***Chinese***

American Veterans: Unsung Heroes • ***My Chinatown: Stories from Within*** • ***Great Wall to***

Great Lakes: Chinese Immigration to the Midwest

<https://ccamuseum.org/category/current-exhibits/>

Cincinnati Art Museum

953 Eden Park Dr., Cincinnati, OH

From Shanghai to Ohio: Woo Chong Yung (1898-1989)

through August 18

Woo Chong Yung, also known in the U.S. as **C.Y. Woo**, was a highly accomplished painter, calligrapher and poet from Shanghai. From the 1920s to 1949, Woo was at the center of China's cultural world. Faced with political persecution in the 1960s, Woo migrated to Columbus, Ohio before the Cultural Revolution. Woo became an active presence in the local community, teaching classes in Chinese painting and martial arts and contributing his talents to local arts councils and ethnic festivals. The exhibit features nearly 100 works. Woo's lifetime body of work illustrates how his remarkable experiences of emigrating from China and becoming an American utterly transformed and reshaped both his life and painting.

<https://www.cincinnatiartmuseum.org/art/exhibitions/from-shanghai-to-ohio-woo-chong-yung/>

Utah Museum of Fine Arts

Marcia & John Price Museum Building, 410 Campus Center Dr., Salt Lake City, UT

Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo through June 30

<https://umfa.utah.edu/pictures-of-belonging>

Opera: *Madama Butterfly*

Saturday, June 1 at 7 pm, Sunday, June 2 at 3 pm

Friday, June 7 at 8 pm, Sunday, June 9 at 3 pm

Japanese American Community & Cultural Center,

Aratani Theatre, 244 South San Pedro St., Los Angeles, CA

With a new bilingual libretto by Artistic Director **Josh Shaw** and Music Director **Eiki Isomura**, the **Pacific Opera Project** presents one of the world's most popular operas in Japanese and English. Hear this story in a new way at the Aratani Theatre in Little Tokyo. Featuring costume design by **Sueko Oshimoto** and **Kentaro Terra** of SK Kimono, and chorus by the **South Bay Singers** led by **Naoko Suga**. **INFO & Tickets:** <https://jaccc.org/events/madama-butterfly/>

D'FESTA Los Angeles (The Ultimate K-pop Experience)

June 21 to August 18

The Source OC, 6940 Beach Blvd., Buena Park, CA

The immersive K-pop exhibition originally held in Korea, is now coming to the U.S. Enjoy exclusive content from 9 K-pop groups in an art exhibition, a virtual stage, and a 40-minute performance film. **Tickets:** dfesta-us.com.

Play: *Unbroken Blossoms* (World Premiere)

June 27 to July 21

Union Center for the Arts, 120 Judge John Iso St., Los Angeles, CA

Presented by **East West Players**, **Philip W. Chung's** play *Unbroken Blossoms* is a historical reimagining of the making of a boundary-breaking Hollywood classic that shines a light on the collateral damage in the search for "authentic" representation, and asks what price we pay for our art. **INFO:** <https://www.eastwestplayers.org/unbroken>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

• ***Giant Robot Biennale 5***

through September 1

<https://www.janm.org/exhibits/grb5>

• ***J.T. Sata: Immigrant Modernist***

through September 1

<https://www.janm.org/exhibits/jt-sata>

Go For Broke National Education Center 355 East 1st St., Los Angeles, CA

Defining Courage

Hours: Saturdays & Sundays, 11:30 am to 5 pm

The exhibition is one-of-a-kind in its dynamic, hands-on, and experience-based approach, engaging visitors through participatory learning experiences that teach the history of the Japanese American World War II story and its relevance to our lives today.

<https://goforbroke.org/defining-courage-exhibition/>

Chinese American Museum

425 North Los Angeles St., Los Angeles, CA

Unmasking Anna May Wong

through January 26, 2025

Some of **Anna May Wong's** personal belongings are on display for the first time ever, part of a new exhibit about the woman known as Hollywood's first Chinese American film star.

www.camla.org

Performance: *Soul of the City****A Journey to the Heart of San Francisco***

Saturday, June 1 at 7 pm and Sunday, June 2 at 4 pm

Presidio Theatre Performing Arts Center, 99 Moraga Ave., San Francisco, CA

Experience a live-filmed performance by Master Storyteller **Brenda Wong Aoki**, weaving traditional Japanese theater, spoken word, dance, visuals and music on a magical journey of the history of Aoki's family and its impact on the creation of San Francisco's Japantown. Created by Brenda Wong Aoki and Asian jazz pioneer **Mark Izu**. **INFO & Tickets:**

<https://www.presidiotheatre.org/show/2024-soul-of-the-city/>

Asian Art Museum

200 Larkin St., San Francisco, CA

- ***Phoenix Kingdoms: The Last Splendor of China's Bronze Age*** through July 22
<https://exhibitions.asianart.org/exhibitions/phoenix-kingdoms/>
- ***Ruth Asawa: Untitled (S.272)*** on-going
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>
- ***Deities, Paragons & Legends: Storytelling in Chinese Pictorial Arts*** through July 8
<https://exhibitions.asianart.org/exhibitions/deities-paragons-and-legends/>
- ***Into View: New Voices, New Stories*** through October 17
<https://exhibitions.asianart.org/exhibitions/into-view-new-voices-new-stories/>

Legion of Honor Museum

100 34th Ave. (at Clement St.), San Francisco, CA

Japanese Prints in Transition: From the Floating World to the Modern World thru Aug 18

<https://www.famsf.org/exhibitions/japanese-prints>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- ***Chinese in the Richmond*** <https://chsa.org/chinese-in-the-richmond/> on-going
- ***We Are Bruce Lee: Under the Sky, One Family*** on-going
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- ***Living in Chinatown: Memories in Miniature Created by Frank Wong*** on-going
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

Japanese American Museum, San Jose

535 North 5th St., San Jose, CA

Taken From Their Families –***Japanese American Incarceration on Angel Island During World War II*** through June 23

<https://www.jamsj.org/exhibitions>

Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

- ***Because of Bill: William Sumio Naito's Legacy in Portland*** through Sept 1
<https://jamo.org/naito/>
- JAMO's 25th Anniversary digital exhibition – ***25 for 25*** - jamo.org/25-objects

Northwest Nikkei Museum

Japanese Cultural & Community Center, 1414 South Weller St., Seattle, WA

- ***Genji Mihara: An Issei Pioneer*** <https://www.jcccw.org/genji-mihara-an-issei-pioneer>
- ***Unsettled/Resettled: Seattle's Hunt Hotel*** <https://www.jcccw.org/hunt-hostel/>
- Additional exhibits: <https://www.jcccw.org/museum>

Portland Japanese Garden

Vision of Place

<https://japanesegarden.org/events/vision-of-place/>

611 SW Kingston Ave., Portland, OR

through June 10

Wing Luke Museum

• *Hello Auntie, Hello Uncle: Conversations with Our Elders*

<https://www.wingluke.org/helloauntiehelluncle>

• *Sound Check! The Music We Make*

<https://www.wingluke.org/soundcheck>

• Additional exhibits: <https://www.wingluke.org/exhibits>

719 S. King St., Seattle, WA

through February 25, 2025

through October 6

Television Programs on GBH

<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

Programs about Japan:

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE