



# **New England Chapter News** **Japanese American Citizens League**

FEBRUARY 2025

[www.nejacl.org](http://www.nejacl.org)

## **2025 Day of Remembrance Program**

Saturday, February 22 at 1:30 pm

Emerson Paramount Center, 559 Washington St., Boston

• *Live Musical Introduction by Nobuko Miyamoto* •

**Nobuko Miyamoto: A Song in Movement** is a sweeping documentary that follows the life of 84-year-old artist-activist **Nobuko Miyamoto** and her work that changed Asian America forever. After decades of groundbreaking cultural work that unites communities and sets the bar for Asian American storytelling, Miyamoto reflects on a life that has bridged coasts, industries, families, and history. Featuring rare archival footage, the film is a story of a changing community told through the singular life of one of its most beloved storytellers. Co-directed by **Tadashi Nakamura** and **Quyen Nguyen-Le**. **Q&A discussion with Nobuko Miyamoto** and **MA State Rep. Erika Uytterhoeven** and a reception follow the screening.

Presented by **ArtsEmerson** in partnership with the **New England Japanese American Citizens League**. Co-presented by **The Asian Community Fund at The Boston Foundation** and the **Boston Asian American Film Festival**.

**Free Admission. Tickets are going fast! INFO & Tickets:**

<https://artsemerson.org/events/nobuko-miyamoto-a-song-in-movement/>

## **FESTIVALS, PROGRAMS, EVENTS**

### **4th Annual Lunar New Year Celebration**

**Sunday, February 2 from 12 to 4 pm**

**New Art Center, 61 Washington Park, Newton**

Featuring musical performances and make-and-take activities led by art educators: origami snake, Korean kite coloring, lucky pouches, calligraphy. This event is free and open to the public, registration is requested.

**INFO & Tickets:** <https://newartcenter.org/lunar-new-year-2025/#>

### **Bean Celebration – Setsubun-Mamemaki**

**Sunday, February 2 at 4 pm**

**Kaji Aso Studio, 40 Saint Botolph St., Boston**

Join the Kaji Aso Studio to hurl beans and oust the bad spirits! Followed by sweet Japanese pastry and sencha green tea. **Suggested Donation:** \$10; \$8 students & seniors; \$4 children under 12 years. **RSVP** by Friday, January 31 to: [administrator@kajiasostudio.com](mailto:administrator@kajiasostudio.com). **INFO:**

<https://www.kajiasostudio.com/copy-of-a-spot-of-beauty-art-music-2>

## Five College Center for East Asian Studies (FCCEAS) & National Consortium for Teaching About Asia (NCTA) Webinars

Not just for K-12 educators, these webinars are open to anyone.

- **Tuesday, February 4 from 7 to 8 pm**

***Masked Hero*** - Meet Dr. Wu Lien-teh, defeater of the Manchurian plague—in a story authored by his great-granddaughter, an emergency physician who relied on his life-saving invention during a pandemic a century later. Join Dr. Wu's great-granddaughter, **Shan Woo Liu**, and his great-great-granddaughter, **Kaili Liu Gormley**, who will talk about their book ***Masked Hero***.

[Register here](#)

- **Tuesday, February 11 from 7 to 8 pm**

***Toilet Tales for Teachers: Japan Edition*** - You can learn a lot about Japanese history and culture through toilets. **Sharon Domier** shares her passion for exploring the world of Japanese toilets. [Register here.](#)

- **Tuesday, February 25 from 7 to 8 pm**

***Listening to Trees: George Nakashima, Woodworker*** - Discussion with author **Holly Thompson**. [Register here.](#)

- **Thursday, February 27 from 7 to 8 pm**

Through **Hope Lim's** storytelling and **Jaime Kim's** illustrations, this picture book takes the reader on a journey to the past and present in Daejeon, a city in central South Korea. Hope will speak about her writing process, the intricacies of picture books, and her observations of Daejeon over the years. [Register here.](#)

### Book Talk: *White Mulberry*

Thursday, February 6 at 7 pm Porter Square Books, 1815 Massachusetts Ave., Cambridge

**Rosa Kwon Easton** discusses her novel with **Namrata Patel**. Inspired by the life of Easton's grandmother, *White Mulberry* is a portrait of a young Korean woman in 1930s Japan who is torn between two worlds and must reclaim her true identity to provide a future for her family. In 1928, Japan-occupied Korea, 11-year-old Miyoung has dreams too big for her tiny farming village: to become a teacher, to avoid an arranged marriage, to write her own future. When she is offered the chance to live with her older sister in Japan and continue her education, she is elated, even though it means leaving her sick mother - and her very name - behind. **INFO & RSVP:**

<https://www.portersquarebooks.com/event/rosa-kwon-easton-author-white-mulberry-conversation-namrata-patel>

### Discover Nikkei Fest: Celebrating 20 Years of Our Global Community

#### Virtual Discussion: *Sharing International Nikkei Family Stories*

Saturday, February 8 from 6:30 to 8:30pm (EST)

Join a conversation about Nikkei family stories moderated by **Naomi Hirahara** and featuring **Mitch Homma** (USA), **Andrew Hasegawa** (Australia), **Harumi López Higa** (Peru), **Gus Hokama** (Argentina) and **Jorge Okubaro** (Brazil). Simultaneous translations will be provided in English, Japanese, Spanish and Portuguese. The discussion is presented both in-person and virtually as part of Discover Nikkei Fest, a day-long festival of activities honoring Nikkei family stories at the Japanese American National Museum in Los Angeles. The event kicks off a year-long celebration of the website's 20th anniversary. Free event.

**Register by Friday, February 7 at:** <https://www.surveymonkey.com/r/DNFest>

**INFO:** <https://discovernikkei.org/en/events/2025/02/08/6992/>

**Virtual Educator Open House – JANM Education on the Go****Saturday, February 8 at 10 am (PST) or Thursday, February 13 at 4 pm (PST)**

Hear about all the programs and resources available to you and your students while JANM (Japanese American National Museum) is undergoing renovations. Learn how you can bring JANM directly into your classroom with a Virtual Visit and with any of their **free** digital resources available through [janm.org](http://janm.org). Connect with the JANM Education team, get answers to any questions you have, and learn how JANM can support your work as an educator throughout the renovation period. **INFO & Registration:** <https://www.janm.org/events/2024-11-13/virtual-educator-open-house-janm-education-go>

**Boston Chinatown Lion Dance Parade****Sunday, February 9 from 11 am to 3 pm**

Starts at the stage by Phillips Square ( Harrison Ave & Beach St). Organized by the **Chinese Consolidated Benevolent Association (CCBA)**. <https://ccbaboston.org/en/>

**Lunar New Year Celebration****Sunday, February 9 from 11 am to 3 pm****Pao Arts Center, 99 Albany St., Boston**

Enjoy an afternoon of art, workshops and performances for all ages. **Suggested Donation:** \$10 per family. **INFO & RSVP:**

<https://www.paoartscenter.org/events/2025/lunarnewyear>**Chinese New Year Cultural Village****Sunday, February 9 from 11 am to 3 pm****China Trade Center, 2 Boylston St., Boston**

Activities include Chinese calligraphy, dough characters, origami, arts & crafts, performances, etc. Free Admission. Presented by **Chinatown Main Street**. **INFO:**

<https://www.chinatownmainstreet.org/>**Storytime for All Ages: *The House Before Falling into the Sea*****Sunday, February 9 at 2 pm****Brookline Booksmith, 279 Harvard St., Brookline**

Author **Ann Suk Wang** and illustrator **Hanna Cha** present their new picture book. A child and her family take in refugees during the Korean War in this poignant story about courage and what it really means to care for your neighbors. **INFO & RSVP:**

<https://brooklinebooksmith.com/event/2025-02-09/ann-suk-wang-and-hanna-cha-house-falling-sea>**Lunar New Year Festival: Year of the Snake****Saturday, February 15 from 1 to 5 pm****Peabody Essex Museum, East India Sq., 161 Essex St., Salem**

Featuring performance by Gund Kwok, Asian Women's Lion and Dragon Dance Troupe.

**INFO & Tickets:** <https://www.pem.org/events/lunar-new-year-festival-year-of-the-snake?date=02-15-2025&time=10:00>

**37th Annual Lunar New Year Festival****Sunday, February 16 from 11 am to 3 pm (Snow Date: Sunday, February 23)****North Quincy High School, 316 Hancock St, Quincy**

Festival includes Lion Dance, arts & crafts, cultural performances, Asian food and drinks.

Presented by **Quincy Asian Resources, Inc.**

**INFO:** <https://www.qarius.org/program/lunar-new-year-festival>

### **Book Talk: *Predatory Data: Eugenics in Big Tech and Our Fight for an Independent Future***

Wednesday, February 26 at 7 pm Brookline Booksmith, 279 Harvard St., Brookline

*Predatory Data* illuminates the connecting line between the 19th century's anti-immigration and eugenics movements and our sprawling systems of techno-surveillance and algorithmic discrimination. **Anita Say Chan** offers a historical, globally multi-sited analysis of the relations of dispossession, misrecognition, and segregation by institutions in an Age of Big Data.

INFO & RSVP: <https://brooklinebooksmith.com/event/2025-02-26/anita-say-chan-predatory-data>

### **Artist Talk: Yoshida Ayomi**

Tuesday, March 4 at 6 pm

Harvard Art Museums, Menschel Hall, Lower Level, 32 Quincy St., Cambridge

A discussion with artist **Yoshida Ayomi** and curatorial fellow **Lillian Wies**. Yoshida's work deals with themes of legacy, transience, and the environment, and she is known for her large-scale, intricate installations that incorporate traditional Japanese printmaking techniques while pushing the boundaries of the medium. Yoshida is the fourth generation of the Yoshida family of artists, each of whom has significantly shaped modern Japanese painting and printmaking. **INFO:**

<https://harvardartmuseums.org/calendar/artist-talk-with-yoshida-ayomi>

## CONCERTS, FILMS, PERFORMANCES

### **Concert: *Symphony by the Sea: A Family Affair***

Sunday, February 2 at 3 pm

The Cabot, 286 Cabot St., Beverly

*Symphony by the Sea* is an all-Bach program joined by soloists, award-winning violinist **Keila Wakao** and her father, oboist **Kaisuke Wakao** from the Boston Symphony Orchestra.

INFO: <https://thecabot.org/event/symphony-by-the-sea-a-family-affair/>

### **Celebrity Series of Boston Concert: Seong-Jin Cho, piano**

Sunday, February 2 at 3 pm

Symphony Hall, 301 Massachusetts Ave., Boston

Following his sold-out debut in 2023, **Seong-Jin Cho** returns with an all-Ravel program. Cho's affinity for Ravel's works promises a performance full of depth, mastery, and commitment.

INFO & Tickets: <https://www.celebrityseries.org/productions/seong-jin-cho-2025/>

### **Films: *Activism and Post-Activism, Korean Documentary Cinema, 1981-2022***

February 3 to February 16

Harvard Film Archive, 24 Quincy St., Cambridge

INFO: <https://harvardfilmarchive.org/programs/activism-and-post-activism-korean-documentary-cinema-1981-20>

### **Brattle Theatre Film Series – *Dread of Winter* 40 Brattle St., Cambridge**

• Wednesday, February 5 at 8 pm: *The Ice Storm* by Ang Lee

<https://brattlefilm.org/movies/the-ice-storm/>

• Thursday, February 6 at 4:40 pm & 9:30 pm: *Memories of Murder* by Bong Joon-ho

<https://brattlefilm.org/movies/memories-of-murder/>

• Thursday, February 6 at 7:15 pm: *Cure* by Kiyoshi Kurosawa

<https://brattlefilm.org/movies/memories-of-murder/>

INFO: <https://brattlefilm.org/film-series/dread-of-winter/>

**Play: *Yellow Face***

Saturday, February 8 to Saturday, February 22

The Footlight Club, 7A Eliot St., Jamaica Plain

Based on the true story of playwright David Henry Hwang and set against the backdrop of his reaction to the casting of actor Jonathan Pryce as a Eurasian character in the Broadway musical *Miss Saigon* in 1990. This semi-autobiographical self-mocking drama examines the idea of casting shows in accordance with race/ethnicity while also examining family dynamics, immigrant status, and cultural misappropriation.

INFO & Tickets: <https://www.footlight.org/blog/2025/yellow-face>

**Films: *The Truer Story of the Chan Family* and *Ten Times Better***

Sunday, February 9 at 4 pm Emerson Paramount Center, 559 Washington St., Boston

- ***The Truer Story of the Chan Family***: Chinese American playwright and wannabe social influencer seeks fame and fortune, American-style – by exploiting her family's Gold Rush history as sex traffickers and vaudevillians, only to be set straight by family ghosts in a musical odyssey through America's anti-Asian hate and filial Chinese expectation. Directed by **Erin Mei-Ling Stuart**.
- ***Ten Times Better***: **George Lee** is an 88-year-old blackjack dealer who still works 5 days a week. He's a familiar and beloved figure at the Four Queens Casino in Las Vegas. But none of those card players knows his astonishing story or his place in ballet history. A child dance prodigy who grew up poor in Shanghai. It's a uniquely American story: an immigrant striving to prove himself. As Asian pioneer in ballet and on Broadway, his artistry as a dancer was recognized by no less than Balanchine and Gene Kelly, who cast him in the original production of *Flower Drum Song*. Directed by **Jennifer Lin**.

Co-presented by **ArtsEmerson** and the **Boston Asian American Film Festival**.

INFO: <https://artsemerson.org/events/the-truer-history-of-the-chan-family-preceded-by-ten-times-better/>

**Asian Films at the Museum of Fine Arts 465 Huntington Ave, Boston**

- **Saturday, February 15 from 2:30 to 4:30 pm - *All We Imagine as Light*** (India, France, the Netherlands, Luxembourg & Italy, 2024)  
<https://www.mfa.org/event/film/all-we-imagine-as-light>
- **Sunday, February 23 from 2:30 to 4 pm – *This Woman*** (China, 2023)  
<https://www.mfa.org/event/film/this-woman-zhegenuren>
- **Sunday, March 9 from 2:30 to 4:45 pm – *Spirited Away*** (Japan & USA, 2001)  
<https://www.mfa.org/event/film/spirited-away>
- **Friday, March 14 from 7 to 8:45 pm – *Kubo and the Two Strings*** (UK & USA, 2016)  
<https://www.mfa.org/event/film/kubo-and-the-two-strings>

**Performances: *Return of the Wood Snake***

Friday, February 21 from 7 to 9:30 pm

Pao Arts Center, 99 Albany St., Boston

Pao Arts Center presents an evening of high-energy hip-hop, RnB, and rock performances to celebrate the Year of the Wood Snake curated by local artist **Kold Kwan**; performers: **Alan Z**, **Aztech** from Hybrid Thoughts, **NITA SLAY**, and **shiori\_kubrick**. **Suggested Donation:**

\$10. INFO & Tickets: <https://www.paoartscenter.org/events/return-of-the-wood-snake>

**Concert: Masters of Hawaiian Music with  
George Kahumoku Jr., Herb Ohta Jr. and Sonny Lim**

Friday, February 28 at 7 pm or 9:30 pm Club Passim, 47 Palmer St., Cambridge

Four-time Grammy winner and slack key guitar master **George Kahumoku Jr.** is joined by award-winners **Sonny Lim** on lap steel guitar and **Herb Ohta Jr.** on 'ukulele. They draw from a uniquely Hawaiian musical mix that converged in the islands – from the traditional roots and down-home tunes of Hawai'i's cowboys to virtuosic 'ukulele and steel to original songs and Hawaiian classics, they share an evening of music, culture and stories. **INFO:**

<https://www.passim.org/live-music/events/masters-of-hawaiian-music/>

**Concert: Lang Lang**

Friday, February 28 at 8 pm Symphony Hall, 301 Massachusetts Ave., Boston

**Lang Lang's** expressive piano mastery and passion are evident to audiences across the globe. He consistently and expertly conveys the sweeping drama of music through his gestures, expressions, and sumptuous playing. For this concert, Lang Lang conjures vivid worlds of energy and emotion with essential Romantic-era classics from Fauré, Schumann, and Chopin: a treat for aficionados and newcomers alike. **INFO & Tickets:**

<https://www.celebrityseries.org/productions/lang-lang/>

**Concert: Nancy Zhou, violin and Weicong Zhang, piano**

Saturday, March 1, 2025 at 8 pm Jordan Hall, 30 Gainsborough St., Boston

<http://www.chineseperformingarts.net/tickets/index.html>

**Concerts: Midori, violin and Özgür Aydin, piano**

• Thursday, March 6 at 8 pm Groton Hill Music Center, 122 Old Ayer Rd., Groton

<https://www.celebrityseries.org/productions/midori-groton/>

• Friday, March 7 at 8 pm Jordan Hall, 30 Gainsborough St., Boston

<https://www.celebrityseries.org/productions/midori-boston/>

**Lecture & Demonstration with Taiko Drummers from KODŌ**

Saturday, March 8 at 7 pm Boston Latin School, 78 Avenue Louis Pasteur, Boston

<https://japansocietyboston.wildapricot.org/event-5921491>

**Concert: KODŌ - Warabe**

Sunday, March 9 at 5 pm Symphony Hall, 301 Massachusetts Ave., Boston

<https://www.celebrityseries.org/productions/kodo-warabe-2025/>

**Comedian: Margaret Cho Live**

Friday, March 14 at 7:30 pm

The Wilbur, 246 Tremont St., Boston

<https://thewilbur.com/artist/margaret-cho/>

**ANNOUNCEMENTS**

**Japanese American National Museum Podcast:**

**Japanese America – Season 1 – Episodes 1 through 11:**

<https://japaneseamerica.buzzsprout.com/2314222/episodes>

## Deadlines Nearing for Scholarships

Scholarship applications are still being accepted for all level of students from incoming Freshmen, undergraduates, and graduates. Eligibility requirements and deadlines will vary.

- **2025 JACL National Scholarship Program** - <https://jacl.org/scholarships>
- **2025 OCA Scholarships & Other Scholarships** - <https://www.oconational.org/scholarships>
- **Foundation 649 Scholarships** - <https://foundation649.com/>

## Minoru Yasui Student Contest open for submissions

The theme for the 2025 contest is *Human Rights Activism that Inspires*. Students are invited to create a visual art piece and statement that explores how an individual, group, or community has acted courageously to encourage or bring about positive change. Amounts ranging from \$1000 to \$250 will be awarded in three divisions Senior (9<sup>th</sup>-12<sup>th</sup> grade), Junior (5<sup>th</sup>-8<sup>th</sup> grade) and Educator Engagement. Deadline for submission is March 1.

**INFO:** <https://www.minoruyasuilegacy.org/student-contest?eType=EmailBlastContent&eld=b1ff9d53-3aa7-4bf0-8674-c491e24fb049>

## WGBH – Stories from the Stage – *Reckoning and Repair*

Confronting the past can bring hope, healing, and a path toward justice. **Paul Watanabe** reflects on his mother's resilience following the internment of Japanese Americans during WWII, grappling with her struggle to reconcile her American identity. **Larry Spotted Crow Mann** reconnects with his Native roots through drumming, channeling the strength of his grandfather and reclaiming the stories that were nearly lost to history. **Anneliese Bruner** uncovers her great-grandmother's account of the 1921 Tulsa Race Massacre and works to ensure that her family's story is never forgotten <https://worldchannel.org/episode/stories-from-the-stage-reckoning-and-repair/>

## Boston Red Sox Tickets on Sale Now:

- **Hello Kitty Day – Saturday, April 19**  
[https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty?partnerId=it-20250124-12405406-bos-1-A&utm\\_id=it-20250124-12405406-bos-1-A](https://www.mlb.com/redsox/tickets/promotions/themes/hello-kitty?partnerId=it-20250124-12405406-bos-1-A&utm_id=it-20250124-12405406-bos-1-A)
- **AAPI Heritage Night – Friday, May 2**  
<https://www.mlb.com/redsox/tickets/promotions/cultural-and-identity-celebrations/aapi>

## Petition to Save the Japanese Fishing Village on Terminal Island

For more than 40 years, Terminal Island in the Port of Los Angeles was home to a Japanese American community of some 3,000 residents, supporting a thriving fishing and cannery industry before the start of World War II. After Japan attacked Pearl Harbor, amid a wave of anti-Japanese paranoia, the residents of the Japanese fishing village on Terminal Island were forcibly displaced and imprisoned in concentration camps. Soon after, the Navy bulldozed most of the village. Miraculously, two buildings from the Japanese fishing village have survived to this day. Located on the community's main commercial thoroughfare at 700-702 and 712-716 Tuna Street, they housed a dry-goods store called Nanka Shoken (est. 1918) and the A. Nakamura Co. grocery store (est. 1923). Now, the Port of Los Angeles has proposed demolishing these buildings. This would mean the complete erasure of this community's presence — which is deeply concerning, especially to those with direct ties to Terminal Island and these two businesses. This important heritage must be preserved for future generations!

**Petition:** <https://www.change.org/p/save-the-japanese-fishing-village-on-terminal-island>

## WORKSHOPS

### **Japanese Calligraphy with Michiko Imai**

Kaji Aso Studio, 40 Saint Botolph St., Boston

4 Wednesdays – March 5 to 26 – 3:30 to 5:30 pm INFO: <https://www.kajiasostudio.com/>

## EXHIBITS

### **The William Benton Museum of Art**

University of Connecticut, 245 Glenbrook Road Unit 3140, Storrs, CT

**Minnie Negoro: From Heart Mountain to UConn** through July 28

An exhibit of the work of Minnie Negoro, a potter of the American Studio Ceramics movement and founder of the UConn ceramics program. She was finishing her senior year at UCLA in 1942 when her family was incarcerated at Heart Mountain, Wyoming. Negoro left camp two years later to study at Alfred University's preeminent ceramics program, going on to win the Everson Museum's prestigious Gump Award. Her work has been shown internationally and locally at museums including the Smithsonian, the Museum of Modern Art, and the Benton. The exhibition is curated by History & Social and Critical Inquiry professors Hana Maruyama and Jason Chang, and celebrates the 60<sup>th</sup> anniversary of the UConn ceramics program.

INFO: <https://benton.uconn.edu/minnie-negoro-from-heart-mountain-to-uconn/>

### **Pao Arts Center**

99 Albany St., Boston Chinatown

• **Serpentine Celebrations: Mural & Gallery Exhibit** February 9 to February 28

Pao Arts Center welcomes the Year of the Snake with a special, two-part exhibition: a mural and a salon style gallery exhibit. An interactive snake mural will wind through the space. The mural, by Chinese American artist, **Amanda Beard Garcia**, is inspired by the traditional Chinese art of paper cutting. The other portion of the space will feature a salon style group show that features work by local Boston artists and celebrates cross-cultural Lunar New Year traditions, customs and stories. All artworks will be for sale with 75% going to the artist and the remaining funds to support Lunar New Year programming at Pao Arts Center. **Gallery Hours: Wednesday, Friday, Saturday 1 to 5 pm; Thursday 1 to 6 pm.** \*Note: The gallery will be open on **Sunday, February 9** from 11 am to 3 pm for the Lunar New Year Celebration.

<https://www.paoartscenter.org/events/serpentine-celebrations>

### **Outdoor Installation: Zhidong Zhang's Far Away, From Home**

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown

through October

<https://www.rosekennedygreenway.org/yearofthedragon/zhidong>

### **Outdoor Installation: Hudson Street Stoop: Dancing Dragon**

One Greenway Park, 66-88 Hudson St., Boston Chinatown [www.asiancdc.org/hss](http://www.asiancdc.org/hss)

### **Museum of Fine Arts**

465 Huntington Ave., Boston

• **Arts of Japan**

on-going

<https://www.mfa.org/gallery/arts-of-japan>

• **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven** (outdoors)

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>



**Art Complex Museum**

189 Alden St., Duxbury

*Asian Art Collection* <https://artcomplex.org/collections/asian-art/>**Worcester Art Museum**

55 Salisbury St., Worcester

*Arts of West, South, and Southeast Asia* **on-going**

The newly redesigned Arts of West, South, and Southeast Asia Gallery displays recent acquisitions and rarely seen works on paper, offering new context to the history and geopolitics of these artworks. Reimagined displays bring the impactful art in this gallery to life in new ways.

<https://www.worcesterart.org/exhibitions/asian-art/>

**ELSEWHERE****Play: *Cymbeline***through **Saturday, February 15** Lynn Angelson Theater, 136 East 13th St., New York, NY

Presented by the **National Asian American Theatre Company**, this is the world premiere of a modern verse translation of a William Shakespeare play. Featured in the cast and production staff are many Asian Americans. **INFO & Tickets:** <https://www.naatco.org/show/cymbeline>

**Musical: *Maybe Happy Ending***

continues on Broadway

Belasco Theatre, 111 West 44th St., New York, NY

Set in Seoul, Korea, the story of two robots who have been retired and considered obsolete.

Featuring Helen J. Shen and Emmy and Golden Globe winner Darren Criss.

**INFO & Tickets:** <https://www.maybehappyending.com/>

**Play: *My Man Kono*** (World Premiere)**Tuesday, February 6 to Sunday, March 9**

A.R.T./New York Mezzanine Theatre, 502 West 53rd St., New York, NY

In the heyday of silent films, Japanese émigré Toraichi Kono, in pursuit of the American Dream, becomes a loyal confidante of film star Charlie Chaplin, but at the dawn of World War II is swept up in anti-Japanese hysteria and accused of espionage. Written by **Philip Chung**. Directed by **Jeff Liu**. Presented by **Pan Asian Repertory Theatre**.

**INFO & Tickets:** <https://www.panasianrep.org/>

**Play: *Sumo*****February 20 to March 23****The Public Theater, 425 Lafayette St., New York, NY**

Entrenched in an elite sumo training facility in Tokyo, six men practice, eat, love, play, and ultimately fight. Step into the sacred world of sumo wrestling, with the New York premiere of **Lisa Sanaye Dring's** new drama. Akio arrives as an angry, ambitious 18-year-old with a lot to learn. Expecting validation, dominance, and fame, and desperate to move up the ranks, he slams headlong into his fellow wrestlers. With sponsorship money at stake, their bodies on the line, and their futures at risk, the wrestlers struggle to carve themselves—and one another—into the men they dream of being. Obie Award winner **Ralph B. Peña** directs this drama.

*Sumo* features live taiko drumming by **Shih-Wei Wu**. A co-production of **Ma-Yi Theater**

**Company** and **La Jolla Playhouse**. **INFO, Trailer and Tickets:** <https://ma-yitheatre.org/shows/sumo/>; <https://publictheater.org/productions/season/2425/sumo/>

**Museum of Chinese in America**

215 Centre St., New York, NY

- *Magazine Fever: Gen X Asian American Periodicals* through March 30  
<https://www.mocanyc.org/event/magazine-fever-gen-x-asian-american-periodicals/>
- *With A Single Step: Stories in the Making of America* on-going  
<https://www.mocanyc.org/event/with-a-single-step-2/>

**Isamu Noguchi Foundation and Garden Museum**

9-01 33rd Rd. (at Vernon Blvd.), Long Island City, NY

- *Against Time: The Noguchi Museum 40th Anniversary Reinstallation* thru Sept 14  
<https://www.noguchi.org/museum/exhibitions/view/against-time-the-noguchi-museum-40th-anniversary-reinstallation/>

**The Ireichō at the Washington, DC 2025 Day of Remembrance**

Tuesday, February 18 from 5:30 to 6:30 pm (EST). Washington, DC

National Archives Building, William G. McGowan Theater, 701 Constitution Ave. NW

Join the JANM (Japanese American National Museum) in Washington D.C. for a partnership Day of Remembrance (DOR) program with the **National Archives**, the **National Archives Foundation**, **The Irei Project**, and the **Smithsonian's National Museum of American History**, and the **Japanese American Citizens League** about **The Ireichō**, **Book of Names**, and the launch of its national tour. **Free**; reservations required. **INFO:**

<https://www.janm.org/events/2025-02-18/ireicho-washington-dc-2025-day-remembrance>**Day of Remembrance: The Ireichō–Book of Names**

Wednesday, February 19 from 1 to 4 pm (EST)

National Museum of American History, 1300 Constitution Ave. NW, Washington, DC

The **American History Museum** will host a commemorative event in conjunction with **JANM** and **The Irei Project**, featuring a special display of **The Ireichō – Book of Names**. **Free**; registration is required to stamp the book. **INFO:**

<https://americanhistory.si.edu/events/calendar/day-remembrance-ireicho-book-names-1>**Smithsonian American Art Museum**

8th and G Streets, NW, Washington, DC

- *Sightlines: Chinatown and Beyond* through November 20  
<https://www.si.edu/exhibitions/sightlines-chinatown-and-beyond:event-exhib-6754>
- Check out the *Sightlines Atlas* – a digital companion to the exhibit: <https://apa.si.edu/atlas/>  
Click on one of the thumbnails to learn more about the different chapters collected in this “expansive map of Asian Americans in Washington, DC.”
- *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo* through Aug 17  
<https://americanart.si.edu/exhibitions/pictures-of-belonging>

**Chinese American Museum**

1218 16th St. NW, Washington, DC

Exhibit: *Dr. Henry C. Lee – The Man Who Made the Impossible Possible*<https://www.chineseamericanmuseum.org/special-exhibits>**Chinese American Museum of Chicago**

238 West 23rd St., Chicago

- *Chinese Creatures: Myth, Meanings, and Metaphors* through February
- *Thandi Cai: Portals of Kinship, Threads of Commerce* through March 31  
<https://ccamuseum.org/current-exhibits/>

**Morikami Museum & Japanese Gardens**

4000 Morikami Park Rd., Delray Beach, FL

- **Akira: Architecture of Neo-Tokyo** through April 6  
<https://morikami.org/upcoming-exhibitions/>
- **Time Flows Like Water: Works by Masumi Sakagami** through February 16  
<https://morikami.org/current-exhibitions/>
- **Roji-en: Garden of the Drops of Dew** <https://morikami.org/gardens/>
- **Online Exhibits:** <https://morikami.org/online-exhibitions/>

**Topaz Museum**

55 West Main St., Delta, UT

<https://topazmuseum.org/>***The Camp: An Opera in Two Acts***

February 22 to March 2

Japanese American Cultural &amp; Community Center

Aratani Theatre, 244 South San Pedro St., Los Angeles

Created by librettist **Lionelle Hamanaka**, a descendant of camp survivors, and composer **Daniel Kessner**, this world premiere contemporary opera tells the moving story of the Shimono family, Japanese Americans forcibly removed from their suburban home in Southern California. After Mas, a fisherman and the head of the household, is arrested by the FBI on suspicion of espionage, the family is reunited in a desolate incarceration camp. As the family struggles to survive the emotional and physical toll of their wrongful imprisonment, this poignant, new opera illuminates the remarkable strength of familial bonds and the power of collective resistance in the face of injustice. Performed in English, the production directed by **Diana Wyenn** features an ensemble of 11 singers performing with a 22-member orchestra conducted by **Steve F. Hofer**. <https://jacc.org/events/the-camp-an-opera-in-two-acts/>

**Japanese American National Museum 100 North Central Ave., Los Angeles, CA**

- **JAMN's Pavilion** is closed for renovation and will reopen in late 2026. While the museum and store are closed, join them for programs and events in their Little Tokyo campus, throughout Southern California, and beyond. <https://www.janm.org/events>
- From now through 2026, watch for **JANM on the Go** programs in locations near you: <https://www.janm.org/special/janm-on-the-go>
- **Voicing Refuge: Irei Project** - <https://ireizo.org/voicing-refuge/>  
The Museum will partner with The Irei Project and USC's Duncan Ryuken Williams to travel the Ireichō in conjunction with pilgrimages to a number of former War Relocation Authority, Department of Justice, and Wartime Civil Control Administration incarceration sites. The Ireichō will then return to the JANM for long term care and conservation. <https://www.janm.org/exhibits/ireicho>
- The **Ireizō** lists the names online: <https://ireizo.com/>.
- **The Mori Shimada Collection** - View the full collection online: <https://janm.emuseum.com/people/8007/shimada-mori/objects>

**Go For Broke National Education Center 355 East 1st St., Los Angeles, CA****Defining Courage**

Hours: Saturdays &amp; Sundays, 11:30 am to 5 pm

<https://goforbroke.org/defining-courage-exhibition/>

**Chinese American Museum*****Unmasking Anna May Wong***<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

425 North Los Angeles St., Los Angeles, CA

through April 27

**Japan House Los Angeles**

6801 Hollywood Blvd., Los Angeles, CA

***Neo-Japonism / Samurai and Beyond: Exploring Tradition through Technology***

- February 14 to September 1

In 2025, Japan's **NHK** (the Japan Broadcasting Corporation), is marking the 100th anniversary of broadcasting in Japan. To commemorate this milestone, NHK is developing multifaceted events and exhibits, under the banner of **Neo-Japonism**, in conjunction with their programming and the cutting-edge visualization technologies they develop and employ to promote a deeper understanding of Japanese culture. In conjunction with these initiatives, **Japan House Los Angeles** is presenting an exhibit that introduces visitors to the innovative technologies NHK utilizes in its most popular "Taiga" historical dramas to present historical settings. NHK's "Taiga" dramas are annual year-long historical drama series which often depict samurai, warlords, noblewomen and court ladies from the pre-modern period. The exhibit is also a showcase for NHK's recent interactive technological collaborations with Japan's important museums that allow greater access to Japanese cultural treasures.

<https://www.japanhousela.com/exhibitions/neo-japonism-samurai-beyond-tradition-technology-nhk-taiga-japanese-drama-3dcg/>

**The Huntington Library, Art Museum and Botanical Gardens**

1151 Oxford Rd., San Marino, CA

- ***Mineo Mizuno: Homage to Nature***

on-going

<https://huntington.org/exhibition/mineo-mizuno-homage-nature>

- **Japanese Heritage Shoya House** <https://huntington.org/japanese-garden/shoya-house>

**Fresno Art Museum**

2233 North First St., Fresno, CA

- ***Art of the Word: Once Upon a Book – Featuring the Illustrations of Grace Lin***

- through June 29 <https://fresnoartmuseum.org/exhibitions/next-exhibitions/grace-lin>

**Japanese American Museum, San Jose** 535 North 5th St., San Jose, CA***Letters from the Camps: Voices from the Japanese American Incarceration***

This exhibit is **JAMsj's** first bilingual display, featuring translations and transcriptions of the original letters to ensure accessibility for all visitors. The exhibit will immerse guests in the heartfelt stories of daily life at Tanforan, Tule Lake and Topaz through the words of those who lived it. <https://www.jamsj.org/exhibitions>

**Chinese Historical Society of America**

985 Clay St., San Francisco, CA

***Painted Pandas Project******Revitalizing San Francisco Chinatown through community, friendship, resilience and art***

Eight local Bay Area artists applied their vision, creativity, and skill to create painted panda sculptures that are displayed across Chinatown. Representing the values of community resilience, friendship and perseverance, this exhibit of panda sculptures in public space encourages exploration of their community in a new light. <https://chsa.org/paintedpandasproject/>

**Asian Art Museum**

200 Larkin St., San Francisco, CA

February 20 to February 24, 2025

- ***Tree of Remembrance***

On view for one weekend, ***Tree of Remembrance*** honors the legacy of the original Wakasa Memorial Monument. This installation reflects on the painful chapter of American history that began with the signing of Executive Order 9066 on February 19, 1942, which led to the forced removal of Japanese Americans from the West Coast to incarceration camps during World War II. The tragic loss of life, including the murder of James Hatsuaki Wakasa by a guard at the Topaz Incarceration Camp, serves as a somber reminder of the hardships faced by Japanese Americans during this period. Every February, Americans are invited to reflect on the impact of racial profiling and to honor those who endured injustice. The Museum invites you to join for a weekend of reflection through this immersive installation, which includes projections, sculpture and community gathering. Visitors can share their thoughts and memories by writing on a memory tag and adding it to the *Tree of Remembrance*.

<https://exhibitions.asianart.org/exhibitions/tree-of-remembrance/>

- ***2024 New Generation Bamboo Art Prize Winners*** through March 10  
<https://exhibitions.asianart.org/exhibitions/2024-new-generation-bamboo-art-prize-winners/>
- ***Rustic Ceramics in the Japanese Teahouse*** through March 5  
<https://exhibitions.asianart.org/exhibitions/rustic-ceramics-in-the-japanese-teahouse/>
- ***Qi Baishi: Inspiration in Ink*** through April 7  
<https://exhibitions.asianart.org/exhibitions/qi-baishi-inspiration-in-ink/>
- **Additional Exhibits:** <https://exhibitions.asianart.org/>

**Portland Japanese Garden**

611 SW Kingston Ave., Portland, OR

- ***Earthen Elegance: The Ceramic Art of Bizen*** February 8 to June 9

Recognized as one of the *Rokkoyō* (六古窯) Six Ancient Kilns of Japan, Bizen is a ceramic center that has continued its unique form of pottery for over 900 years. Notable for their rustic, textured, and unglazed forms, the ceramics featured in *Earthen Elegance* reveal the depths of the Bizen pottery tradition. Today the town of Bizen hosts nearly 300 active kilns with artists continuing to use local materials and an ancient wood-firing process. Features work by many of Bizen's leading potters including **Jun Isezaki** and **Ryuichi**

**Kakurezaki.** <https://japanesegarden.org/events/earthen-elegance-the-ceramic-art-of-bizen/>

- ***Kintsugi: The Restorative Art of Naoko Fukumaru*** through March 15  
<https://japanesegarden.org/events/kintsugi-the-restorative-art-of-naoko-fukumaru/>
- ***Yukizuri Create Winter Scenery*** through March 2  
<https://japanesegarden.org/events/yukizuri-return-to-portland-japanese-garden/>

**Japanese American Museum of Oregon**

411 NW Flanders St., Portland, OR

***Taken from Their Families: Japanese American Incarceration on Angel Island During World War II***

through April 16

<https://jamo.org/angel-island/>

**Wing Luke Museum**

719 S. King St., Seattle, WA

- ***Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii*** through May 11  
<https://www.wingluke.org/sidebyside>
- ***Hello Auntie, Hello Uncle: Conversations with Our Elders*** through February 23  
<https://www.wingluke.org/helloauntiehelluncle>
- **Additional exhibits:** <https://www.wingluke.org/exhibits>

## Television Programs on GBH

<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

### **Programs about Japan:**

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE

### ***Amache: An American Injustice***

**Saturday, February 1 at 1:30 pm – WORLD**

Program tells the story of the unjust incarceration of 120,000 innocent Japanese Americans during World War II after the bombing of Pearl Harbor. 7,500 were held at Amache in southeast Colorado. For years, archeologists and survivors have been digging into the past and discovering how the incarcerated built a life behind barbed wire and created a community in the desolation of the desert.

### ***P.O.V. - Liquor Dreams* – WORLD**

**Saturday, February 1 at 8 am or 2 pm**

Two Korean American children of liquor store owners reconcile their own dreams.

### ***Finding Your Roots – Dreamers One and All:* actress **Sharon Stone**, model **Chrissy Teigen****

- **Saturday, February 1 at 2 pm – GBH44**
- **Sunday, February 2 at 8 pm – GBH44 or 9 pm – WORLD**
- **Monday, February 3 at 9 am – WORLD**
- **Tuesday, February 4 at 12 pm – GBH44 or 4 pm – GBH2**

### ***Family Ingredients* – Sundays at 1 pm – GBH44**

- **February 2 – *Tahiti – Poisson Cru***
- **February 9 – *California – Pipi Kaula***
- **February 16 – *Japan – Miso Soup***
- **February 23 – *Puerto Rico – Arroz Con Gandule***

### ***Frontline: Battle for Tibet* - Investigating China's rule over Tibet**

- **Tuesday, February 18 at 10 pm – GBH2**
- **Wednesday, February 19 at 9 pm – WORLD**
- **Thursday, February 20 at 10 am – WORLD**
- **Friday, February 21 at 9 pm – GBH44**