



# ***New England Chapter News*** ***Japanese American Citizens League***

DECEMBER 2024

[www.nejacl.org](http://www.nejacl.org)

## **PROGRAMS, EVENTS**

### **Book Talk: *Rental House***

Friday, December 6 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge  
**Weike Wang**, award-winning author of *Chemistry*, talks with **Aube Rey Lescure** about her new book, a novel about a marriage as seen through the lens of two family vacations. Keru and Nate are college sweethearts who marry despite their family differences: Keru's strict, Chinese, immigrant parents demand perfection, while Nate's rural, white, working-class family distrusts his intellectual ambitions and his "foreign" wife. Some years into their marriage, the couple invites their families on vacation at a Cape Cod beach house, and later at a luxury Catskills bungalow. **INFO:** <https://www.harvard.com/event/weike-wang>

### **Free Virtual Book Talk:**

#### ***Listening to Trees: George Nakashima, Woodworker***

Tuesday, December 10 at 6 pm

The **Japan Society of Boston** invites author **Holly Thompson** to talk about her new picture book about the life and work of Japanese American woodworker, **George Nakashima**. She will read excerpts from the book and discuss what inspired her to write about Nakashima, as well as why she chose the Japanese literary form of *haibun* to tell his story. Art curator **Asako Katsura** will speak about the hybridity of Nakashima's woodworking design with furniture examples from the MFA's collection. Learn how Nakashima reinterpreted modernist design by incorporating elements of both Japanese and American culture, and how his relationships with other artists, such as Antonin Raymond and Junzō Yoshimura, inspired him.

**INFO & Registration:** <https://japansocietyboston.wildapricot.org/event-5920153>

### **2024 #ShopAAPI Holiday Night Market and Panel Discussion**

Wednesday, December 11, 2024

• **4:30 pm at The Boston Foundation, 75 Arlington St, 3<sup>rd</sup> floor, Boston**

**AAPI Intergenerational Entrepreneurship Panel** featuring three AAPI entrepreneurs: a rising star, an established business owner, and a seasoned leader to explore how values, culture, and approaches to business have evolved. It's a chance to see how generations can support and learn from one another.

• **5 to 7 pm, The AAPI Holiday Night Market, in the Atrium at 10 St. James Ave., Boston**

The festive night market will feature 40 AAPI-owned vendors with everything from handcrafted goods to pop-up food court treats. Bring friends and family to enjoy the lively atmosphere, discover one-of-a-kind gifts, and support our diverse community of talented makers and food

vendors. Early arrivals will receive a special holiday gift while supplies last, so come and celebrate the season at this can't-miss night of shopping, eats, and community! These events are free and open to the public. Reservations are requested.

**INFO & RSVP:** <https://www.tbf.org/events/2024/december/shopaapi-holiday-20241211>

**Webinar: *From Past Prejudice to Present Policy: The Impact of Land Ownership Exclusion Laws on Diverse Communities***  
**Wednesday, December 11 at 5 pm**

Join the **Committee of 100, APA Justice** and experts from the areas of legal and public policy for this discussion on the troubling resurgence of alien land laws and the future of property rights and civil liberties. These historically discriminatory policies reemerging in state legislatures across the U.S. were originally designed to prevent non-citizens, particularly those from AAPI communities, from owning property. These laws are now being reframed as safeguards to national resources. They will discuss whether land ownership exclusion laws properly address national security concerns or whether they are merely a pretext that infringes upon civil rights and liberties under the guise of protection. The panel will delve into the history of alien land laws, examine their renewed impact on vulnerable communities, and discuss key cases, including a bill recently introduced in Florida. Whether you're a policymaker, legal professional, journalist, or concerned citizen, this event is essential for anyone committed to upholding justice and equity in America. **INFO & Registration:**

[https://us06web.zoom.us/webinar/register/5617314516177/WN\\_L3w1kMJbRWazHADslwjoow?mc\\_cid=72b01d9444&mc\\_eid=a57c22e409#/registration](https://us06web.zoom.us/webinar/register/5617314516177/WN_L3w1kMJbRWazHADslwjoow?mc_cid=72b01d9444&mc_eid=a57c22e409#/registration)

\* To learn more about current land ownership exclusion legislations, visit the Committee of 100's [interactive map](#), which details specific bills, status, and text. Also, visit APA Justice's [Alien Land Bills webpage](#) for the latest developments on lawsuits challenging these laws.

**Lecture: *The Story of Ink***

**Thursday, December 12 from 6 to 7:30 pm** **Pao Arts Center, 99 Albany St., Boston**

Attend a lecture about the rich history of ink throughout the ages with curator and Brandeis University professor **Aida Yuen Wong**. Professor Wong curated the current exhibit, ***The Inventive Brush: Calligraphic Echoes from China, Japan, and Korea***.

**INFO & RSVP:** <https://www.paoartscenter.org/events/2024/the-story-of-ink-lecture>

**Webinar: Asian American Career Ceilings Initiative**  
**Master Classes: Asian American Career Lessons**  
**Overcoming Bias and Stereotypes**

**Friday, December 13 at 4 pm**

The 39th **Committee of 100 Asian American Career Ceilings Initiative** presents a program on **Master Classes: Asian American Career Lessons** with experts conducting tutorials on how individuals can overcome **Asian American Career Ceiling Obstacles**. The first Master Class, **Overcoming Bias and Stereotypes** will feature **Fred Hassan**, former CEO of two large pharmaceutical companies, Pharmacia and Schering Plough, and now a director at Warburg Pincus; and **Buck Gee**, former Vice President and General Manager of the Data Center Business Unit, Cisco. Instructors are retired from successful corporate leadership careers and can speak freely about the challenges they faced and can give candid advice

**Moderator: Peter Young**, Chair of the Initiative. **INFO & Registration:**  
<https://www.committee100.org/events/overcoming-bias-and-stereotypes/>

**COMING IN 2025:****Book Talk: *Blacklight Born***

Friday, January 3 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Author **Alexander Darwin** discusses the third book of his **Combat Codes Saga** with **Fonda Lee**. The final book in an action-packed science fiction trilogy set on a far-future world where the fate of nations is determined by single combat: "that rare book that fully satisfies me as an action fan." (Fonda Lee, author of *Jade City*). **INFO & RSVP:**

<https://brooklinebooksmith.com/event/2025-01-03/alexander-darwin-fonda-lee-blacklight-born>

**Book Talk: *Single Player***

Tuesday, January 7 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Author **Tara Tai** talks about her new book with **Aislinn Brophy**. Two video game creators go head-to-head in this delightful, queer enemies-to-lovers workplace romance debut.

**INFO & RSVP:** <https://brooklinebooksmith.com/event/2025-01-07/tara-tai-aislinn-brophy-single-player>

**Book Talk: *Homeseeking***

Monday, January 13 at 7 pm

Harvard Book Store, 1256 Massachusetts Ave., Cambridge

**Karissa Chen** discusses her new novel, a story of family, sacrifice, loyalty, and of the power of love endured beyond distance and time, with **Celeste Ng**. *A single choice can define an entire life*. Haiwen is buying bananas at a 99 Ranch Market in Los Angeles when he looks up and sees Suchi, his Suchi, for the first time in sixty years. To recently widowed Haiwen it feels like a second chance, but Suchi has only survived by refusing to look back.

**INFO:** <https://www.harvard.com/event/karissa-chen>

**CONCERTS, FILMS, PERFORMANCES**

**Film: *Seven Samurai*** (New 4K Restoration)

Brattle Theatre, 40 Brattle St., Cambridge

Monday, December 2 at 3 pm and 7 pm

*Seven Samurai* tells the story of a 16th-century village whose desperate inhabitants hire the eponymous warriors to protect them from invading bandits. This 3-hour ride from **Akira Kurosawa**—featuring legendary actors **Toshiro Mifune** and **Takashi Shimura**—weaves philosophy and entertainment, delicate human emotions and relentless action, into a rich, evocative, and unforgettable tale of courage and hope. **INFO:**

<https://brattlefilm.org/movies/seven-samurai/>

**Comedian Jimmy O. Yang**

Friday, December 6 at 10 pm

The Wilbur, 246 Tremont St., Boston

**Jimmy O. Yang** is an actor, comedian, writer and producer who is best known for his roles in *Crazy Rich Asians*, *Silicon Valley*, *Love Hard*, and *Space Force*, where he also served as a writer. He is the lead on Hulu's *Interior Chinatown*, directed by Taika Waititi and written by Charles Yu, based on the award winning book of the same name. **INFO & Tickets:**

<https://thewilbur.com/artist/jimmy-oyang/>

**Jazz Concert: Grace Kelly****Friday, December 6 and Saturday, December 7 at 8 pm****The Center for Arts in Natick, 14 Summer St., Natick**

**Grace Kelly** is an accomplished singer-saxophonist-songwriter-composer and bandleader who has made a significant impact on the contemporary jazz scene. Her distinct sound, which has earned her widespread acclaim, emerges from a seamless fusion of jazz, pop, and classical influences. **INFO & Tickets:** <https://tcan.org/events/grace-kelly-2/>

**Film: Studio Ghibli Fest 2024****December 7 – December 11** *My Neighbor Totoro*

To find a movie theater near you, click on “Get Tickets” and enter your zip code.

**INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest/>**Virtual Concert:****Seventeen [Right Here] World Tour in Japan: LiveViewing****Saturday, December 14** (Check website for time and location.) Concert runs approximately four hours. Watch on a bigger screen with superior audio quality at a theatre near you!Presented by **Fathom Events**. **INFO & Tickets:**<https://www.fathomevents.com/events/seventeen-right-here-world-tour-in-japan-live-viewing/>**Concert: Stringfest: Rasa String Quartet****Saturday, December 14 at 3 pm** **Salvation Army Kroc Center, 650 Dudley St., Boston****Boston's Rasa String Quartet – Maura Shawn Scanlin, violin; Emma Kondo Powell, violin;****Kiyoshi Hayashi, viola; and Mina Kim, cello** - finds their niche in the musical space where

classical and folk traditions intersect. In this concert, the Rasa Quartet coaches and performs

two folk songs alongside young strings players from **Boston Music Project, City Strings****United, and Project STEP. Free Admission. INFO:**<https://www.celebrityseries.org/productions/stringfest-rasa-string-quartet/>**ANNOUNCEMENTS****Japanese American National Museum Podcast:*****Japanese America – Episode 10: Honoring Nisei Heroes:******David Ono on Valor, Legacy, and Cultural Reflections***

In this episode, they delve into the incredible stories of Japanese American Nisei veterans who displayed extraordinary bravery and patriotism during World War II. Led by **David Ono**, a renowned anchor from KABC-TV, the episode highlights the heroics of units like the 442nd Regimental Combat Team, the 100th Infantry Battalion, and the Military Intelligence Service. These soldiers faced significant prejudice and the injustice of incarceration, yet they chose to serve the United States with unparalleled valor, as exemplified by their swift capture of a strategic hill in Italy. The episode also honors figures such as Senator Daniel Inouye, whose leadership and courage left an indelible mark on history. Through poignant storytelling and personal reflections, the podcast not only celebrates these unsung heroes but also explores the broader Japanese American experience, emphasizing the enduring legacy of the Nisei soldiers and their significant contributions to America's diverse heritage.

<https://japaneseamerica.buzzsprout.com/2314222/episodes/16099155-honoring-nisei-heroes-david-ono-on-valor-legacy-and-cultural-reflections>**Episodes 1 through 9:** <https://japaneseamerica.buzzsprout.com/2314222/episodes>

## **New 6-Part Audio Drama, *Purple Heart Warriors***

Written by Oscar-nominated **Iris Yamashita** and narrated by Emmy-nominated and BAFTA-winning British-Japanese actor **Will Sharpe**, *Purple Heart Warriors* follows the story of Ken Morioka, played by **Akie Kotabe**. Ken is transported back in time from Little Toyko in 2024's Los Angeles to the 1940s, and finds himself trapped in his grandfather's body as he enrolls in combat training. The story takes listeners across the globe from downtown Los Angeles to Hattiesburg, Mississippi, then across Europe, culminating in the Vosges Mountains of France. The series weaves historical narrative with contemporary reflections on identity, sacrifice, and belonging. All six episodes will be available as a boxset on BBC Sounds from **Monday, December 9th**. On other podcast platforms, the first three episodes will be available from **Monday, December 9th**, with the final three episodes released weekly thereafter. The series will air weekly on BBC World Service radio from **Wednesday, December 11**.

**Announcement:** <https://www.bbc.com/mediacentre/2024/bbc-world-service-drama-purple-heart-warriors>

**Episode 1:** <https://www.bbc.co.uk/mediacentre/proginfo/2024/50/purple-heart-warriors>

**Episode Guide:** <https://www.bbc.co.uk/programmes/w27vqgn7/episodes/guide>

**Rafu Shimpo article:** <https://rafu.com/2024/11/bbc-world-service-announces-new-audio-drama-purple-heart-warriors/>

## **AARP presents**

### ***Our Voices Now – A Black and Asian Dialogue to Action***

*Our Voices Now* is a free online event where prominent speakers explore the overlooked history of working together (Black, Asian and Latino communities) for positive change. Join author and journalist **Paula Madison**, the first non-Asian Black K-pop star **Alex Reid**, and Pulitzer Prize-winning journalist **Jose Antonio Vargas** in this candid examination of how we got here and how we can uplift Black and Asian communities. Moderated by MSNBC's **Richard Lui**. Tune in to learn more: <http://spr.ly/6186ST4FG>

## **Little Tokyo Historical Society Seeks Submissions for the 12th Annual Imagine Little Tokyo Short Story Contest**

The purpose of the contest is to raise awareness of Little Tokyo through a creative story that takes place in Little Tokyo. The story has to be fictional and set in a current, past or future Little Tokyo in the City of Los Angeles, California. The short story committee will be specifically looking for stories that capture the spirit and sense of Little Tokyo. **Deadline: February 28, 2025. INFO:** <https://www.littletokyohs.org/>

**Press Release:** <https://www.culturalnews.com/?p=42587https://digest.culturalnews.com/?p=19425>

**2024 Winners & Stories from earlier contests:** <https://www.littletokyohs.org/imagine-2024>

## **Grants for AAPI Small Businesses**

The **Asian Business Empowerment Council (ABEC)** is proud to partner with **National Grid**, **Amplify LatinX**, **BECMA (Black economic Council of MA)**, and the **Massachusetts LGTBQ Chamber of Commerce** on a **Small Business Impact Initiative**. This will include four \$10,000 grants to be awarded to AAPI businesses in February 2025 to support them to overcome challenges, access more resources, and create a positive change in local communities.

**Application Deadline: Friday, December 6, 2024. INFO:** <https://buff.ly.3OkA9Bw>.



## Happy 70th Anniversary to Godzilla!

70 years ago, Godzilla emerged as a cautionary tale of damaging effects of nuclear warfare. Today, it is the longest running film franchise in history. Learn 5 fun facts about Godzilla on the JANM Blog: <https://blog.janm.org/2018/10/18/five-fun-facts-about-godzilla/>

## Pao Arts Center Seeks Local Artists to Share Unique Interpretations of Lunar New Year Traditions, Customs, and Stories

During Lunar New Year, Pao Arts Center welcomes over 2,000 visitors to celebrate AAPI arts and culture. This unique exhibit will support artists by promoting the sale of their original works. All artworks will be for sale with Pao Arts Center retaining a 25% commission and the remaining 75% going directly to the artist. The exhibit will be on view at Pao Arts Center from February 7-28, 2025. Lunar New Year – Year of the Snake - is January 29, 2025. **Submission Deadline: January 10, 2025.** INFO: <https://www.paoartscenter.org/call-for-artists-lunar-new-year>

## EXHIBITS

### Pao Arts Center

99 Albany St., Boston Chinatown

*The Inventive Brush: Calligraphic Echoes from China, Japan and Korea* thru Dec 13

This exhibit showcases the diversity of contemporary calligraphy with works of three Massachusetts-based artists, **Mike Yuguo Mei**, **Michiko Imai**, and **YoungSun Jang**. By presenting these works in a unified setting, audiences can explore the works as more than words and characters but as contemporary interpretations beyond the respective countries of the artists. Exhibit is a collaboration between the **Pao Arts Center**, **Japan Society of Boston**, and **Korean Cultural Society of Boston**. <https://www.paoartscenter.org/events/2024/inventivebrush>

### Outdoor Installation: *Year of the Dragon 2024*

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown.

- Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)*  
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa>
- Zhidong Zhang's *Far Away, From Home*  
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong>

### WNDR Museum

500 Washington St., Boston (Downtown Crossing)

through December 31

- Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits.  
<https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>

INFO & Tickets: <https://wndrmuseum.com/location/boston/>

### Praise Shadows Art Gallery

313A Harvard St., Brookline

*Mirrors by Yuri Shimojo*

through December 21

This collection of ink paintings were made in the aftermath of **Yuri Shimojo's** cancer treatment and diagnosis, the passing of her beloved dog and companion Rudy, and a long-delayed visit to Japan to parse through the archives of her deceased family and her samurai ancestors.

Shimojo's fluid, intuitive painting style is an expression of these recent years of upheaval, loss, and healing. In the simplest sense, Shimojo paints to tell us that she is grateful to be alive.

<https://mailings.artlogic.net/readonline/e30a891318f94cebb91655f8cd7a8512>

**Outdoor Installation: *Hudson Street Stoop: Dancing Dragon***  
 One Greenway Park, 66-88 Hudson St., Boston Chinatown [www.asiancdc.org/hss](http://www.asiancdc.org/hss)

### **Museum of Fine Arts**

465 Huntington Ave., Boston  
 on-going

- **Arts of Japan**

<https://www.mfa.org/gallery/arts-of-japan>

- One of the five newly transformed Arts of Japan galleries is dedicated to Japanese prints. To show as many works as possible and to preserve their delicate colors by reducing light exposure, a rotation of prints will present a new thematic exhibit about every six months. The first installation, ***Reworking the Past: Japanese Prints Old and New***, compares 19th-century *ukiyo-e* prints to contemporary prints made from the 1950s through the 2010s:
- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven** (outdoors)  
<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

### **Art Complex Museum**

189 Alden St., Duxbury

**Asian Art Collection** <https://artcomplex.org/collections/asian-art/>

### **Worcester Art Museum**

***Im/Perfect Modernisms: Asian Art and Identity Since 1945*** through January 20, 2025

Exhibit explores how artists in Asia have engaged with the realities and legacies of colonization, war, and cultural transformation in the post-war era through the lens of Modernism. What kind of work did these artists make while operating within the Western art historical construct of Modernism, from which they have historically been “othered”? Thought-provoking, observant, and at times subversive, the artworks demonstrate the range and originality of modernist styles across Asia. Featuring artists from India, Pakistan, Vietnam, China, South Korea and Japan, the exhibit offers a view into the complexities of cultural identity, resistance and transformation in these post-colonial nation-states. All of the works are from the Museum’s collection and span woodblock prints, ceramics, paintings, photography and video art. **INFO:**

<https://www.worcesterart.org/exhibitions/imperfect-modernisms/>

## ELSEWHERE

### **New Musical: *Maybe Happy Ending***

Opened Nov 12

Belasco Theatre, 111 West 44th St., New York, NY

Emmy® and Golden Globe Award® winner **Darren Criss** returns to Broadway alongside **Helen J Shen** in this new romantic musical comedy. Inside a one-room apartment on the outskirts of Seoul, Oliver lives a happily quiet life, listening to jazz records and caring for his favorite plant. But what else is there to do when you’re a Helperbot 3, a robot that has long been retired and considered obsolete? When his fellow Helperbot neighbor Claire asks to borrow his charger, what starts as an awkward encounter leads to a unique friendship, a surprising adventure, and maybe even...love? **INFO & Tickets:** <https://www.maybehappyending.com/>

### **Museum of Chinese in America**

215 Centre St., New York, NY

- **Magazine Fever: Gen X Asian American Periodicals**

through March 30, 2025

<https://www.mocanyc.org/event/magazine-fever-gen-x-asian-american-periodicals/>

**Isamu Noguchi Foundation and Garden Museum**

9-01 33rd Rd. (at Vernon Blvd.), Long Island City, NY

**Against Time: The Noguchi Museum 40th Anniversary Reinstallation** thru Sept 14, 2025<https://www.noguchi.org/museum/exhibitions/view/against-time-the-noguchi-museum-40th-anniversary-reinstallation/>**Smithsonian American Art Museum** 8th and G Streets, NW, Washington, DC**Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo**

- through August 17, 2025

Exhibit presents an in-depth look at the careers of three trailblazing American women of Japanese descent and asserts their rightful place in American art.

<https://americanart.si.edu/exhibitions/pictures-of-belonging>**Morikami Museum & Japanese Gardens**

4000 Morikami Park Rd., Delray Beach, FL

• **Akira: Architecture of Neo-Tokyo** through April 6, 2025This exhibit traces the architectural world-building process of Japan's most influential animated science fiction film, **Akira** and highlights the artists, designers and director of the meticulous backdrops that bring to life the futuristic urban environments this classic anime.<https://morikami.org/upcoming-exhibitions/>• **Time Flows Like Water: Works by Masumi Sakagami** through Feb 16, 2025<https://morikami.org/current-exhibitions/>• **Roji-en: Garden of the Drops of Dew** <https://morikami.org/gardens/>• **Online Exhibits:** <https://morikami.org/online-exhibitions/>**Cranbrook Art Museum**

39221 Woodward Ave., Bloomfield Hill, MI

**Toshiko Takaezu: Worlds Within**

through January 12, 2025

<https://cranbrookartmuseum.org/exhibition/toshiko-takaezu-worlds-within/>**Topaz Museum**

at J-Sei, 1285 66th St., Emeryville, CA

**Topaz Stories 2024**

through December 13

These stories provide personal accounts of the forced removal; daily camp life; the dispersal of the Japanese American community through the resettlement program; the heroism of Nisei soldiers with families incarcerated behind barbed wire; the challenges of retuning to California after the War; and the impact of the camp experience on survivors and subsequent generations decades later. <https://topazstories.com/topaz-stories-2024-exhibit>**Free Hybrid Talk: Thursday, December 5 from 2 to 3:30 pm (PST)****Return to California: Stories of Postwar Resettlement** by Kazuko Iwahashi, Michi Takeshita Mukai, Harue Minamoto and Meri Mitsuyoshi.**Registration:** [https://docs.google.com/forms/d/e/1FAIpQLSe1k66MRGD\\_ZErNnI2Gb-4XTqSVvAJYCHG7ZoaW3a1H4YaPHQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSe1k66MRGD_ZErNnI2Gb-4XTqSVvAJYCHG7ZoaW3a1H4YaPHQ/viewform)INFO on the Topaz Stories Project, includes stories online: <https://topazstories.com/>**Go For Broke National Education Center** 355 East 1st St., Los Angeles, CA**Defining Courage**

Hours: Saturdays &amp; Sundays, 11:30 am to 5 pm

<https://goforbroke.org/defining-courage-exhibition/>



**D'FESTA Los Angeles (The Ultimate K-Pop Experience)****The Source OC, 6940 Beach Blvd., Buena Park, CA****through December 22**

The immersive and interactive K-Pop exhibition originally held in Korea, is now here in the U.S. Enjoy exclusive content from 9 K-Pop groups in an art exhibit, a virtual stage, and a 45-minute performance film. <https://dfesta-us.com/>

**Japanese American National Museum 100 North Central Ave., Los Angeles, CA**

- **Contested Histories: Preserving and Sharing A Community Collection**

- through January 5, 2025

- <https://www.janm.org/exhibits/contested-histories-community>

- **Giant Robot Biennale 5**

through January 5, 2025

- <https://www.janm.org/exhibits/grb5>

- The Ireizō lists the names online: <https://ireizo.com/>.

- **Voicing Refuge: Irei Project** - <https://ireizo.org/voicing-refuge/>

- **JANM News:** In 2025, the Museum embarks on a renovation of its Pavilion and an ambitious reimagining of its core exhibition. Once the updates and renovations begin, JANM will reach beyond the Museum's walls with a lively schedule of special exhibitions, public programs, family festivals, education programs and more on the JANM campus, throughout Little Tokyo, Los Angeles, and Southern California, and beyond!

- **JANM on the Go** will kick off on **January 5, 2025**, with their annual Oshogatsu Family Festival and the final day to see its original core exhibition, [Common Ground: The Heart of a Community](#) before the Pavilion closes for renovation. From **January 2025 through 2026**, watch for **JANM on the Go** programs in locations near you:

- <https://www.janm.org/special/janm-on-the-go>

**Japan House Los Angeles 6801 Hollywood Blvd., Los Angeles****Masters of Carpentry: Melding Forest, Skill and Spirit****through January 22, 2025**

In Japan, a rich tradition of carpentry and wood craftsmanship has flourished over centuries, nurtured by imperial and sacred architecture, and propelled by the nation's economic and cultural development. *Daiku*, the revered masters of Japanese carpentry and woodcutting, have long honored nature, seeking the benevolence of mountain deities in gathering their materials. Central to their ethos is the imperative of sourcing wood in harmony with the forest, advocating for the meticulous selection of materials tailored to each application. Japanese woodworking practice, renowned for its precision, is thus rooted in a profound reverence for nature and environmental balance. Despite the challenges of mountainous forest terrain and limited natural metal ore resources, Japanese master carpenters have displayed remarkable innovation, pioneering world-class carpentry tools and *kigumi*, wood joinery techniques characterized by their simplicity and efficiency. This exhibit pays homage to the Japanese carpenters – builders of temples, shrines, and teahouses – showcasing their tools and their indispensable joinery, from the delicate to the robust, inherent in this important cultural architecture.

<https://www.japanhousela.com/exhibitions/masters-carpentry-melding-forest-skill-spirit-woodworking-daiku-takenaka-dougukan/>

**Chinese American Museum****425 North Los Angeles St., Los Angeles, CA****Unmasking Anna May Wong****through January 26, 2025**

<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

## The Huntington Library, Art Museum and Botanical Gardens

1151 Oxford Rd., San Marino, CA

- **Mineo Mizuno: *Homage to Nature*** through May 25, 2029

California-based Japanese American artist **Mineo Mizuno's** site-specific sculpture is crafted from fallen timber gathered in the forests of the Sierra Nevada, where the artist lives and works. Views of the San Gabriel Mountains in the background frame the work. The sculpture explores the fragility of the Earth's ecosystem, as well as the destruction of the forest and its potential for regeneration. *Homage to Nature* celebrates the beauty of wood in its natural state and emphasizes its potential as a reusable and renewable resource. Using *yakisugi* (*shou sugi*), a traditional Japanese method of wood preservation known in the West as burnt timber cladding, the charred surfaces of the reclaimed timbers speak to fire's destructive potential, while the mottled glazes on the ceramic teardrops reference its transformative power. As a companion and response to the sculpture, a "fire landscape" is planted near the sculpture to mimic new growth that occurs naturally after a fire.

<https://huntington.org/exhibition/mineo-mizuno-homage-nature>

- **Japanese Heritage Shoya House** <https://huntington.org/japanese-garden/shoya-house>

## Fresno Art Museum

2233 North First St., Fresno, CA

- **Wendy Maruyama: *A Sculptural Survey - craft, material, process 1972-2024***  
- through January 5, 2025
- **Art of the Word: *Once Upon a Book – Featuring the Illustrations of Grace Lin***  
- through June 29, 2025

<https://www.fresnoartmuseum.org/exhibitions/current-exhibitions/>

## Japanese American Museum at San Jose

535 North 5th St., San Jose, CA

<https://www.jamsj.org/>

## Asian Art Museum

200 Larkin St., San Francisco, CA

- **Fukusa** through February 3, 2025  
<https://exhibitions.asianart.org/exhibitions/fukusa/>
- **Hallyu! *The Korean Wave*** through January 6, 2025  
<https://exhibitions.asianart.org/exhibitions/hallyu-the-korean-wave/>
- **Ruth Asawa: *Untitled (S.272)*** on-going  
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>
- **Mayumi Oda** on-going  
<https://exhibitions.asianart.org/exhibitions/mayumi-oda/>
- **Additional Exhibits:** <https://exhibitions.asianart.org/>

## Chinese Historical Society of America

985 Clay St., San Francisco, CA

<https://www.chsa.org>

## Portland Japanese Garden

611 SW Kingston Ave., Portland, OR

***Kintsugi: The Restorative Art of Naoko Fukumaru***

through January 27, 2025

<https://japanesegarden.org/events/kintsugi-the-restorative-art-of-naoko-fukumaru/>

**Japanese American Museum of Oregon***Made with Love: 45 Years of Ikoi no Kai*<https://jamo.org/ikoi-no-kai/>411 NW Flanders St., Portland, OR  
through January 5, 2025**Wing Luke Museum**

- *Side by Side: Nihonmachi Scenes by Tokita, Nomura, and Fujii* through May 11, 2025  
<https://www.wingluke.org/sidebyside>
- *Hello Auntie, Hello Uncle: Conversations with Our Elders* through February 23, 2025  
<https://www.wingluke.org/helloauntiehelluncle>
- Additional exhibits: <https://www.wingluke.org/exhibits>

719 S. King St., Seattle, WA

**Northwest Nikkei Museum**

Japanese Cultural &amp; Community Center, 1414 South Weller St., Seattle, WA

<https://www.jcccw.org/museum>**Television Programs on GBH**<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)**Programs about Japan:**

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE

***Photographic Justice: The Corky Lee Story***

Using his camera as a "weapon against injustice," photographer Corky Lee's art is his activism. His images of Asian American life empowered generations. This intimate portrait reveals the triumphs and tragedies of the man behind the lens.

- Thursday, December 12 at 9 pm – WORLD
- Friday, December 13 at 9 am or 4 pm – WORLD
- Saturday, December 14 at 11 pm – WORLD
- Sunday, December 15 at 10 am or 6 pm – WORLD
- Wednesday, December 18 at 11 am – WORLD

***Finding Her Beat* – Friday, December 27 at 9 pm – GBH44**

A master of Japanese drumming and a Korean adoptee starts an all-female troupe to perform Taiko.