



New England Chapter News **Japanese American Citizens League**

JULY 2024

www.nejacl.org

FESTIVALS, PROGRAMS, EVENTS

Chinatown Main Street Summer Festival

Saturday, July 6 from 10 am to 5:30 pm

Chinatown Gate Greenway Area

Features a lion dance, Chinese folk dances, arts & crafts, food vendors and more. **INFO:**

<https://www.chinatownmainstreet.org/>

Kaji Aso Studio presents *Tanabata Celebration 2024*

• Saturday, July 6 at 7 pm

Kaji Aso Studio, 40 Saint Stephen St., Boston

Program includes a group art exhibit; music & poetry at 7:40 pm. Free Admission.

RSVP to: administrator@kajiasostudio.com.

• Sunday, July 7 from a to 5 pm

Symphony Park, 39 Edgerly Rd., Boston

Performances by **Soran Bushi Dance Group**; **Sumie Kaneko**, *koto*; calligraphy by **Michiko Imai**; and songs by **Mikiko Sato**. Free Admission.

INFO: <https://www.kajiasostudio.com/tanabata-2024>

Book Talk: *The Expat: A Novel*

Wednesday, July 10 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Hansen Shi, a writer and technology investor, discusses his debut novel with **Ju Yon Kim**, Patsy Takemoto Mink Professor of English at Harvard University and author of *The Racial Mundane*. *The Expat* is both a white-knuckle spy novel and a thrilling exploration of the myth of meritocracy, high-tech immigration, U.S.-China conflicts, identity and disaffection that asks: in the pursuit of self-actualization, who will we betray and how far will we go? **INFO:**

https://www.harvard.com/event/hansen_shi/

Book Talk: *Toward Eternity*

Wednesday, July 10 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Author and translator **Anton Hur** celebrates the release of his novel with writer **Michelle Min Sterling**. Negotiating the terrain of Kazuo Ishiguro's *Klara and the Sun* and Emily St. John Mandel's *Sea of Tranquility*, a brilliant, haunting speculative novel from a #1 *New York Times* bestselling translator that sets out to answer the question: What does it mean to be human in a world where technology is quickly catching up to biology?

INFO & RSVP: <https://www.brooklinebooksmith.com/event/anton-hur-michelle-min-sterling>

3rd Annual Chợ Đêm, Boston Little Saigon Night Market**Saturday, July 13 from 4 to 9:30 pm****Dorchester Avenue - between Gibson & Adams Streets – Fields Corner, Dorchester**

Special attractions include a diverse line-up of entertainment, games and activities for all ages, a beer garden, Instagram worthy photo opportunities, and street food including chicken wings, skewers, crawfish, and more! Presented by the **Boston Little Saigon Cultural District**. Free Admission. **INFO:** <https://www.bostonlittlesaigon.org/about-3>

Book Talk: *Kung Food: Chinese-American Recipes***Monday, July 15 at 6:30 pm****WBUR CitySpace, 890 Commonwealth Ave., Boston**

You might have first discovered the delicious dishes by **Jon Kung** from his popular TikTok, which demonstrates a deeply personal approach to cooking. Join a conversation with Kung exploring his new cookbook. His “third-culture” food journey has origins in being born in Los Angeles and raised in Hong Kong and Toronto, but stems from a fateful decision turning away from law school toward a passion for cooking creative cuisine that blurs lines and enriches taste buds. Presented by **Brookline Booksmith**. **INFO & Registration:**

<https://www.brooklinebooksmith.com/event/wbur-cityspace-jon-kung>**Asian Women for Health Tea Talks (Virtual)*****Traditional Chinese Medicine for Preventative Health*****Friday, July 26 from 1 to 2 pm**

Treating for wellness rather than illness is what separates Chinese medicine from modern day health care. Chinese medicine is a preventive and holistic medicine that is based on creating internal balance for health through different approaches. This talk will explore the practice of Chinese medicine and discuss the different modalities that one can utilize for wellness and preventive care. Presenter: **Wanlin Sun**. Free event. **INFO & Registration:** www.awfh.org/ChineseMedicine.

Japanese Tea Ceremony**Sunday, July 28 at 2 pm****Art Complex Museum, 189 Alden St., Duxbury****Additional Date: Sunday, September 29 at 2 pm**

The Japanese Tea Ceremony has long been a part of the history of the Art Complex Museum. The museum co-founders believed that the tradition of the tea ceremony is one of the best ways to understand Japanese culture. The tea hut, *Shofuan* (Wind in Pines), was built in 1971, in Kyoto, Japan and erected on museum grounds in 1975. They have hosted the ceremony in *Shofuan* since the mid-70's. This year's ceremony is presented in partnership with **Chada Urasenke Tankokai Boston**. Free Admission. **INFO:**

<https://artcomplex.org/programs/japanese-tea-ceremony/>**Highland Street Foundation presents August Adventures 2024**

31 days, 31 events, 100% Free! **August Adventures 2024** provides access and opportunities to new and old partners highlighting the geographical and cultural diversity of the Massachusetts arts and culture community. Please note some organizations are requiring advanced registration. <https://www.highlandstreet.org/programs/community-events/august-adventures>

Book Talk: *Docile: Memoirs of A Not-So-Perfect Asian Girl*

Thursday, August 1 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Hyeseung Song, a first-generation Korean American writer and painter, discusses her memoir with **Joanna Rakoff**, author of *My Salinger Year* and *A Fortunate Age*. A daughter of Korean immigrants, Song spends her earliest years in the cane fields of Texas where her loyalties are divided between a restless father in search of Big Money and a beautiful yet domineering mother whose resentments about her own life compromises her relationship with her daughter. With her parents at constant odds, she learns more words in Korean for hatred than for love. When the family's fake Gucci business lands them in bankruptcy, Song moves to a new elementary school. On her first day, a girl asks the teacher: "Can she speak English?"

INFO: https://www.harvard.com/event/hyeseung_song/

CONCERTS, FILMS, PERFORMANCES

Godzilla vs. the Coolidge Coolidge Corner Theatre, 290 Harvard St., Brookline

Celebrating 70 years of Godzilla! Since 1954, Godzilla has been King of the Monsters, and the Coolidge is screening some of his greatest creature clashes to illustrate why. See the big guy on the big screen! Co-presented by the **Japan Society of Boston**.

- Tuesday, July 2 *Godzilla (1954)*
- Tuesday, July 9 *Mothra vs. Godzilla*
- Tuesday, July 16 *Destroy All Monsters*
- Tuesday, July 23 *Godzilla vs. Hedorah*
- Tuesday, July 30 *Terror of Mechagodzilla*

INFO: <https://coolidge.org/programs/godzilla-vs-coolidge>

Play: Sara Porkalob's *Dragon Mama*

Tuesday, July 2 to Sunday, July 14

Williamstown Theatre Festival, CenterStage, 1000 Main St., Williamstown, MA

Sara Porkalob transforms the Festival's CenterStage into a vast canvas of emotion, humor, and resilience. With her powerful voice and an evocative collection of '90s R&B hits, Porkalob vividly brings to life the complex tapestry of her mother Maria's early years and queer identity, affirming the power of family, the importance of self-discovery, and the indomitable spirit of those who dare to dream beyond their circumstances.

INFO & Tickets: <https://wtfestival.org/main-events/dragon-mama/>

Film: *Seven Samurai* (70th Anniversary)(Restoration)

Opens Friday, July 12

Coolidge Corner Theatre, 290 Harvard St., Brookline

Seven Samurai (Shichinin no samurai) tells the story of a 16th-century village whose desperate inhabitants hire the eponymous warriors to protect them from invading bandits. This 3-hour film from **Akira Kurosawa**—featuring legendary actors **Toshiro Mifune** and **Takashi Shimura**—weaves philosophy and entertainment, delicate human emotions and relentless action, into a rich, evocative, and unforgettable tale of courage and hope. Note: Screenings include a 10-minute intermission.

<https://coolidge.org/films/seven-samurai-4k-restoration>

Studio Ghibli Fest 2024

July 13-17	<i>Princess Mononoke</i>	August 25 & 27	<i>Whisper of the Heart</i>
August 3-7	<i>Ponyo</i>	August 26 & 28	<i>The Cat Returns</i>

To find a movie theater near you, click on “Get Tickets” and enter your zip code.

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest/>

Boston Festival Orchestra 2024 Summer Concerts

New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston

- Sunday, July 14 at 3 pm – *Semiramide, Orpheus Undone, The Firebird*
- Sunday, July 28 at 3 pm – *Er Huang* and *Scheherazade - A Celebration of Chinese Arts and Culture*

The **Boston Festival Orchestra** is a new orchestral group conducted by **Alyssa Wang**.

Pay what You Can! Donations appreciated and welcomed! **INFO & Tickets:**

<https://www.bforchestra.org/summer-stage>

Concerts: John Cruz – East Coast Tour

Hawaiian singer-songwriter **John Cruz** engages audiences with rich storytelling through songs ranging from Hawaiian to blues, folk, R&B and more. He is a Nā Hōkū Hanohano Award-winner and contributed a composition and song to the Grammy Award-winning album *Slack Key Guitar, Vol. 2*. Captivating guitar playing, soulful vocals and a compassionate, genuine heart make Cruz one of Hawaii's most beloved artists.

- **July 19, 21, 23** – Martha's Vineyard, MA
- **July 26** – Cape Cod, MA <https://tickets.thebeachcomber.com/tickets/details?id=8276>
- **July 31** – Northampton, MA
<https://theparlorroom.my.salesforce-sites.com/ticket#/events/a0SHn0000r1BeSMAU>
- **August 1** – City Winery, Boston, MA <https://citywinery.com/boston/events/john-cruz-ki8w8a>
- **August 2** – Portsmouth, NH
<https://www.eventbrite.com/e/john-cruz-w-gooseberry-tickets-873594353227?aff=oddtcreator>

Additional Dates: <https://www.johncruz.com/>

Performance: Korean Performing Arts Institute of Chicago

- **At the Lowell Folk Festival – Friday, July 26 to Sunday, July 28**

Check performance schedule for exact day & time: <https://lowellfolkfestival.org/>

All the pageantry and energy of a harvest festival in rural Korea comes together in the flying footwork, brilliantly colored dress, and joyful percussion of *pungmul*, presented by the master artists of the **Korean Performing Arts Institute of Chicago**. *Pungmul* features four core instruments, representing sounds from the natural world as well as the balance between yin and yang that is central to Korean philosophies. The performers' attire is likewise symbolic: ribbons in the primary colors of red, blue, and yellow adorn white costumes with black vests, representing the five cardinal directions (north, south, east, west and center) and nature's five essential elements (wood, fire, earth, metal and water). In 1978, musicians took *pungmul*'s instruments and developed *samulnori*—“the play of four instruments.” *Samulnori* intensifies the complex percussion, creating a modernized *pungmul* style for the stage. The group performed at Boston's Museum of Fine Arts in May in conjunction with the *Hallyu! The Korean Wave* exhibit. **INFO:** <https://lowellfolkfestival.org/blogs/artists/korean-performing-arts-institute-of-chicago>

Film: *Didi*

Opens Friday, August 2

Coolidge Corner Theatre, 290 Harvard St., Brookline

Didi (弟弟) is written and directed by Academy Award-nominated filmmaker **Sean Wang**. The film is set in 2008 in the Bay Area, and is a funny, irreverent and affecting ode to first-generation teenagers navigating the joy and chaos of adolescence as seen through the lens of a 13-year-old Taiwanese American boy. At its premiere in competition at the 2024 Sundance Film Festival it received critical and audience acclaim, winning both the U.S. Dramatic Audience Award and the U.S. Dramatic Special Jury Award for Best Ensemble Cast. <https://coolidge.org/films/didi>

ANNOUNCEMENTS**Japanese American National Museum Podcast:*****Japanese America – Episode 5 – S1E5 Grandpa the Renunciant***

Hosts **Koji Steven Sakai** and **Michelle Malizaki** delve into the complex intergenerational impacts of identity and citizenship within a Japanese American family, particularly focusing on the decisions made by Koji's grandfather, **Takaiichi Sakai**, during his incarceration in a World War II concentration camp. Featuring actor **Derek Mio**, the episode combines personal stories with historical analysis, exploring themes of loyalty, cultural belonging, and the heavy consequences of choosing between nationalities. Through candid conversations and reenactments, the hosts examine the lasting effects of their ancestors' choices on their own identities and the broader community. **Episodes 1 through 5:**

<https://japaneseamerica.buzzsprout.com/>

A List of Books by Japanese and Japanese American Authors from Penguin Random House

The list includes personal memoirs, zen teachings to alleviate anxiety, surreal fiction, and a portrayal of court life in 10th-century Japan. Pick up one of these books by Japanese authors to see why they've captivated readers around the world.

<https://www.penguinrandomhouse.com/the-read-down/books-by-japanese-authors/>

Experience Chinatown 2024 – Call for Performers

The **Pao Arts Center** is looking for musicians, dancers and others to perform at the **Experience Chinatown Arts Festival** this September. Solo performers and groups are both welcomed to apply. **Submission Deadline: July 8 at 10 am.** <https://www.paoartscenter.org/ecperformance>

2024 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

- Amache Field School – July 5-6 – <https://amache.org/archaeology-open-house/>
- Angel Island – October 5 - <https://nichibeifoundation.org/educational-programs/nikkei-angel-island-pilgrimage/>
- Heart Mountain – July 25-27 – <https://www.heartmountain.org/visit/events/pilgrimage/>
- Minidoka – July 4-7 - <https://www.minidokapilgrimage.org/>
- Poston – October 25-26 - <https://www.postonpreservation.org/pilgrimage>
- Tule Lake – July 5-8 - <https://www.tulelake.org/pilgrimage>

CONVENTIONS, etc.

The **Japanese American Citizens League (JACL)**, **OCA-Asian Pacific Advocates (OCA)** and **APIAVote** (Asian & Pacific Islander American Vote) are meeting together in Philadelphia to examine the importance of civic engagement and solidarity in a critical election year.

2024 JACL National Convention – July 10-14 <https://jacl.org/2024-jacl-national-convention>

2024 OCA National Convention – July 11-14 <https://www.ocanationalconvention.org/>

APIAVote 2024 National AAPI Leadership Summit – July 11-12

https://docs.google.com/forms/d/e/1FAIpQLSfuXVh8rj_6bk3jaiOqEIPtDzsmqf7RWRqbJoJh6uDbuemHiQ/viewform?pli=1

APAICS Leadership Academy – July 11-12

(Asian Pacific American Institute for Congressional Studies)

<https://www.apaics.org/national-leadership-academy>

APIAVote Presidential Town Hall – July 13 <https://apiavote.org/get-involved/events/townhall/>

2024 NAAAP Leadership Convention - July 25-28

(National Association of Asian American Professionals)

Houston, TX <https://www.leadershipconvention.org/>

CLASSES, WORKSHOPS

Kaji Aso Studio

40 Saint Stephen St., Boston

- Japanese Calligraphy Class with Michiko Imai

4 Wednesdays – July 10 to July 31 from 3:30 to 5:30 pm - \$120

INFO: <https://www.kajiasostudio.com/copy-of-classes-summer-2023>

Odaiko New England

Regent Underground Theatre, 7 Medford St., Arlington

- Parent & Child (6-9 yrs.) Taiko Class – June 30 to July 21 – 4 weeks - 12 to 1 pm - \$100

INFO: <https://onetaiko.org/web/classes/recreational-taiko-class/>

Japanese American National Museum – Educator Workshop

July 15-19 - In-Person Workshop: *Little Tokyo: How History Shapes A Community*

Across Generations

INFO: <https://www.janm.org/education/workshops>

EXHIBITS

Outdoor Installation: *Lot Lab 2024: Presence*

Charlestown Navy Yard, One 5th St., Boston

until October

Lot Lab 2024, part of the Boston Public Art Triennial, utilizes underused parcels in Boston for contemporary public art created with the community. This year's theme is **Presence** and features work by **Matthew Akira Okazaki**, **Ife Franklin**, and **Hugh Hayden**. Okazaki's work is **TORII**, a series of architectural sculptures referencing a nearby symbolic Japanese Torii Gate at the historic Charlestown Marine Barracks, to rectify its loss of meaning and cultural heritage. Okazaki, a Boston artist, designer and educator, is a professor of Practice in Architecture at Tufts University. The exhibit is free and open to the public. <https://www.thetriennial.org/lot-lab>

Outdoor Installation: *Year of the Dragon 2024*

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown.

- Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)*

<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa>

- Zhidong Zhang's *Far Away, From Home*

<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong>

Outdoor Installation: *Hudson Street Stoop: Dancing Dragon*One Greenway Park, 66-88 Hudson St., Boston Chinatown www.asiancdc.org/hss**Pao Arts Center**

99 Albany St., Boston Chinatown

The Inventive Brush: Calligraphic Echoes from China, Japan and Korea July 19-Oct 13**Opening Reception: Friday, July 19 at 6:00 pm** features an artist discussion moderated by**Aida Wong**, the exhibit curator and Nathan Cummings and Robert B. & Beatrice C. Mayer

Professor in Fine Arts and the Head of the Division of the Creative Arts at Brandeis University.

This exhibit showcases the diversity of contemporary calligraphy with works of three

Massachusetts-based artists, **Mike Yuguo Mei, Michiko Imai, and YoungSun Jang.**

Calligraphy has long been a revered art form in East Asian traditions and remains an integral part of East Asian and East Asian diaspora cultures. Each of the featured calligraphers are

masters in their own artforms and have blended their classical training with innovation to create their own unique artistic styles. By presenting these works in a unified setting, audiences can

explore the works as more than words and characters but as contemporary interpretations

beyond the respective countries of the artists. Exhibit is a collaboration between the **Pao Arts****Center, Japan Society of Boston, and Korean Cultural Society of Boston.**

<https://www.paoartscenter.org/events/2024/inventivebrush>

Museum of Fine Arts

465 Huntington Ave., Boston

- ***Songs for Modern Japan: Popular Music and Graphic Design, 1900-1950*** thru Sept 2

<https://www.mfa.org/exhibition/songs-for-modern-japan>

- ***Arts of Japan***

on-going

One of the five newly transformed Arts of Japan galleries is dedicated to Japanese prints. To show as many works as possible and to preserve their delicate colors by reducing light exposure, a rotation of prints will present a new thematic exhibition about every six months.

The first installation, ***Reworking the Past: Japanese Prints Old and New***, compares 19th-century *ukiyo-e* prints to contemporary prints made from the 1950s through the 2010s:

<https://www.mfa.org/gallery/arts-of-japan>

- ***Hallyu! The Korean Wave***

through July 28

<https://www.mfa.org/exhibition/hallyu-the-korean-wave>

- ***Toshiko Takaazu: Shaping Abstraction***

through September 29

<https://www.mfa.org/exhibition/toshiko-takaazu-shaping-abstraction>

- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven** (outdoors)

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

Art Complex Museum

189 Alden St., Duxbury

Asian Art Collection <https://artcomplex.org/collections/asian-art/>

WNDR Museum

500 Washington St., Boston (Downtown Crossing)

through December 31

Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits.INFO & Tickets: <https://wndrmuseum.com/location/boston/>Yayoi's Kusama's exhibit: <https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>**Institute of Contemporary Art/Boston**

25 Harbor Shore Dr., Boston

• Wu Tsang: *Of Whales*

through August 4

<https://www.icaboston.org/exhibitions/wu-tsang-whales/>**ELSEWHERE****Japan Cuts: Festival of New Japanese Films**

July 10 to July 21

Japan Society, 333 E. 47th St., New York<https://japansociety.org/film/japancuts/>**23rd New York Asian Film Festival**

• July 12 to July 22

Film at Lincoln Center

• July 22 to July 28

SVA Theatre

• July 13 to July 15; July 18 to July 21; July 23 to July 25

Look Cinemas W57

Plus a special collaborative presentation of films at the Korean Cultural Center New York.

<https://www.nyaff.org/nyaff24/films>**Chinatown Night Market**Friday, July 26 at Forsyth Plaza, New York <https://www.thinkchinatown.org/nightmarket>**47th Annual Asian American International Film Festival**

August 1 to August 11 at various venues in New York and online

Presented by Asian CineVision. <https://www.aaiff.org/>**Isamu Noguchi Foundation and Garden Museum**

9-01 33rd Rd., Long Island City, NY

Toshiko Takaezu: Worlds Within

through July 28

On the centennial anniversary of the birth of artist **Toshiko Takaezu** (1922–2011), the **Isamu Noguchi Foundation and Garden Museum** announced its major touring retrospective and monograph centered on her work and life. This is the first nationally touring retrospective of Takaezu's work in over 20 years. To coincide with the exhibit, the Museum has published a new monograph in association with Yale University Press. Also titled *Toshiko Takaezu: Worlds Within*, it represents the most ambitious monograph on an American ceramic artist to date. The exhibit features approximately 200 works from private and public collections around the country.

<https://www.noguchi.org/museum/exhibitions/view/toshiko-takaezu/>**Brooklyn Museum**

200 Eastern Parkway, Brooklyn, NY

Hiroshige's 100 Famous Views of Edo (featuring Takashi Murakami) through August 4<https://www.brooklynmuseum.org/exhibitions/hiroshige-murakami>

Museum of Chinese in America215 Centre St., New York, NY
through September 8

- *Five Senses of Chinatown*

<https://www.mocanyc.org/event/five-senses-of-chinatown/>

- *With A Single Step: Stories in the Making of America*

<https://www.mocanyc.org/event/with-a-single-step-2/>

through December 2028

Hammond Museum & Japanese Stroll Garden

28 Deveau Rd., North Salem, NY

- *Yatate: Japanese Portable Writing Implements from the Collection of Roland Flexner*
- through August 25 <https://www.hammondmuseum.org/yatate>

- *The Way of the Garden* <https://www.hammondmuseum.org/gardens>

Chinese American Museum

1218 16th St. NW, Washington, DC

- *Remembrance of the Shangrao Military*

- *Under the Bodhi Tree: Art & Architecture of the Longhua Temple*

<https://www.chineseamericanmuseum.org/special-exhibits>

Morikami Museum & Japanese Gardens

4000 Morikami Park Rd., Delray Beach, FL

- *Musha-Ningyō: Avatars of the Samurai Spirit*

through October 6

<https://morikami.org/current-exhibitions/#musha-ningyo>

- *hapa.me* by Kip Fulbeck

through August 25

<https://morikami.org/current-exhibitions/#hapa-me>

- *Take Akari: Bamboo Lights*

through September 22

<https://morikami.org/current-exhibitions/#take-akari>

- *Roji-en: Garden of the Drops of Dew*, the Morikami gardens, were designed to be a living exhibit as an extension of the museum. Its 6 distinct gardens are inspired by, but are not replicas of, significant gardens of Japan. Designer **Hoichi Kurisu** has created a unique garden conceived and constructed in the spirit of the masters. <https://morikami.org/gardens/>

Chinese American Museum of Chicago

238 West 23rd St., Chicago

- *Rain Follows the Plow*

through August 4

Hui-min Tsen curates pieces from her ongoing series of books of the same name that explores the American narrative of perpetual expansion and the longing for home. The exhibit will be a mixture of artifacts, photographs, drawings, prints and needlepoint, focused on the history of the land of the Midwest. Hui-min is the daughter of **Wen-ti Tsen**, the artist of Boston's *Chinatown Worker Statues* project. He will join Hui-min for an artist talk in August.

<https://ccamuseum.org/hui-min-tsen-rain-follows-the-plow/>

- *Shared Lines: The AAPI Experience on Route 66* by Sammy Yuen

through Sept 18

<https://ccamuseum.org/events-and-exhibits/current-and-upcoming-events/>

Cincinnati Art Museum

953 Eden Park Dr., Cincinnati, OH

From Shanghai to Ohio: Woo Chong Yung (1898-1989)

through August 18

<https://www.cincinnatiartmuseum.org/art/exhibitions/from-shanghai-to-ohio-woo-chong-yung/>

D'FESTA Los Angeles (The Ultimate K-pop Experience)

now through August 18

The Source OC, 6940 Beach Blvd., Buena Park, CA

The immersive K-pop exhibition originally held in Korea, is now coming to the U.S. Enjoy exclusive content from 9 K-pop groups in an art exhibition, a virtual stage, and a 40-minute performance film. **Tickets:** dfesta-us.com.

Play: *Unbroken Blossoms* (World Premiere)

Now through July 21 Union Center for the Arts, 120 Judge John Iso St., Los Angeles, CA

Presented by **East West Players**, Philip W. Chung's play is a historical reimagining of the making of a boundary-breaking Hollywood classic that shines a light on the collateral damage in the search for "authentic" representation, and asks what price we pay for our art.

<https://www.eastwestplayers.org/unbroken>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

- ***Giant Robot Biennale 5*** through September 1

<https://www.janm.org/exhibits/grb5>

- ***J.T. Sata: Immigrant Modernist*** through September 1

<https://www.janm.org/exhibits/jt-sata>

- ***Ireichō*** continues through December 1

<https://www.janm.org/exhibits/ireicho>

- The **Ireizō** lists the names online: <https://ireizo.com/>.

Go For Broke National Education Center 355 East 1st St., Los Angeles, CA***Defining Courage***

Hours: Saturdays & Sundays, 11:30 am to 5 pm

<https://goforbroke.org/defining-courage-exhibition/>

Chinese American Museum

425 North Los Angeles St., Los Angeles, CA

Unmasking Anna May Wong

through January 26, 2025

Exhibit honors Chinese American actress and legend, **Anna May Wong**. It pays tribute to the trailblazer and icon who challenged conventions against all odds and paved the way for greater diversity and representation. Look behind the curtain and explore her life beyond Hollywood.

<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

Union Station

Waiting Room Gallery, 800 N. Alameda St., Los Angeles, CA

Where You Stand: Chinatown 1880 to 1939

until Fall 2024

<https://unionstationla.com/where-you-stand-chinatown/>

The Huntington Library, Art Museum and Botanical Gardens

Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA

<https://huntington.org/japanese-garden/shoya-house>

Japanese American Museum at San Jose

535 North 5th St., San Jose, CA

Never Again Is Now: Japanese American Women Activists and the Legacy of the Mass Incarceration

through Sept 22

<https://www.jamsj.org/exhibitions>

Nihonmachi Street Fair

Celebrating 50 Years for Our Community Embracing All Communities

Saturday, August 3 & Sunday, August 4 from 11 am to 6 pm

Japantown, San Francisco, CA

<https://www.nihonmachistreetfair.org/>

Asian Art Museum

200 Larkin St., San Francisco, CA

- *Takashi Murakami* Installation through July 22
<https://exhibitions.asianart.org/exhibitions/takashi-murakami/>
- *Phoenix Kingdoms: The Last Splendor of China's Bronze Age* through July 22
<https://exhibitions.asianart.org/exhibitions/phoenix-kingdoms/>
- *Ruth Asawa: Untitled (S.272)* on-going
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>
- *Deities, Paragons & Legends: Storytelling in Chinese Pictorial Arts* through July 8
<https://exhibitions.asianart.org/exhibitions/deities-paragons-and-legends/>
- *Into View: New Voices, New Stories* through August 5
<https://exhibitions.asianart.org/exhibitions/into-view-new-voices-new-stories/>

Legion of Honor Museum

100 34th Ave. (at Clement St.), San Francisco, CA

Japanese Prints in Transition: From the Floating World to the Modern World thru Aug 18

<https://www.famsf.org/exhibitions/japanese-prints>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- *Chinese in the Richmond* <https://chsa.org/chinese-in-the-richmond/> on-going
- *We Are Bruce Lee: Under the Sky, One Family* on-going
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- *Living in Chinatown: Memories in Miniature Created by Frank Wong* on-going
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

Portland Japanese Garden

611 SW Kingston Ave., Portland, OR

Painting with Thread: The Art and Culture of Fukusa through September 16

Fukusa are ornate textiles traditionally made of Japanese silk that were draped over formal gifts and presented amongst prominent families during the Edo period (1603 – 1868) through Taishō period (1912-1926) in Japan. A *fukusa* could be embellished through weaving, dyeing, painting and embroidery or sometimes a combination of techniques. The *fukusa* was often not part of the gift, but an important aspect of the gift-giving ritual and would be returned to the original owner often with a small reciprocal gift.

<https://japanesegarden.org/events/painting-with-thread-the-art-and-culture-of-fukusa/>

Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

Because of Bill: William Sumio Naito's Legacy in Portland

through Sept 1

<https://jamo.org/naito/>

Northwest Nikkei Museum

Japanese Cultural & Community Center, 1414 South Weller St., Seattle, WA

- *Genji Mihara: An Issei Pioneer* <https://www.jcccw.org/genji-mihara-an-issei-pioneer>
- *Unsettled/Resettled: Seattle's Hunt Hotel* <https://www.jcccw.org/hunt-hostel/>
- Additional exhibits: <https://www.jcccw.org/museum>

Wing Luke Museum

719 S. King St., Seattle, WA
through February 25, 2025

- *Hello Auntie, Hello Uncle: Conversations with Our Elders*
<https://www.wingluke.org/helloauntiehelluncle>
- *Sound Check! The Music We Make*
<https://www.wingluke.org/soundcheck>
- Additional exhibits: <https://www.wingluke.org/exhibits>

through October 6

Television Programs on GBH

<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

Programs about Japan:

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE
- *Trails to Oishii Tokyo Mini* – Monday, July 15 at 7:30 am - WORLD