



New England Chapter News
Japanese American Citizens League

January 2019

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org



Gary Anthony Glenn
1937-2018

Long time JACL members were saddened by the loss of another JACL leader and friend. Gary Anthony Glenn passed away in his home in Albany, CA, on December 17, 2018. A former resident of Cambridge, MA, Gary was president of the New England JACL in the 1980s, leading the chapter during the redress campaign to gain reparations for the Japanese and Japanese Americans incarcerated during World War II. He continued in his leadership role for NE JACL until 1990 when the Glenn family relocated to California where his wife Evelyn Nakano Glenn took a faculty position at UC Berkeley.

Gary was born in San Diego and grew up in Los Angeles. He attended UCLA and the UC Berkeley Law School where he met and, three years later, married Evelyn. The couple moved to Cambridge, MA in 1962 where Gary earned his Master of Arts in Law Degree in International Relations from the Fletcher School of Law and Diplomacy at Tufts University. A long-running joke among Gary's family and friends was that they never knew what Gary did for a living. This was due to Gary's own modesty and the fact that he always emphasized and promoted the professional accomplishments of his wife Evelyn. He was deeply invested in all facets of her work as a sociologist and provided valuable feedback and editing to all of her publications.

Professionally, Gary established a long and productive career creating, developing, promoting, funding and managing non-profit organizations. Among his myriad of accomplishments, he was a co-founder of ACCION International, a development foundation that pioneered micro-lending for small entrepreneurs throughout the world. Today, ACCION is the largest multi-national organization of its type and has reached tens of millions in 40 countries. Before leaving Massachusetts, Gary was President of

the Massachusetts Centers of Excellence Corporation, focusing on the stimulation of new entrepreneurial efforts in marine science, biotechnology and polymer science. In California, Gary served as Vice-President and a member of the Board of Directors of the Partners in Development Foundation (PIDF), an organization dedicated to environmental protection as well as improving preschool and K-12 education in Hawaii. He served as Project Director for three large-scale, federally funded educational projects that involved partnerships with organizations in Hawaii and successfully enhanced educational opportunities for Native Hawaiian students. Despite his move to California, Gary remained a devoted fan of all Boston sports teams and particularly relished seeing the Red Sox win four World Series championships since 2004.

Gary is survived by his partner in life, Evelyn Nakano Glenn; his children, Sara Jotoku, Antonia Glenn and Patrick Glenn; sons-in-law Paul Nolan and Scott Horstein; grandchildren Kiyo and Koji; and brother Donald Glenn and sister-in-law Janis Glenn. A memorial service will be held on Sunday, January 5 at 1 pm at the Berkeley Buddhist Temple, 2121 Channing Way, Berkeley, CA. Charitable donations in Gary's name may be sent to the Partners in Development Foundation, 2040 Bachelot Street, Honolulu, HI 96917 or made online at <https://www.pidf.org/>.

\$70,000 in JACL scholarships available

The 2019 National JACL Scholarship Program is now accepting applications for approximately 30 college scholarships totaling more than \$70,000. The program offers scholarships to students in the following categories: entering freshmen, undergraduate, graduate, law, creative arts, performing arts, and financial need. All scholarships are one-time awards. Applicants must hold an individual or Student/Youth JACL membership. Freshman scholarship applications are **due March 1, 2016**. All other scholarship categories are **due April 1, 2016**. For scholarship information, instructions and application forms go to: <https://jacl.org/jacl-national-scholarship-program/>

***Nikkei Chronicles* is worth a visit**

The New Year is a good time to call your attention to *Nikkei Chronicles*, an online publication of that invites stories from contributors around the world exploring the traditions that help to make up the Nikkei identity. There are stories about how Oshogatsu is celebrated by the Nikkei in Peru, Mexico, and Canada as well as other countries and throughout the United States. Stories cover topics ranging from Japanese food to identity issues to family histories. In 2018 the *Chronicles* solicited stories from May to September and received submissions from individuals in Argentina, Brazil, Canada, Cuba, Japan, Mexico, Peru and the United States. English is the primary language of the web site, but a selection of stories are available in Japanese, Portuguese and Spanish. *Nikkei Chronicles* is part of the 10-year-old Discover Nikkei web site. To explore the web site: <http://www.discovernikkei.org/en/journal/chronicles/>

EVENTS IN NEW ENGLAND

Tuesday
Jan. 8
7 pm

**Book Talk: Ha Jin's *The Banished Immortal*
Brookline Booksmith, 279 Harvard Street, Brookline**

Ha Jin draws on a wide range of historical and literary sources to tell the story of Li Bai (701-762) whose poems were shaped by Daoist thought and characterized by their passion, romance and lust for life. Jin follows him from his birth on China's western frontier, through his travels as a young man, into his later years, and his death. Information:

<https://www.brooklinebooksmith.com/events/2019-01/ha-jin/>

Wednesday
Jan. 9
12:30-2pm
and
5:30-7pm

**Travel to Japan with the Japan Society of Boston
Hemingway Room, 50 Milk Street, 18th floor, Boston**

An information session with Tokyo-based trip organizer Ms. Chika Aoki. The eight-day guided tour will include a three-night home stay and inside tours of famous landmarks and local gems in the Hyogo Prefecture. The cost will be approximately \$2,700 with airfare, lodging and most meals included. Information and registration: <http://www.japansocietyboston.org/event-3175752>

Thursday
Jan. 10
7 pm
and

**Film: *Modest Heroes*
at theaters in Massachusetts (see below)**

An animated anthology of three tales of heroism in everyday life. The stories, in short film format, allows for the creators to experiment with action-placed visuals, concise human drama, and gorgeous fantasy worlds. Studio Ponoc is the new animation studio founded by Yoshiaki Nishimura and featuring many artists from the venerable Studio Ghibli. January 10 in Japanese with subtitles; January 12 dubbed in English. Theater information and tickets:

<https://www.fathomevents.com/events/modest-heroes?date=2019-01-10%2000:00:00.000>

Sunday
Jan. 20
11am-4pm

***Oshogatsu! Japanese New Year Celebration*
Boston Children's Museum, 308 Congress Street, Boston**

Welcome 2019 Japanese Oshogatsu style with the museum. Activities include dancing to Taiko drumming, pounding mochi, parading with Shishi the lion, and relaxing with Chado, the tea ceremony. Information and tickets:

<https://www.bostonchildrensmuseum.org/calendar/oshogatsu-japanese-new-year-celebration>

Monday
Jan. 28
7 pm
and

**Film: *A Silent Voice*
at theaters in Massachusetts (see below)**

A moving coming of age drama that depicts the struggles of adolescence through memorable characters and beautiful animation. After transferring to a new school, a deaf girl is bullied by one of the popular students. As he continues to bully her, the class turns its back on him. He transfers and grows up an outcast. Alone and depressed, he seeks out the deaf girl to make amends. January 28 in Japanese with subtitles; January 31 dubbed in English. For theater information and tickets:

<https://www.fathomevents.com/events/a-silent-voice?date=2019-01-28%2000:00:00.000>

Thursday
Jan. 31
7 pm

Wednesday
Jan. 30
7 pm

Books: Phil Kaye's *Date & Time*
Porter Square Books, 25 White Street, Cambridge

Phil Kaye is a Japanese American poet, writer and filmmaker. His debut collection is a tribute to growing up and the jagged challenges and celebrations of the passing of time. Kaye takes the reader on a journey from a complex childhood, drawing them into adolescence and finally on to adulthood. His work has been featured in settings ranging from NPR to the Museum of Modern Art. Information: <https://www.portersquarebooks.com/event/phil-kaye-date-and-time>

Friday
Feb. 1
8 pm

Theater: *Suitcase Stories*
Somerville Theatre, 55 Davis Square, Somerville

Suitcase Stories features foreign and US-born residents sharing powerful and inspiring stories of refugee and immigrant life. Featured nationally on PBS, *Suitcase Stories* exposes the complexity of immigrant experiences through personal narratives. Tickets are \$28. Information and reservations: https://worldmusic.org/content/event_page/7741/suitcase-stories

Wednesday
Feb. 6
7 pm

Books: Miyazakiworld
Porter Square Books, 25 White Street, Cambridge

Japanese culture and animation scholar Susan Napier explores the life and art of the Japanese filmmaker Hayao Miyazaki, known worldwide for films such as *Spirited Away*, *Princess Mononoke*, and *Howl's Moving Castle*. She illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture. Information: <https://www.portersquarebooks.com/event/susan-napier-miyazakiworld>

EXHIBITIONS IN NEW ENGLAND

through
Jan. 6

PORTLAND MUSEUM OF ART
Seven Congress Square, Portland, Maine
Beyond the Pedestal:

Isamu Noguchi and the Borders of Sculpture

A rare retrospective of Isamu Noguchi, the Japanese American artist who became a central figure in the development of 20th Century American modernism. Among the 40 sculptures and 10 works on paper in the exhibit are pieces he created when he voluntarily entered Poston Relocation Center in Arizona even though he lived in New York and didn't have to be incarcerated. He had hoped to humanize the environment through his art. He was in Poston for seven months and the work he created there include *Yellow Landscape* and *My Arizona* (both are part of this exhibit). Information: <https://www.portlandmuseum.org/exhibitions/beyond-pedestal>

through
Feb. 24

MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston
Ansel Adams in Our Time

The exhibit traces the iconic visual legacy of Ansel Adams presenting some of his most celebrated prints. It looks both backward and forward in time with Adams' photographs displayed along side prints by several of the 19th century government survey photographers and works work by contemporary artists. Included in the exhibit is at least one of the photos Adams took at Manzanar during WWII. Information:
<https://www.mfa.org/exhibitions/ansel-adams-in-our-time>

through
Mar. 8

KATHERINE SMALL GALLERY
108 Beacon Street, Boston
Dick Bruna and Black Bears and Japanese Matchboxes

The work of Dick Bruna, the Dutch children's book author and illustrator, is wildly popular in Japan. As Bruna worked in Holland, on the other side of the world, Japanese artists and designers were creating matchbox labels. This exhibition answers the question of what they have in common. Information:
<https://ksmallgallery.com/blogs/exhibits>

through
Oct. 27

WORCESTER ART MUSEUM
55 Salisbury Street, Worcester
Archaic Avant-Garde: Contemporary Japanese Ceramics

This exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorated their own modern creations. Featured are pieces from the Horvitz Collection and works from such late 20th Century potters as Kamoda Shoji, Mori Togaku, Mihara Ken and Isezaki Koichiro. Information:
<https://www.worcesterart.org/exhibitions/archaic-avant-garde/>

WHAT'S HAPPENING ELSEWHERE

NEW YORK

through
Jan. 27

THE NOGUCHI MUSEUM
9-01 33rd Road (At Vernon Blvd), Long Island City, NY phone: 718-204-7088
Akari: Sculpture by Other Means

Several installations on the second floor of the museum allow visitors to experience ways that Isamu Noguchi's Akari – a modular ecosystem of lightweight, collapsible paper lanterns – can create and transform space. Information:
<https://www.noguchi.org/programs/exhibitions/akari-sculpture-other-means>

Akari Unfolded: A Collection by Ymer&Malta

A selection of 26 lamps created by the leading French design studio, Ymer&Malta, in collaboration with six designers. Information:
<https://www.noguchi.org/programs/exhibitions/akari-unfolded-collection-ymermalta>

WASHINGTON, D.C.

through
Mar. 5

THE SMITHSONIAN INSTITUTE

Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

CALIFORNIA

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

Sunday
Jan. 6
11am-5pm

2019 Oshogatsu Family Festival

Admission is free all day. Welcome the Year of the Boar with crafts, food, cultural activities and performances. Traditional mochitsuki by Kodama Taiko. Other exhibits and events include performances, candy sculpture, soba tasting, a photo booth, and origami. Information: <http://www.janm.org/events/2019/oshogatsufest/>

through
March 24

Kaiju vs Heroes:

Mark Nagata's Journey through the World of Japanese Toys

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. *Kaiju* translates to "strange creature" in English, but has come to mean "monster" or "giant monster" referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s.

Information: <http://www.janm.org/exhibits/kaiju-vs-heroes/>

through
April 28

Gambatte! Legacy of an Enduring Spirit

An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist, displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information:

<http://www.janm.org/exhibits/gambatte/>