



New England Chapter News Japanese American Citizens League

JANUARY 2025

www.nejacl.org

2025 Day of Remembrance Program Save the Date: Saturday, February 22 at 1:30 pm Emerson Paramount Center, 559 Washington St., Boston

Nobuko Miyamoto: A Song in Movement is a documentary following the life of 84-year-old artist-activist **Nobuko Miyamoto** and her work that changed Asian America forever. After decades of groundbreaking cultural work that unites communities and sets the bar for Asian American storytelling, Miyamoto reflects on a life that has bridged coasts, industries, families, and history. Featuring rare archival footage, the film is a story of a changing community told through the life of one of its most beloved storytellers. Co-directed by **Tadashi Nakamura** and **Quyen Nguyen-Le**. **Q&A discussion** follows.

Presented by **ArtsEmerson** in partnership with the **New England Japanese American Citizens League**. Co-presented by **The Asian Community Fund at The Boston Foundation** and the **Boston Asian American Film Festival**.

Free Admission. Reserve Tickets at:

https://tickets.artsemerson.org/Online/seatSelect.asp?createBO::WSmap=1&BOparam::WSmap::loadBestAvailable::performance_ids=BBCE14B5-1BBA-45B5-8C3E-2A58F35407B4&gl=1*ms2ziy*gcl_au*MzYxMDYyMjE3LjE3MzQ5ODA5NDY.

INFO: <https://artsemerson.org/events/nobuko-miyamoto-a-song-in-movement/>

FESTIVALS, PROGRAMS, EVENTS

Book Talk: *Blacklight Born*

Friday, January 3 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Author **Alexander Darwin** discusses the third book of his ***Combat Codes Saga*** with **Fonda Lee**. This final book in a science fiction trilogy is set on a future world where the fate of nations is determined by single combat. According to Lee, the author of *Jade City*, it is “that rare book that fully satisfies me as an action fan.” **INFO & RSVP:**

<https://brooklinebooksmith.com/event/2025-01-03/alexander-darwin-fonda-lee-blacklight-born>

Book Talk: *Breath of the Dragon*

Monday, January 6 at 7 pm

Porter Square Books, 1815 Massachusetts Ave., Cambridge

Fonda Lee and **Shannon Lee** talk about their novel with **Roshani Chokshi**. Sixteen-year-old Jun dreams of proving his value as a warrior in the elite Guardian’s Tournament, held every six years to entrust the magical Scroll of Heaven to a new protector. Eager to prove his skills, Jun hopes that a win will restore his father’s pride – righting a mistake that caused their banishment

from his home, mother and twin brother. As Jun competes, he quickly realizes he may be fighting for more than just a better life, but for the fate of the country itself and the very survival of everyone he cares about. **INFO & RSVP:** <https://www.portersquarebooks.com/event/fonda-lee-and-shannon-lee-authors-breath-dragon-conversation-roshani-chokshi>

Book Talk: *Single Player*

Tuesday, January 7 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Author **Tara Tai** talks about her new book with **Aislinn Brophy**. Two video game creators go head-to-head in this delightful, queer enemies-to-lovers workplace romance debut.

INFO & RSVP: <https://brooklinebooksmith.com/event/2025-01-07/tara-tai-aislinn-brophy-single-player>

Book Talk: *Homeseeking*

Monday, January 13 at 7 pm

Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Karissa Chen, Editor-in-Chief at *Hyphen* magazine, discusses her debut novel, a story of family, sacrifice, loyalty, and of the power of love endured beyond distance and time. She will be joined by **Celeste Ng**, New York Times bestselling author. *Homeseeking* tells the story of how a single choice can define an entire life. Recently widowed Haiwen is buying bananas at a 99 Ranch Market in Los Angeles when he looks up and sees Suchi, his Suchi, for the first time in 60 years. To Haiwen it feels like a second chance, but Suchi has only survived by refusing to look back. **INFO:** <https://www.harvard.com/event/karissa-chen>

Book Talk: *Hammajang Luck*

Tuesday, January 14 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Makana Yamamoto's debut science fiction novel is a love letter to Hawai'i and is about being forced to find a new home and striving to build a better one. After eight years on an icy prison planet, Edie is offered an early parole. When he is released, he finds waiting for him Angel, the person who sold him out to the police. She has an offer: There's just one thing Edie needs to do—trust Angel again—which also happens to be the last thing Edie wants to do. What could possibly go all *hammajang* about this plan? ? **INFO & RSVP:**

<https://brooklinebooksmith.com/event/2025-01-14/makana-yamamoto-hammajang-luck>

Free Talk: Making of *The Celestials*

Friday, January 24 at 6 pm

Tufts University School of Medicine, 145 Harrison Ave., Boston

The **Chinese Historical Society of New England** presents a talk with playwright and North Adams resident, **Peter Glazer** about his play, *The Celestials*, based on the 2013 novel of the same name by **Karen Shepard**. The story is inspired by the arrival of 75 young Chinese men brought to North Adams, Massachusetts, in 1870 to break a strike in a shoe factory. The evening includes a presentation tracing Peter's creative journey to bring his work to the stage. Its public debut in 2023 at Mass MoCA featured a full-cast play reading. A reading of a scene from the play with the actors from 2023 reading follows and then a discussion with Peter Glazer, the actors and special guest, author Karen Shepard. **INFO & RSVP:**

https://www.eventbrite.com/e/tunney-f-lee-memorial-lecture-series-making-of-the-celestials-tickets-1120332186729?aff=oddtcreator&mc_cid=de9daad8c2&mc_eid=d9cd75e9de

Chinese New Year Pop-Up Market

Friday, January 24 to Tuesday, January 28

China Trade Center, 2 Boylston St., Boston

Presented by **Chinatown Main Street**. **INFO:** <https://www.chinatownmainstreet.org/>

Kamishibai Storytime

Sunday, January 26 at 1:30 pm and 2:30 pm

Boston Children's Museum, 300 Congress St., Boston

The **Japan Society of Boston** presents a traditional *kamishibai*, or paper theater storytelling, of the classic Japanese children's story *Buying Mittens* (*tebukuro wo kai ni*). Museum guests will gather at the Floor 3 Bridge in front of the *Machiya* Japanese House for storytime in English and Japanese, followed by a tour of the *Machiya* to check out their new year's decorations! Registration is not required, but tickets must be purchased for entry to the museum.

- *Note:* For \$1 Tickets on Sundays after 1 pm, online reservations are required. Go to: <https://bostonchildrensmuseum.org/ticketing>, click on **Discount Tickets**, then scroll down to: **TJX \$1 Sunday Afternoon** and enter the date/time and proceed with your purchase.
- Other discount tickets: <https://bostonchildrensmuseum.org/visit/ways-save/>

INFO: <https://www.japansocietyboston.org/events/kamishibai-storytime-at-boston-children%E2%80%99s-museum>

Lunar New Year Celebration

Thursday, January 30 - 5 to 10 pm **Museum of Fine Arts, 465 Huntington Ave., Boston**

Ring in the Year of the Snake and celebrate the Lunar New Year by exploring Chinese, Korean, and Vietnamese art from the MFA's collection. Lunar New Year is celebrated across Asia and around the world. This year, the holiday, which always falls on the second new moon after the winter solstice (January 29), marks the Year of the Snake, one of the 12 animals of the zodiac in many East Asian countries. **Special Admission Price after 5 pm: \$5.**

INFO: <https://www.mfa.org/event/special-event/lunar-new-year?event=3265>

Book Talk: *White Mulberry*

Thursday, February 6 at 7 pm **Porter Square Books, 1815 Massachusetts Ave., Cambridge**

Rosa Kwon Easton discusses her novel with **Namrata Patel**. Inspired by the life of Easton's grandmother, *White Mulberry* is a moving portrait of a young Korean woman in 1930s Japan who is torn between two worlds and must reclaim her true identity to provide a future for her family. In 1928, Japan-occupied Korea, 11-year-old Miyoung has dreams too big for her tiny farming village: to become a teacher, to avoid an arranged marriage, to write her own future. When she is offered the chance to live with her older sister in Japan and continue her education, she is elated, even though it means leaving her sick mother--and her very name--behind.

INFO & RSVP: <https://www.portersquarebooks.com/event/rosa-kwon-easton-author-white-mulberry-conversation-namrata-patel>

Virtual Educator Open House – *JANM Education on the Go*

Saturday, February 8 at 10 am (PST) or Thursday, February 13 at 4 pm (PST)

Hear about all the programs and resources available to you and your students while **JANM** (Japanese American National Museum) is on the go! As their Pavilion undergoes exciting renovations, learn how you can bring JANM directly into your classroom with a Virtual Visit and with any of their **free** digital resources available through janm.org. Connect with the JANM Education team, get answers to any questions you have, and learn how JANM can support your work as an educator throughout the renovation period. **INFO & Registration:**

<https://www.janm.org/events/2024-11-13/virtual-educator-open-house-janm-education-go>

Lunar New Year Celebration

Sunday, February 9 from 11 am to 3 pm

Pao Arts Center, 99 Albany St., Boston

Enjoy an afternoon of art, workshops and performances for all ages. **Suggested****Donation:** \$10 per family.**INFO & RSVP:** <https://www.paoartscenter.org/events/2025/lunarnewyear>**Chinese New Year Cultural Village**

Sunday, February 9 from 11 am to 3 pm

China Trade Center, 2 Boylston St., Boston

Activities include Chinese calligraphy, dough characters, origami, arts & crafts, performances, etc. Free Admission. Presented by **Chinatown Main Street**.**INFO:** <https://www.chinatownmainstreet.org/>**Lunar New Year Festival: Year of the Snake**

Saturday, February 15

Peabody Essex Museum, East India Sq., 161 Essex St., Salem

• 10 am to 1 pm – Advanced Ticketholders only

• 1 to 5 pm – General Admission

INFO: <https://www.pem.org/events/lunar-new-year-festival-year-of-the-snake?date=02-15-2025&time=10:00>**CONCERTS, FILMS, PERFORMANCES****Concert: William Wei, violin and Evan Wong, piano**

Saturday, January 11, 2025 at 8 pm

Jordan Hall, 30 Gainsborough St., Boston

Program includes music by Shiuang Chang, Dmitri Shostakovich, Clara Schumann and Robert Schumann. Presented by the **Foundation for Chinese Performing Arts**.**INFO & Tickets:** <http://www.chineseperformingarts.net/contents/season/20250111/index.html>**Film: *A Traveler's Needs***

Thursday, January 16 from 7 to 8:30 pm

Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston

A comedy of improbable encounters and unlikely language lessons marks the third collaboration between director **Hong Sang-soo** and actress **Isabelle Huppert** (following 2012's *In Another Country* and 2017's *Claire's Camera*). This time, Huppert plays Iris, a woman who finds herself adrift in Seoul. Without any means to make ends meet, she turns to teaching French via a très peculiar method. (South Korea, 2024, in Korean, French and English with English subtitles.).**INFO, Tickets & Trailer:** <https://www.mfa.org/event/film/a-travelers-needs?event=132876>**Animated Film: *The Colors Within***

Opens Friday, January 24

AMC Theatres

Totsuko is a high school student with the ability to see the “colors” of others. Colors of bliss, excitement, and serenity, plus a color she treasures as her favorite. Kimi, a classmate, gives off the most beautiful color of all. Although she doesn't play an instrument, Totsuko forms a band with Kimi and Rui, a quiet music enthusiast they meet at a used bookstore in a far corner of town. As they practice at an old church on a remote island, music brings them together, forming friendships and stirring affections. Will they discover their true “colors”? Directed by **Naoko Yamada**.**INFO:** <https://www.amctheatres.com/movies/the-colors-within-78463>

Concert: Yamato: The Drummers of Japan

Saturday, January 25 at 8 pm

Berklee Performance Center, 136 Massachusetts Ave., Boston

Yamato's new show, *Hito no Chikara* (*The Power of Human Strength*), is a high-energy interpretation of the centuries-old Japanese taiko tradition that incorporates over 40 drums along with bronze cymbals, vocals, and bamboo flutes, showcasing virtuosity, strength, spirit, and endurance. Presented by **Global Arts Live**.

INFO & Tickets: https://www.globalartslive.org/content/event_page/10292**Film: *Evil Does Not Exist***

Tuesday, January 28 at 8 pm

Brattle Theatre, 40 Brattle St., Cambridge

In a rural alpine hamlet not far from Tokyo, a father and his young daughter become involved with the developers of an opulent glamping site with ominous consequences. **Ryusuke Hamaguchi's** follow up to his Oscar-winning *Drive My Car* is a foreboding fable on humanity's mysterious, mystical relationship with nature. (2023, Japanese with English subtitles)

INFO: <https://brattlefilm.org/movies/evil-does-not-exist/>**Concert: Seong-Jin Cho, piano**

Sunday, February 2 at 3 pm

Symphony Hall, 301 Massachusetts Ave., Boston

Pianist **Seong-Jin Cho** returns to the **Celebrity Series of Boston** with an all-Ravel program following his sold-out debut in 2023. Cho's affinity for Ravel's works—encompassing orchestral appearances, a forthcoming recording, and this recital tour—promises a performance full of depth, mastery, and commitment.

INFO & Tickets: <https://www.celebrityseries.org/productions/seong-jin-cho-2025/>**Brattle Theatre Film Series – *Dread of Winter***

Wednesday, February 5 to Wednesday, February 12

Asian films in the series include: *The Ice Storm* by Ang Lee; *Cure* by Kiyoshi Kurosawa; *Memories of Murder* by Bong Joon-ho

INFO: <https://brattlefilm.org/film-series/dread-of-winter/>**Play: *Yellow Face***

Saturday, February 8 to Saturday, February 22

The Footlight Club, 7A Eliot St., Jamaica Plain

INFO & Tickets: <https://www.footlight.org/blog/2025/yellow-face>**Films: *The Truer Story of the Chan Family*,**preceded by *Ten Times Better*

Sunday, February 9 at 4 pm Emerson Paramount Center, 559 Washington St., Boston

Co-presented by ArtsEmerson and the Boston Asian American Film Festival.

INFO & Tickets: <https://artsemerson.org/events/the-truer-history-of-the-chan-family-preceded-by-ten-times-better/>**Concert: Masters of Hawaiian Music with****George Kahumoku Jr., Herb Ohta Jr. and Sonny Lim**

Friday, February 28 at 7 pm or 9:30 pm

Club Passim, 47 Palmer St., Cambridge

INFO & Tickets: <https://www.passim.org/live-music/events/masters-of-hawaiian-music/>

ANNOUNCEMENTS

Scholarships:

Scholarship applications are being accepted for all level of students from incoming Freshmen, undergraduates, and graduates. Eligibility requirements and deadlines will vary.

- **2025 JACL National Scholarship Program** - <https://jacl.org/scholarships>
- **2025 OCA Scholarships & Other Scholarships** - <https://www.oconational.org/scholarships>
- **APIA Scholars** - <https://apiascholars.org/scholarships/>
- **Foundation 649 Scholarships** - <https://foundation649.com/>

Japanese American National Museum Podcast:

Japanese America – Episode 11: Acts of Kindness and Resistance: Japanese American Incarceration and Holiday Traditions

In this episode, the hosts delve into the Japanese American incarceration during World War II and the themes of kindness and resistance, highlighting the unwavering support of the Quakers and the American Friends Service Committee, who stood by the Japanese American community through advocacy and educational support. Listeners are treated to heartwarming stories of small gestures, such as receiving an avocado from a friend, and the rich tapestry of cultural traditions, including Japanese New Year's customs. The narrative celebrates figures like Gordon Hirabayashi and Ralph Lazo, who bravely opposed injustice, and educators like Claire Breed, who supported interned children.

<https://japaneseamerica.buzzsprout.com/2314222/episodes/16240719-s1e11-quakers-acts-of-kindness-and-resistance-japanese-american-incarceration-and-holiday-traditions>

Episodes 1 through 10: <https://japaneseamerica.buzzsprout.com/2314222/episodes>

Japan-Massachusetts Sister Cities

Massachusetts has 13 sister city relationships with Japan and one sister state/prefecture relationship with Hokkaido. Check the **Japan Society of Boston's** map and links to learn more: <https://www.japansocietyboston.org/japan-massachusetts-sister-cities>

Committee of 100 Webinar Recording Now Available

From Past Prejudice to Present Policy:

The Impact of Land Ownership Exclusion Laws on Diverse Communities

Congressman Ted Lieu (CA) delivered opening remarks at this webinar. As a leader in Congress against ethnic and racial profiling, he set the stage for this important discussion.

Experts from the worlds of legal and public policy discussed the troubling resurgence of alien land laws and the future of property rights and civil liberties.

<https://www.committee100.org/events/land-ownership-exclusion-laws>

Odaiko New England Seeks Suggestions for A New Practice Space

After more than 5 years at the Regent Theater in Arlington, **Odaiko New England** must find a new home. If you have any leads on places where Odaiko New England can move to, they would greatly appreciate your tips. A stable home base is critical to the longevity and ongoing operation of the group. **INFO:** <https://www.onetaiko.org/support-us/dojo-hunt>

WORKSHOPS

Free Community Self-Defense Training

Saturday, January 4 from 1:30 to 4:40 pm

Thayer Public Library, Logan Auditorium, 1798 Washington St., Braintree

Chief Instructor: **Sifu Mai Du**, Wah Lum Academy of Malden & Quincy.

Sponsors: Chinese American Association of Braintree (CAAB), Braintree Thayer Library, Asian Community Fund at The Boston Foundation, and Massachusetts AAPI Commission.

INFO: <https://www.instagram.com/p/DDSGb1NNktF/>

EXHIBITS

Pao Arts Center

99 Albany St., Boston Chinatown

- **SenStory: Home as Verb - Exhibit**

Monday, January 13 to Saturday, January 18

Join **Vermilion Theater** for the culmination of their 5-month artist-in-residence program at Pao Arts Center in collaboration with BCNC Family Services' AAPI Empowerment Project. This multimedia exhibit features ephemera, visual documentation, soundscapes, and video and more from workshops developed by Vermilion Theater on with visual mapping, culturally relevant arts crafting, movement, and cognitive mapping. Through this community exhibition and festival day, **SenStory: Home as a Verb**, featuring performances, visual documentation, and a guidebook on creative practices, will leave a lasting legacy of resilience, belonging, and empowerment for AAPI

families. <https://www.paoartscenter.org/events/2024/vermilion-theater-community-exhibit>

- **SenStory: Home as Verb – Festival Day**

Saturday, January 18 from 11 am to 2 pm

Experience Vermilion Theater's innovative work in building connections through art and storytelling. Audiences of all ages can drop in for a lively afternoon of programming including crafts, sound and movement activities, karaoke, ping-pong, and free lunch! This interactive event invites you to experience the magic of storytelling and discover how theater can bring communities together. **Suggested Donation: \$10. INFO & Registration:**

<https://www.paoartscenter.org/events/senstory>

Museum of Fine Arts

465 Huntington Ave., Boston

- **Arts of Japan**

on-going

<https://www.mfa.org/gallery/arts-of-japan>

- One of the five Arts of Japan galleries is dedicated to Japanese prints. To show as many works as possible and to preserve their delicate colors by reducing light exposure, a rotation of prints will present a new thematic exhibit about every six months. The first installation, **Reworking the Past: Japanese Prints Old and New**, compares 19th-century *ukiyo-e* prints to contemporary prints made from the 1950s through the 2010s:

- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven** (outdoors)

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

Outdoor Installation: **Hudson Street Stoop: Dancing Dragon**

One Greenway Park, 66-88 Hudson St., Boston Chinatown www.asiancdc.org/hss

Outdoor Installations:

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown

- Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)*
- ends in January 2025 <https://www.rosekennedygreenway.org/yearofthedragon/ponnapa>
- Zhidong Zhang's *Far Away, From Home* through October 2025
<https://www.rosekennedygreenway.org/yearofthedragon/zhidong>

Art Complex Museum

189 Alden St., Duxbury

Asian Art Collection <https://artcomplex.org/collections/asian-art/>

Worcester Art Museum

Im/Perfect Modernisms: Asian Art and Identity Since 1945 through January 20, 2025

Featuring artists from India, Pakistan, Vietnam, China, South Korea and Japan, the exhibit offers a view into the complexities of cultural identity, resistance and transformation in these post-colonial nation-states.

INFO: <https://www.worcesterart.org/exhibitions/imperfect-modernisms/>

ELSEWHERE**Play: *Cymbeline***

Saturday, January 18 to Saturday, February 15

Lynn F. Angelson Theater, 136 East 13th St., New York, NY

Cymbeline tells the story of a young woman's flight from despair to heroism as she rediscovers her lost siblings and brings order to a kingdom ruled by chaos. Performed by an ensemble of Asian American women, *Cymbeline* is a story of hope and rebirth in the unlikeliest of circumstances. Presented by **NAATCO** (National Asian American Theatre Company) in partnership with **Play on Shakespeare**. Written by **William Shakespeare**. The world premiere of a modern verse translation by **Andrea Thome**. Directed by **Stephen Brown-Fried**.

INFO: <https://www.naatco.org/show/cymbeline>

New Musical: *Maybe Happy Ending*

continues on Broadway

Belasco Theatre, 111 West 44th St., New York, NY

Emmy® and Golden Globe Award® winner **Darren Criss** returns to Broadway with **Helen J Shen** in this new romantic musical comedy. Inside a one-room apartment on the outskirts of Seoul, Oliver lives a happily quiet life, listening to jazz records and caring for his favorite plant. But what else is there to do when you're a Helperbot 3, a robot that has long been considered obsolete? When his fellow Helperbot neighbor Claire asks to borrow his charger, the encounter leads to a unique friendship, a surprising adventure, and maybe even...love? **INFO & Tickets:**

<https://www.maybehappyending.com/>

Play: *My Man Kono* (World Premiere)

Tuesday, February 6 to Sunday, March 9

A.R.T./New York Mezzanine Theatre, 502 West 53rd St., New York, NY

In the heyday of silent films, Japanese émigré Toraichi Kono, in pursuit of the American Dream, becomes a loyal confidante of film star Charlie Chaplin, but at the dawn of World War II is swept up in anti-Japanese hysteria and accused of espionage. Written by **Philip Chung**. Directed by **Jeff Liu**. Presented by **Pan Asian Repertory Theatre**.

INFO & Tickets: <https://www.panasianrep.org/>

Play: *Sumo*

Thursday, February 20 to Sunday, March 23

The Public Theatre, 425 Lafayette St., New York, NY

In an elite sumo training facility in Tokyo, six men practice, eat, love, play, and ultimately fight. The New York premiere of **Lisa Sanaye Dring's** new drama offers a view of the sacred world of sumo wrestling. Akio is an angry, ambitious 18-year-old with a lot to learn. Expecting validation, dominance, and fame, he slams headlong into his fellow wrestlers. With sponsorship money at stake, their bodies on the line, and their futures at risk, the wrestlers struggle to carve themselves—and one another—into the men they dream of being. Obie Award winner **Ralph B. Peña** directs this drama. *Sumo* features live taiko drumming by **Shih-Wei Wu**. A co-production of **Ma-Yi Theater Company** and **La Jolla Playhouse**.

INFO, Trailer and Tickets: <https://publictheater.org/productions/season/2425/sumo/>**Museum of Chinese in America**

215 Centre St., New York, NY

- *Magazine Fever: Gen X Asian American Periodicals* through March 30, 2025
<https://www.mocanyc.org/event/magazine-fever-gen-x-asian-american-periodicals/>
- *With A Single Step: Stories in the Making of America* through December 31, 2028
<https://www.mocanyc.org/event/with-a-single-step-2/>

Isamu Noguchi Foundation and Garden Museum

9-01 33rd Rd. (at Vernon Blvd.), Long Island City, NY

Against Time: The Noguchi Museum 40th Anniversary Reinstallation thru Sept 14, 2025<https://www.noguchi.org/museum/exhibitions/view/against-time-the-noguchi-museum-40th-anniversary-reinstallation/>**Smithsonian American Art Museum**

8th and G Streets, NW, Washington, DC

*Pictures of Belonging:**Miki Hayakawa, Hisako Hibi, and Miné Okubo*

through August 17, 2025

Exhibit presents an in-depth look at the careers of three trailblazing American women of Japanese descent and asserts their rightful place in American art.

<https://americanart.si.edu/exhibitions/pictures-of-belonging>**Morikami Museum & Japanese Gardens**

4000 Morikami Park Rd., Delray Beach, FL

- *Akira: Architecture of Neo-Tokyo* through April 6, 2025

This exhibit traces the architectural world-building process of Japan's most influential animated science fiction film, *Akira* and highlights the artists, designers and director of the meticulous backdrops that bring to life the futuristic urban environments this classic anime.

<https://morikami.org/upcoming-exhibitions/>

- *Time Flows Like Water: Works by Masumi Sakagami* through Feb 16, 2025
<https://morikami.org/current-exhibitions/>
- *Roji-en: Garden of the Drops of Dew* <https://morikami.org/gardens/>
- Online Exhibits: <https://morikami.org/online-exhibitions/>

Cranbrook Art Museum

39221 Woodward Ave., Bloomfield Hill, MI

Toshiko Takaezu: Worlds Within

through January 12, 2025

<https://cranbrookartmuseum.org/exhibition/toshiko-takaezu-worlds-within/>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

- **JANM News:** In 2025, the Museum embarks on a renovation of its Pavilion and an ambitious reimagining of its core exhibition. During the renovations, JANM will reach out with a schedule of special exhibitions, public programs, family festivals, education programs and more on the JANM campus, throughout Little Tokyo, Los Angeles, and Southern California, and beyond!
<https://www.janm.org/events/>
- **JANM on the Go** will kick off on **January 5, 2025**, with their annual Oshogatsu Family Festival and the final day to see its original core exhibition, [Common Ground: The Heart of a Community](#) before the Pavilion closes for renovation. From **January 2025 through 2026**, watch for **JANM on the Go** programs in locations near you:
<https://www.janm.org/special/janm-on-the-go>
- **Contested Histories: Preserving and Sharing A Community Collection**
- through **January 5, 2025**
<https://www.janm.org/exhibits/contested-histories-community>
- **Giant Robot Biennale 5** through **January 5, 2025**
<https://www.janm.org/exhibits/grb5>
- The **Ireizō** lists the names online: <https://ireizo.com/>.
- **Voicing Refuge: Irei Project** - <https://ireizo.org/voicing-refuge/>
The Museum will partner with The Irei Project and USC's Duncan Ryuken Williams to travel the Ireichō in conjunction with pilgrimages to a number of former War Relocation Authority, Department of Justice, and Wartime Civil Control Administration incarceration sites. The Ireichō will then return to the JANM for long term care and conservation.
<https://www.janm.org/exhibits/ireicho>
- **The Mori Shimada Collection** originally came to JANM in a scrapbook. It features 108 photographs of friends, family, and social and sporting events in Heart Mountain concentration camp taken by Mori Shimada between 1942 and 1945. View the full collection online:
<https://janm.emuseum.com/people/8007/shimada-mori/objects>

Go For Broke National Education Center 355 East 1st St., Los Angeles, CA
Defining Courage Hours: Saturdays & Sundays, 11:30 am to 5 pm
<https://goforbroke.org/defining-courage-exhibition/>

Chinese American Museum 425 North Los Angeles St., Los Angeles, CA
Unmasking Anna May Wong through January 26, 2025
<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

Japan House Los Angeles 6801 Hollywood Blvd., Los Angeles
Masters of Carpentry: Melding Forest, Skill and Spirit through January 22, 2025
<https://www.japanhousela.com/exhibitions/masters-carpentry-melding-forest-skill-spirit-woodworking-daiku-takenaka-dougukan/>

The Huntington Library, Art Museum and Botanical Gardens
1151 Oxford Rd., San Marino, CA

- **Mineo Mizuno: Homage to Nature** through **May 25, 2029**
<https://huntington.org/exhibition/mineo-mizuno-homage-nature>
- **Japanese Heritage Shoya House** <https://huntington.org/japanese-garden/shoya-house>

Fresno Art Museum

2233 North First St., Fresno, CA

- *Wendy Maruyama: A Sculptural Survey - craft, material, process 1972-2024*
- through January 5, 2025
- *Art of the Word: Once Upon a Book – Featuring the Illustrations of Grace Lin*
- through June 29, 2025

<https://www.fresnoartmuseum.org/exhibitions/current-exhibitions/>

Japanese American Museum at San Jose

535 North 5th St., San Jose, CA

<https://www.jamsj.org/>

Asian Art Museum

200 Larkin St., San Francisco, CA

- *Qi Baishi: Inspiration in Ink* through April 7, 2025

The work of **Qi Baishi** (1864-1957) remains an inspiration to audiences worldwide. Blending minimal brushwork with passages of abstraction, Qi changed the course of traditional Chinese painting. His ink paintings capture everyday scenes and familiar moments, evoking the essential beauty of nature and the joy of life's simple pleasures.

<https://exhibitions.asianart.org/exhibitions/qi-baishi-inspiration-in-ink/>

- *Fukusa* through February 3, 2025

<https://exhibitions.asianart.org/exhibitions/fukusa/>

- *Hallyu! The Korean Wave* through January 6, 2025

<https://exhibitions.asianart.org/exhibitions/hallyu-the-korean-wave/>

- *Ruth Asawa: Untitled (S.272)* on-going

<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>

- *Mayumi Oda* on-going

<https://exhibitions.asianart.org/exhibitions/mayumi-oda/>

- **Additional Exhibits:** <https://exhibitions.asianart.org/>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

<https://www.chsa.org>

Portland Japanese Garden

611 SW Kingston Ave., Portland, OR

Kintsugi: The Restorative Art of Naoko Fukumaru

through January 27, 2025

<https://japanesegarden.org/events/kintsugi-the-restorative-art-of-naoko-fukumaru/>

Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

Taken from Their Families: Japanese American Incarceration on

- *Angel Island During World War II* January 18 to April 16, 2025

Exhibit explores the lesser-known history of Angel Island and its role in the incarceration of Japanese Americans during World War II. The former immigration center was used to process prisoners of war and Nikkei community leaders living on the West Coast and Hawai'i. Features stories of 24 individuals whose lives were changed forever after December 7, 1941.

<https://jamo.org/angel-island/>

Northwest Nikkei Museum

Japanese Cultural & Community Center, 1414 South Weller St., Seattle, WA

<https://www.jcccw.org/museum>

Wing Luke Museum

719 S. King St., Seattle, WA

- *Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii* through May 11, 2025
<https://www.wingluke.org/sidebyside>
- *Hello Auntie, Hello Uncle: Conversations with Our Elders* through February 23, 2025
<https://www.wingluke.org/helloauntiehelluncle>
- Additional exhibits: <https://www.wingluke.org/exhibits>

Northwest Nikkei Museum

Japanese Cultural & Community Center, 1414 South Weller St., Seattle, WA

<https://www.jcccw.org/museum>**Television Programs on GBH**<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)**Programs about Japan:**

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE

Origami Magic – 7:15 am – WORLD

- Tuesday, December 31 • Wednesday, January 1 • Thursday, January 2

Matsuri – 7:30 am – WORLD

- Tuesday, December 31 • Wednesday, January 1 • Thursday, January 2

Finding Your Roots: Larger Than Life: singer Lea Salonga, actress Amanda Seyfried

- Tuesday, January 7 at 8 pm – GBH2
- Wednesday, January 8 at 12 pm – GBH44
- Saturday, January 11 at 2 pm – GBH44
- Sunday, January 12 at 4 pm – GBH2 – or 9 pm – WORLD
- Monday, January 13 at 9 am – WORLD
- Tuesday, January 14 at 12 pm – GBH44 or 4 pm – GBH2

P.O.V. – Tokyo Uber Blues – WORLD

A debt-laden grad turns Tokyo Uber Eats biker, confronting the gig economy's harsh truths. Pedaling along the city's deserted streets, he wonders about the "Uberization" of society and what it offers to an unemployed young person with student debt.

- Thursday, January 9 at 7 pm
- Friday, January 10 at 10 am

Frontline: Maui's Deadly Firestorm

- Tuesday, January 7 at 10 pm – GBH2
- Wednesday, January 8 at 9 pm – WORLD
- Thursday, January 9 at 10 am – WORLD

Family Ingredients

- Sunday, January 12 at 1 pm – *Hawai'i – Poi* – GBH44
- Sunday, January 19 at 1 pm – *Okinawa – Soki Soba* – GBH44

Finding Your Roots: Stranger Than Fiction: novelist **Amy Tan**, poet **Rita Dove**

- Tuesday, January 21 at 8 pm – GBH2
- Sunday, January 26 at 9 pm – WORLD
- Monday, January 29 at 9 am – WORLD
- Tuesday, January 30 at 12 pm – GBH44 or 4 pm – GBH2

Finding Your Roots: Dreamers One and All: actress **Sharon Stone**, model **Chrissy Teigen**
Tuesday, January 28 at 8 pm – GBH2