



New England Chapter News

Japanese American Citizens League

AUGUST 2024

www.nejacl.org

FESTIVALS, PROGRAMS, EVENTS

Book Talk: *Docile: Memoirs of A Not-So-Perfect Asian Girl*

Thursday, August 1 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Hyeseung Song, a first-generation Korean American writer and painter, discusses her memoir with **Joanna Rakoff**, author of *My Salinger Year* and *A Fortunate Age*. A daughter of Korean immigrants, Song spends her earliest years in the cane fields of Texas where her loyalties are divided between a restless father in search of Big Money and a beautiful yet domineering mother whose resentments about her own life compromises her relationship with her daughter. With her parents at constant odds, she learns more words in Korean for hatred than for love. When the family's fake Gucci business lands them in bankruptcy, Song moves to a new elementary school. On her first day, a girl asks the teacher: "Can she speak English?"

INFO: https://www.harvard.com/event/hyeseung_song/

Highland Street Foundation presents August Adventures 2024

31 days, 31 events, 100% Free! **August Adventures 2024** is a guide to activities and events highlighting the geographic and cultural diversity in the Massachusetts arts and culture communities. Please note some organizations are requiring advanced registration.

INFO: <https://www.highlandstreet.org/programs/community-events/august-adventures>

Book Talk: *Off the Books*

Friday, August 9 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Author **Soma Mei Sheng Frazier** in conversation with **Jendi Reiter**. An original take on the great American road trip, *Off the Books* is a coming of age story that showcases the resilience of the human spirit and the power of doing the right thing. Recent Dartmouth dropout Mei drives a limo to make ends meet. Her grandfather convinces her to allow her customers to pay under the table, and before she knows it, she is working as a chauffeur for sex workers. Mei does her best to mind her own business, but her knack for discretion soon leads her on a life changing trip from San Francisco to Syracuse with a new client. Handsome and reserved, Henry piques Mei's interest. Toting an enormous black suitcase with him everywhere he goes, he's more concerned with taking frequent breaks than making good time on the road. When Mei discovers Henry's secret, she decides to confront him. What Henry reveals turns this once casual, businesslike road trip into one with moral stakes and dangerous consequences.

INFO: <https://www.brooklinebooksmith.com/event/soma-mei-sheng-frazier-jendi-reiter-books>

Author Storytime**with Mia Wenjen, Andrew Hackett & Nancy Tupper Ling**

Saturday, August 10 at 11 am

Newtonville Books, 10 Langley Rd., Newton

Join a fun and engaging storytime with three local authors! All ages are welcome. **INFO:**<https://www.newtonvillebooks.com/event/author-storytime-w-mia-wenjen-andrew-hackett-nancy-tupper-ling>**Nisei Veterans Memorial Center presents****A Talk with Dr. Mitchell Maki** (In-Person or via Zoom or Facebook Live)**Sunday, August 11 at 7:30 pm (Eastern Time); 1:30 pm (in Hawai'i)**

Restoring America's Promise is an interactive presentation about the Japanese American World War II experience from the incarceration and military service through the passage of the Civil Liberties Act of 1988. Nationally recognized as one of the Japanese American redress movement scholars, Dr. Maki weaves the historical facts, stories and community anecdotes within a unique contemporary lens. In sharing this narrative, Dr. Maki highlights the Go For Broke spirit and legacy of the Japanese Americans soldiers of WWII who believed in America's Promise — the promise that in our nation, no one is to be judged by the color of their skin, the nation of their origin or the faith that they choose to keep. **INFO & Registration:** <https://www.eventbrite.com/e/restoring-americas-promise-tickets-943785536947>

54th Chinatown August Moon Festival

Sunday, August 11 – 10 am to 5 pm

Boston Chinatown

<https://ccbaboston.org/en/moon-festival>**Lowell Southeast Asian Water Festival**

Saturday, August 17 – 9 am to 6 pm

Pawtucket Blvd., Lowell

<https://www.lsawaterfestival.org/>**37th Quincy August Moon Festival**

Sunday, August 18 – 11 am to 3 pm

34 Coddington St., Quincy Center

<https://www.qarius.org/august-moon-festival>**Book Talk: *Laozi's Dao De Jing:******A New Interpretation for A Transformative Time***

Tuesday, August 20 at 7 pm

Harvard Book Store, 1256 Mass. Ave.,

Cambridge

Ken Liu, author of *The Paper Menagerie and Other Stories* and *The Dandelion Dynasty* series, discusses his new book. *Laozi's Dao De Jing* was written around 400 BC by a compassionate soul in a world torn by hatred and ambition, dominated by those that yearned for apocalyptic confrontations and prized ideology over experience. By speaking out against the cleverness of elites and the arrogance of the learned, Laozi upheld the wisdom of the concrete, the humble, the quotidian, the everyday individual dismissed by the great powers of the world. Earthy, playful, and defiant, Laozi's words gave solace to souls back then, and offer comfort today. Now, Ken Liu's new edition serves as both an accessible new translation of an ancient Chinese classic and a fascinating account of his own transformative experience while wrestling with the classic text. **INFO:** https://www.harvard.com/event/ken_liu/

Virtual Event: 2024 Nikkei Uncovered Poetry Reading**Thursday, August 22 at 9 pm (Eastern Time); 6 pm (Pacific Time)**

Presented by the **Japanese American National Museum** and hosted by **traci kato-kiriyama**, author of *Navigating With(out) Instruments*. Featured poets: **Christine Kitano, Mia Ayumi Malhotra** and **Matthew Mejia**. The **2022, 2021 and 2020 Nikkei Uncovered Poetry Readings** are also available for viewing online. **INFO & Registration:** <https://www.janm.org/events/2024-08-22/nikkei-uncovered-iv-poetry-reading>

Experience Chinatown Arts Festival 2024**Sunday, September 1 – Sunday, October 27**

This fall, see, hear, create, and connect. Join a celebration of the rich cultural fabric of Boston Chinatown through free creative activities. Presented by the **Pao Arts Center**.

<https://www.paoartscenter.org/events/experiencechinatown2024>

Boston Red Sox Game at Fenway Park**Japanese Celebration - Saturday, September 28 at 4:10 pm**

The **Boston Red Sox** and the **Japan Society of Boston** celebrate Japanese heritage and culture. Ticket holders who purchase tickets through this special offer will receive a Red Sox Japan jersey, distributed on a first-come, first-served basis. Arrive early for taiko drumming and other festivities. Classic Japanese ballpark food and drink will be available for purchase.

The Massachusetts branch of **Ryukyukoku Matsuri Daiko** (<https://www.rmdma.org/home>) is scheduled to perform from 3 to 3:30 pm in the Big Concourse area.

INFO: <https://www.mlb.com/redsox/tickets/promotions/themes/japanese-celebration>

CONCERTS, FILMS, PERFORMANCES**Japanese Calligraphy Performance****Thursday, August 1 at 6 pm****Pao Arts Center, 99 Albany St., Boston Chinatown**

This unique experience blends music and calligraphy. Japanese master calligrapher **Michiko Imai**, a featured artist from the exhibit, *The Inventive Brush: Calligraphic Echoes from China, Japan, and Korea*, will demonstrate calligraphy through a large-scale performance set to traditional shakuhachi flute music. Event is free, but registration is required. <https://www.paoartscenter.org/events/2024/japanesecaligraphyperformance>

Films: *Didi***Coolidge Corner Theatre, 290 Harvard St., Brookline****• Special Screenings with the Director: Thursday, August 1 at 7 pm and 7:45 pm**

The 7 pm post-film Q&A with director **Sean Wang** will be moderated by **Susan Chinsen**, Festival Director, Boston Asian American Film Festival. The 7:45 pm post-film Q&A will be moderated by **Nate Shu**, Co-Programming Manager, Boston Asian American Film Festival. https://coolidge.org/events/didi-filmmaker-sean-wang?mc_cid=3c009f7b90&mc_eid=77093e37f3

• Opens Friday, August 2

Didi (弟弟) is written and directed by Academy Award-nominated filmmaker **Sean Wang** (*Nai Nai and Waipo*). The film is set in 2008 in the Bay Area, and is a funny, irreverent and affecting ode to first-generation teenagers navigating the joy and chaos of adolescence as seen through the lens of a 13-year-old Taiwanese American boy. At the 2024 Sundance Film Festival it won both the U.S. Dramatic Audience Award and the U.S. Dramatic Special Jury Award for Best Ensemble Cast. **INFO:** <https://coolidge.org/films/didi>

Concerts: John Cruz – East Coast Tour

Hawaiian singer-songwriter **John Cruz** engages audiences with rich storytelling through songs ranging from Hawaiian to blues, folk, R&B and more. He is a Nā Hōkū Hanohano Award-winner and contributed a composition and song to the Grammy Award-winning album *Slack Key Guitar, Vol. 2*.

- **August 1** – City Winery, Boston, MA <https://citywinery.com/boston/events/john-cruz-ki8w8a>
- **August 2** – Portsmouth, NH
<https://www.eventbrite.com/e/john-cruz-w-gooseberry-tickets-873594353227?aff=oddtcreator>
- **August 3** – East Village, NY
- **August 4 & 7** – Bethlehem, PA
- **August 8** – Amagansett, NY
- **August 9** – Easton, MD
- **August 11** – Washington, DC

Additional Dates: <https://www.johncruz.com/>

Studio Ghibli Fest 2024

- **August 3-7** *Ponyo*
- **August 25 & 27** *Whisper of the Heart*
- **August 26 & 28** *The Cat Returns*

To find a movie theater near you, click on “Get Tickets” and enter your zip code.

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest/>

Studio Ghibli Films

The Center for Arts in Natick, 14 Summer St., Natick

- **Saturday, August 3 at 2 pm** – *Castle in the Sky*
- **Saturday, August 31 at 2 pm** – *My Neighbor Totoro*

INFO: <https://tcan.org/events/?event-type=movie-screenings>

Films: Seaport Selects

Alamo Drafthouse Cinema, 60 Seaport Blvd., Unit 315., Boston

Seaport Selects is a Boston-exclusive series showcasing recent restorations of Asian genre sensations.

- **August 2 & 3** – *The Heroic Trio* <https://drafhouse.com/boston/show/the-heroic-trio>
- **August 9 & 10** – *Shogun Assassin* <https://drafhouse.com/boston/show/shogun-assassin>
- **August 24** – *Ju-On: The Grudge (2002)* <https://drafhouse.com/boston/show/ju-on-the-grudge-2002>
- **August 30 & 31** – *Police Story* <https://drafhouse.com/boston/show/police-story>
- Also screening: **August 8 to 11** – *Didi* (弟弟) <https://drafhouse.com/boston/show/didi>

Concert: The Formosa Duo

Wednesday, August 7 at 7 pm

Kai Aso Studio 40 Saint Stephen St., Boston

Chi-Chen Wu, piano, and Sam Ou, cellist, perform works by Debussy, Still, Fauré and Strauss. Program is free/open to the public. Also available livestreamed on Facebook @kajiasostudio.

RSVP to: administrator@kajiasostudio.com. **INFO:** <https://www.kajiasostudio.com/>

Concert: Yoasobi

Thursday, August 8 at 8 pm

MGM Music Hall at Fenway, 2 Lansdowne St., Boston

Yoasobi is a Japanese pop duo composed of Vocaloid producer **Ayase** and singer-songwriter **Lilas Ikuta**, under the name **Ikura**. Represented by the slogan "novel into music", the duo originally released songs based on selected short stories and various media like books, letters, plays, etc. **INFO:** <https://www.ticketmaster.com/yoasobi-tickets/artist/3141283>

Grace Kelly Concerts

- Thursday, August 8 at 7:30 pm - Old Saybrook, CT <https://www.thekate.org/event/grace-kelly/>
 - Friday, August 9 at 8 pm – Plymouth, MA
<https://www.etix.com/ticket/p/33787817/grace-kelly-plymouth-spire-center-for-performing-arts>
 - Saturday, August 10 at 5 pm & 8 pm – Rockport, MA <https://rockportmusic.org/grace-kelly/>
 - Tuesday, August 13 – Chatham, MA – *Grace Kelly with Strings: At the Movies*
<https://wequassett.com/experience/cape-cod-jazz-festival/>
- INFO: <https://www.gracekellymusic.com/pages/tour>

Comedian Henry Cho

- Friday, August 9 – Pittsfield, MA
 - Saturday, August 10 – Westerly, RI
- INFO & Other East Coast Shows: <https://www.henrychocomedy.com/upcoming-shows>

Films at the Gate

Friday, August 23 to Sunday, August 25 outdoors at the Boston Chinatown Gate
Schedule: **5:30 pm** Games and activities for families; **6 pm** Performances & martial arts demonstrations; **7:30 pm** Welcome program; and **8 pm** Main feature. The classic films are action-packed with kung fu scenes and accompanied by English subtitles. Free/open to the public. Presented by the **Asian Community Development Corporation (ACDC)**.
INFO: <https://asiancdc.org/events>

Dance Performance: DaEun Jung

Friday, August 23 at 6 pm

Jacob's Pillow, Henry J. Leir Stage (outdoors), 358 George Carter Rd., Becket, MA

Los Angeles choreographer/dancer **DaEun Jung** makes contemporary dance that is informed by ancestral dance practices of Korean classical and folk dance. **NORRI** is a group dance project inspired by the principle, form and mode of Korean folk dance as a communal performance practice. In **NORRI**, meaning “play” in Korean, classical Korean dance vocabulary—originating from simple steps and gestures—is re-stylized by dancers of different cultural and movement backgrounds. “Choose What You Pay” ticket option, suggested price: \$25. **INFO & Tickets:** <https://www.jacobspillow.org/events/daeun-jung/>

ANNOUNCEMENTS

Voicing Refuge: Irei Project

The **Irei Project** invites the public to read aloud an individual name in the **Ireizō** and record the recitation, as a way of honoring those incarcerated during World War II and helping create a living library of spoken names. Calling forth those who have gone before us, we remember every single person who experienced the unjust incarceration and create a sonic refuge connecting the past to the present. And by invoking the names of ancestors, they in turn, protect us as exemplars of perseverance in the face of injustice. Using the power of our voice, we protect this history from being excised from our national memory and together, we become the monument to this history. <https://ireizo.org/voicing-refuge/>

YouTube video from the Japanese American Memorial Pilgrimages: *Irei to Console the Spirits*

<https://www.youtube.com/watch?v=7R4JO74fY3U>

Japanese American National Museum Podcast:***Japanese America – Episode 6 – Dear Attorney General***

Hosts **Koji Steven Sakai** and **Michelle Malizaki** delve into the complex intergenerational impacts of identity and citizenship within a Japanese American family. This episode is about Koji's grandparents' attempt to stay in the United States after renouncing their citizenship with the help of civil rights lawyer Wayne Collins and their friends and family.

Episodes 1 through 6: <https://japaneseamerica.buzzsprout.com/>

PJ & Roy's Story

Roy & PJ Hirabayashi are pioneers in the world of taiko. They successfully brought taiko as a leading art form into the U.S. and modernized it for new generations. Read more about this creative brother/sister duo: <https://www.pjroytaiko.org/pj-roy-story>

2024 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

- Angel Island – October 5 - <https://nichibeifoundation.org/educational-programs/nikkei-angel-island-pilgrimage/>
- Poston – October 25-26 - <https://www.postonpreservation.org/pilgrimage>
- Topaz – September 6-9 - <https://www.jampilgrimages.org/jamp-pilgrimage-to-topaz>

CLASSES, WORKSHOPS**Odaiko New England**

Regent Underground Theatre, 7 Medford St., Arlington

- Taiko Workshop – Sunday, September 1 from 9 to 10:30 am - \$40
<https://onetaiko.org/web/classes/workshops/>
- Beginner Taiko Classes – 12 Sundays, begin September 8 from 9 to 10:30 am - \$300
<https://onetaiko.org/web/classes/recreational-taiko-class/>

EXHIBITS**Pao Arts Center**

99 Albany St., Boston Chinatown

The Inventive Brush: Calligraphic Echoes from China, Japan and Korea thru Oct 13

This exhibit showcases the diversity of contemporary calligraphy with works of three Massachusetts-based artists, **Mike Yuguo Mei**, **Michiko Imai**, and **YoungSun Jang**. Calligraphy has long been a revered art form in East Asian traditions and remains an integral part of East Asian and East Asian diaspora cultures. Each of the featured calligraphers are masters in their own artforms and have blended their classical training with innovation to create their own unique artistic styles. By presenting these works in a unified setting, audiences can explore the works as more than words and characters but as contemporary interpretations beyond the respective countries of the artists. Exhibit is a collaboration between the **Pao Arts Center**, **Japan Society of Boston**, and **Korean Cultural Society of Boston**.

<https://www.paoartscenter.org/events/2024/inventivebrush>

Outdoor Installation: *Hudson Street Stoop: Dancing Dragon*

One Greenway Park, 66-88 Hudson St., Boston Chinatown www.asiancdc.org/hss

Outdoor Installation: *Lot Lab 2024: Presence*

Charlestown Navy Yard, One 5th St., Boston

until October

Lot Lab 2024, part of the Boston Public Art Triennial, utilizes underused parcels in Boston for contemporary public art created with the community. This year's theme is **Presence** and features work by **Matthew Akira Okazaki**, **Ife Franklin**, and **Hugh Hayden**. Okazaki's work is **TORII**, a series of architectural sculptures referencing a nearby symbolic Japanese Torii Gate at the historic Charlestown Marine Barracks, to rectify its loss of meaning and cultural heritage. Okazaki, a Boston artist, designer and educator, is a professor of Practice in Architecture at Tufts University. <https://www.thetriennial.org/lot-lab>

Outdoor Installation: *Year of the Dragon 2024*

Auntie Kay & Uncle Frank Chin Park in Boston Chinatown.

- Ponnapa Prakkamakul's *Ju Long, Ju Long (Giant Dragon, Gathering Dragon)*
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/ponnapa>
- Zhidong Zhang's *Far Away, From Home*
<https://www.rosekennedygreenway.org/art-exhibit/year-of-the-dragon/zhidong>

WNDR Museum

500 Washington St., Boston (Downtown Crossing)

through December 31

- Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits.
<https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>
- INFO & Tickets: <https://wndrmuseum.com/location/boston/>

Institute of Contemporary Art/Boston

25 Harbor Shore Dr., Boston

- Wu Tsang: *Of Whales*
<https://www.icaboston.org/exhibitions/wu-tsang-whales/>

through August 4

Museum of Fine Arts

465 Huntington Ave., Boston

- *Songs for Modern Japan: Popular Music and Graphic Design, 1900-1950* thru Sept 2
<https://www.mfa.org/exhibition/songs-for-modern-japan>
- *Arts of Japan* on-going
<https://www.mfa.org/gallery/arts-of-japan>
 - One of the five newly transformed Arts of Japan galleries is dedicated to Japanese prints. To show as many works as possible and to preserve their delicate colors by reducing light exposure, a rotation of prints will present a new thematic exhibition about every six months. The first installation, **Reworking the Past: Japanese Prints Old and New**, compares 19th-century *ukiyo-e* prints to contemporary prints made from the 1950s through the 2010s:
- *Toshiko Takaazu: Shaping Abstraction* through September 29
<https://www.mfa.org/exhibition/toshiko-takaazu-shaping-abstraction>
- Short Videos from the MFA:
 - *Unique Perspectives in Japanese Paintings* (3.5 minutes)
<https://www.mfa.org/video/unique-perspectives-in-japanese-paintings>
 - *The Legacy of Japanese Swords* (5 minutes)
<https://www.mfa.org/video/the-legacy-of-japanese-swords>
 - *A Dragon Comes Alive: Preserving A Moving Figure* (5 minutes)
<https://www.mfa.org/video/a-dragon-comes-alive>

Art Complex Museum

189 Alden St., Duxbury

Asian Art Collection <https://artcomplex.org/collections/asian-art/>**ELSEWHERE****47th Annual Asian American International Film Festival**

August 1 to August 11 at various venues in New York and online

Online screenings are available from August 2 through August 11. Some films will only be available for viewing at in-person screenings while other films will only be available online as VOD (video-on-demand). And some films are available both in-person and online. Presented by Asian CineVision. <https://www.aaiff.org/>

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY

Hiroshige's 100 Famous Views of Edo (featuring Takashi Murakami) through August 4<https://www.brooklynmuseum.org/exhibitions/hiroshige-murakami>**Museum of Chinese in America**

215 Centre St., New York, NY

• *Five Senses of Chinatown*

through September 8

<https://www.mocanyc.org/event/five-senses-of-chinatown/>• *With A Single Step: Stories in the Making of America*

through December 2028

<https://www.mocanyc.org/event/with-a-single-step-2/>**Hammond Museum & Japanese Stroll Garden**

28 Deveau Rd., North Salem, NY

• *Yatate: Japanese Portable Writing Implements from the Collection of Roland Flexner*- through August 25 <https://www.hammondmuseum.org/yatate>• *The Way of the Garden* <https://www.hammondmuseum.org/gardens>**Chinese American Museum**

1218 16th St. NW, Washington, DC

• *Remembrance of the Shangrao Military*• *Under the Bodhi Tree: Art & Architecture of the Longhua Temple*<https://www.chineseamericanmuseum.org/special-exhibits>**Morikami Museum & Japanese Gardens**

4000 Morikami Park Rd., Delray Beach, FL

• *Musha-Ningyō: Avatars of the Samurai Spirit*

through October 6

<https://morikami.org/current-exhibitions/#musha-ningyo>• *hapa.me* by Kip Fulbeck

through August 25

<https://morikami.org/current-exhibitions/#hapa-me>• *Take Akari: Bamboo Lights*

through September 22

<https://morikami.org/current-exhibitions/#take-akari>• *Roji-en: Garden of the Drops of Dew*, the Morikami gardens, were designed to be a living exhibit as an extension of the museum. Its 6 distinct gardens are inspired by, but are not replicas of, significant gardens of Japan. Designer **Hoichi Kurisu** has created a unique garden conceived and constructed in the spirit of the masters. <https://morikami.org/gardens/>

Chinese American Museum of Chicago

238 West 23rd St., Chicago

• ***Rain Follows the Plow***

through August 4

Hui-min Tsen curates pieces from her ongoing series of books of the same name that explores the American narrative of perpetual expansion and the longing for home. The exhibit will be a mixture of artifacts, photographs, drawings, prints and needlepoint, specifically focused on the history of the land of the Midwest. Hui-min is the daughter of **Wen-ti Tsen**, the artist of Boston's **Chinatown Worker Statues** project. He will join Hui-min for an artist talk in August. <https://ccamuseum.org/hui-min-tsen-rain-follows-the-plow/>

• ***Shared Lines: The AAPI Experience on Route 66 by Sammy Yuen***

through Sept 18

<https://ccamuseum.org/events-and-exhibits/current-and-upcoming-events/>

Cincinnati Art Museum

953 Eden Park Dr., Cincinnati, OH

From Shanghai to Ohio: Woo Chong Yung (1898-1989)

through August 18

<https://www.cincinnatiartmuseum.org/art/exhibitions/from-shanghai-to-ohio-woo-chong-yung/>

82nd Nisei Week Japanese Festival

Saturday, August 10 to Sunday, August 18

Little Tokyo, Los Angeles, CA

Since 1934, the **Nisei Week Japanese Festival** has celebrated Japanese and Japanese American culture and history, connecting friends, families, and communities for generations.

<https://niseiweek.org/>

GRAMMY Museum

L.A. Live, 800 West Olympic Blvd. Los Angeles, CA

HYBE: We Believe In Music

August 2 to September 15

This interactive exhibit chronicles the history and impact of **HYBE**, a South Korean multinational entertainment company, and showcases its legacy of innovation and creativity as a trend-setting global entertainment brand. The exhibit features spotlight moments with K-pop stars BTS, SEVENTEEN, TXT, Enhypen, LESSERAFIM and many more. It traces HYBE's evolution and influence by showcasing instantly recognizable artifacts from its roster of artists, creators and fans. <https://grammymuseum.org/exhibit/hybe/>

D'FESTA Los Angeles (The Ultimate K-pop Experience)

The Source OC, 6940 Beach Blvd., Buena Park, CA

(Opening has been delayed until the end of summer - please check website for updates)

The immersive K-pop exhibition originally held in Korea, is now coming to the U.S. Enjoy exclusive content from 9 K-pop groups in an art exhibition, a virtual stage, and a 40-minute performance film. dfesta-us.com.

Japanese American National Museum 100 North Central Ave., Los Angeles, CA• ***Giant Robot Biennale 5***

through September 1

<https://www.janm.org/exhibits/grb5>

• ***J.T. Sata: Immigrant Modernist***

through September 1

<https://www.janm.org/exhibits/jt-sata>

• ***Ireichō***

continues through December 1

<https://www.janm.org/exhibits/ireicho>

• The **Ireizō** lists the names online: <https://ireizo.com/>.

Go For Broke National Education Center 355 East 1st St., Los Angeles, CA
Defining Courage Hours: Saturdays & Sundays, 11:30 am to 5 pm
<https://goforbroke.org/defining-courage-exhibition/>

Chinese American Museum 425 North Los Angeles St., Los Angeles, CA
Unmasking Anna May Wong through January 26, 2025
 Exhibit honors Chinese American actress and legend, **Anna May Wong**. It pays tribute to the trailblazer and icon who challenged conventions against all odds and paved the way for greater diversity and representation. Look behind the curtain and explore her life beyond Hollywood.
<https://camla.org/current-exhibits/#unmasking-anna-may-wong>

Union Station Waiting Room Gallery, 800 N. Alameda St., Los Angeles, CA
Where You Stand: Chinatown 1880 to 1939 until Fall 2024
<https://unionstationla.com/where-you-stand-chinatown/>

The Huntington Library, Art Museum and Botanical Gardens
 Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA
<https://huntington.org/japanese-garden/shoya-house>

Japanese American Museum at San Jose 535 North 5th St., San Jose, CA
Never Again Is Now: Japanese American Women Activists and the Legacy of the Mass Incarceration through Sept 22
<https://www.jamsj.org/exhibitions>

Nihonmachi Street Fair
Celebrating 50 Years for Our Community Embracing All Communities
 Saturday, August 3 & Sunday, August 4 from 11 am to 6 pm
 Japantown, San Francisco, CA <https://www.nihonmachistreetfair.org/>

Asian Art Museum 200 Larkin St., San Francisco, CA

- *Ruth Asawa: Untitled (S.272)* on-going
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>
- *Into View: New Voices, New Stories* through August 5
<https://exhibitions.asianart.org/exhibitions/into-view-new-voices-new-stories/>
- *Jakhodo Today* through August 24
<https://exhibitions.asianart.org/exhibitions/jakhodo-today/>
- *Hallyu! The Korean Wave* September 27-January 6, 2025
<https://exhibitions.asianart.org/exhibitions/hallyu-the-korean-wave/>

Chinese Historical Society of America 985 Clay St., San Francisco, CA

- *Chinese in the Richmond* <https://chsa.org/chinese-in-the-richmond/> on-going
- *We Are Bruce Lee: Under the Sky, One Family* on-going
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- *Living in Chinatown: Memories in Miniature Created by Frank Wong* on-going
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

Legion of Honor Museum 100 34th Ave. (at Clement St.), San Francisco, CA
Japanese Prints in Transition: From the Floating World to the Modern World thru Aug 18
<https://www.famsf.org/exhibitions/japanese-prints>

Japanese American Museum of Oregon 411 NW Flanders St., Portland, OR
 • *Because of Bill: William Sumio Naito's Legacy in Portland* through Sept 1
<https://jamo.org/naito/>

Portland Japanese Garden 611 SW Kingston Ave., Portland, OR
Painting with Thread: The Art and Culture of Fukusa through September 16
Fukusa are ornate textiles traditionally made of Japanese silk that were draped over formal gifts and presented amongst prominent families during the Edo period (1603 – 1868) through Taishō period (1912-1926) in Japan. A *fukusa* could be embellished through weaving, dyeing, painting and embroidery or sometimes a combination of techniques. The *fukusa* was often not part of the gift, but an important aspect of the gift-giving ritual and would be returned to the original owner often with a small reciprocal gift. <https://japanesegarden.org/events/painting-with-thread-the-art-and-culture-of-fukusa/>

Northwest Nikkei Museum

Japanese Cultural & Community Center, 1414 South Weller St., Seattle, WA

- *Genji Mihara: An Issei Pioneer* <https://www.jcccw.org/genji-mihara-an-issei-pioneer>
- *Unsettled/Resettled: Seattle's Hunt Hotel* <https://www.jcccw.org/hunt-hostel/>
- Additional exhibits: <https://www.jcccw.org/museum>

Wing Luke Museum

719 S. King St., Seattle, WA

- *Hello Auntie, Hello Uncle: Conversations with Our Elders* through February 25, 2025
<https://www.wingluke.org/helloauntiehelluncle>
- *Sound Check! The Music We Make* through October 6
<https://www.wingluke.org/soundcheck>
- Additional exhibits: <https://www.wingluke.org/exhibits>

Television Programs on GBH

<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

Programs about Japan:

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am – CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Matsuri* – Mon/Aug 12-Fri/Aug 16 and Mon/Aug 19-Fri/Aug 23 at 7:30 am – WORLD
- *Newsline in Depth* – Monday-Friday at 7:27 am – WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am – WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE

Matsuri: The Heartbeat of Japan – NHK World Japan 22 episodes online –
https://www3.nhk.or.jp/nhkworld/en/shows/matsuri_japan/